

# **BULKY DOCUMENTS**

(exceeds 300 pages)

**Proceeding/Serial No:** 91161969

**Filed:** 04-30-2007

**Title:** Transcript of Testimony Deposition of  
Derek Flint; and Exhibits

**Part 1 of 4**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE  
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

THE RITZ-CARLTON HOTEL COMPANY,  
L.L.C.,

Opposer

v.

ROBERT B. WILCOX,

Applicant.

Opp. No. 91161969

US PATENT &  
TRADEMARK OFFICE

2007 APR 30 P 4: 41

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**OPPOSER'S CERTIFICATE OF FILING**

It is hereby certified that the attached original transcript of the testimony deposition of  
Derek Flint with exhibits is being filed with the Trademark Trial and Appeal Board, by first class  
mail, postage prepaid on April 30, 2007.

THE RITZ-CARLTON HOTEL COMPANY, L.L.C.

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### **CERTIFICATE OF SERVICE**

It is hereby certified that a copy of the foregoing has been served on Applicant's counsel Richard D. Clarke of the Law Office of Richard D. Clarke, 3755 Avocado Boulevard, #1000, La Mesa, CA 91941-7301 by first class mail, postage prepaid, on April 30, 2007.



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1 IN THE UNITED STATES  
2 PATENT AND TRADEMARK OFFICE  
3 BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD  
4 THE RITZ-CARLTON HOTEL :

5 COMPANY, L.L.C., :

ORIGINAL

6 Opposer :

7 V. : Opp. No. 91161969

8 ROBERT B. WILCOX, :

9 Applicant :

10 TELEPHONIC DEPOSITION OF DEREK FLINT

11 Wednesday, December 13, 2006

12 Washington, D.C.

13

14

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16

17

18

19 Job No.: 178330

20 Pages 1 - 129

21 Reported by: Kathy Savich, RPR

22

Wednesday, December 13, 2006

6:07 p.m.

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5 Deposition of DEREK FLINT, held at the law

6 offices of:

7

8 Arent Fox, PLLC

9 1050 Connecticut Avenue, NW

10 Washington, D.C. 20036-5339

11

12 Pursuant to agreement of counsel,  
13 before Kathy Savich, Registered Professional  
14 Reporter and Notary Public for the District of  
15 Columbia.

16

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**Derek Flint**

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1 P R O C E E D I N G S

2 Thereupon,

3 DEREK ANDREW FLINT,

4 the Witness, called for examination by counsel

5 for the Opposer, and, after having been sworn

6 by the notary, was examined and testified as

7 follows:

8 MR. GROW: Let's go ahead and get

9 started.

10 DIRECT EXAMINATION

11 BY MR. GROW:

12 Q. Mr. Flint, could you state your  
13 full name and address for the record, please.

14 A. Certainly. It's Derek Andrew  
15 Flint. My address is 8 Walshe Road,  
16 Number 0501, Chelsea Gardens, Singapore,  
17 257652.

18 Q. And by whom are you employed?

19 A. The Ritz-Carlton Millenia  
20 Singapore.

21 Q. What is your position with The  
22 Ritz-Carlton?



1           A.     I'm the hotel manager of The  
2 Ritz-Carlton Millenia Singapore.

3           Q.     And you understand you're  
4 participating here today to provide a  
5 testimony deposition in the litigation pending  
6 between The Ritz-Carlton Company, LLC, and  
7 Robert B. Wilcox, Opposition Number 91161969,  
8 correct?

9           A.     Correct.

10          Q.     Okay. How long have you been  
11 employed with The Ritz-Carlton organization?

12          A.     Since 2000, so for seven years.

13          Q.     All right. And what are the  
14 current responsibilities that you hold in your  
15 position?

16          A.     I'm the hotel manager of the hotel,  
17 which means I'm in charge of all hotel  
18 operations, to include food, beverage, room  
19 security, retail shops, all that.

20          Q.     And this is The Ritz-Carlton Hotel  
21 Millenia Singapore, in Singapore, correct?

22          A.     That's correct.

1 Q. And how long have you actually been  
2 in that position?

3 A. For about fifteen months.

4 Q. And did you -- what was the  
5 position you had with Ritz-Carlton prior to  
6 that time?

7 A. I was at the corporate office. I  
8 was the senior corporate director of rooms.

9 Q. Where is the corporate office for  
10 Ritz-Carlton?

11 A. Chevy Chase, Maryland.

12 Q. And how long did you hold that  
13 position as senior corporate director of  
14 rooms?

15 A. About three years.

16 Q. And can you tell us what your  
17 responsibilities were as senior corporate  
18 director of rooms.

19 A. Certainly. I was in charge of all  
20 of the rooms divisions within all of our  
21 hotels worldwide, and it was basically  
22 overseeing brand standards of the hotels.

1           Q.    And in the course of your  
2 employment in that position, did you have an  
3 opportunity to visit various Ritz-Carlton  
4 hotels?

5           A.    I, in fact, visited the majority of  
6 them. I think of the 62, I think there were  
7 only four that I did not visit.

8           Q.    Okay. So you've physically been in  
9 virtually all of The Ritz-Carlton hotels?

10          A.    The majority, yes.

11          Q.    Okay. And did you have any  
12 involvement in opening any new Ritz-Carlton  
13 hotels during the time you were at the  
14 corporate office?

15          A.    Yes. I have been involved in a  
16 number of openings. I mean, I've done 22  
17 openings for the hotel company.

18          Q.    And that means 22 new Ritz-Carlton  
19 hotels that were opened?

20          A.    Or reopened. One, in the case of  
21 Boston, we reopened it. We closed it for  
22 renovations and we reopened it.

1 Q. I see.

2 A. But the majority were new builds.

3 Q. So you held that position as senior  
4 corporate director of rooms for what period of  
5 time?

6 A. For three years.

7 Q. Starting when and ending when?

8 A. Oh, ended -- let's see, 2006 --  
9 probably August of last year and started in  
10 2002.

11 Q. Okay. So in that period you were  
12 senior corporate director of rooms?

13 A. Correct.

14 Q. Did you have any position with  
15 Ritz-Carlton prior to that time, prior to  
16 2002?

17 A. Yes. I was the opening rooms  
18 executive at The Ritz-Carlton, New York  
19 Central Park.

20 Q. Okay.

21 A. Prior to that, I was the rooms  
22 executive at The Ritz-Carlton, San Francisco.

1 I actually started my career as a desk clerk  
2 back in 1989, at the old Ritz-Carlton, New  
3 York Central Park.

4 Q. I see. And did you have some other  
5 employment between 1989 and when you came back  
6 to Ritz-Carlton?

7 A. Yes. I moved back to California.  
8 There wasn't a Ritz-Carlton in San Francisco  
9 at the time, so I worked for Four Seasons,  
10 then Park Hyatt, and then rejoined San  
11 Francisco.

12 Q. So when you say you've been with  
13 Ritz-Carlton for seven years, you actually had  
14 some employment prior to that?

15 A. Two years.

16 Q. Could you describe for us in  
17 general terms the nature of The Ritz-Carlton  
18 business?

19 A. Well, you know, we're more than  
20 just a hotel company. You know, we have  
21 fractional ownership, we have residences, we  
22 have golf clubs, we have spa services,

1 educational services in the form of Ritz Kids,  
2 retail stores, and retail mail-order catalogs.

3 Q. Okay. So in addition to operating  
4 hotels, you also operate retail stores?

5 A. Correct.

6 Q. And you have, you say, a retail  
7 mail-order catalog service. Could you  
8 describe that in a little more detail.

9 A. Absolutely. We have a catalog  
10 that's placed in every room domestically and  
11 in the Caribbean, in every room. And from  
12 that we do sales of retail through that.

13 We also have an online website  
14 called theshopsofritzcarlton.com, I think,  
15 where we also sell merchandise.

16 Q. So if someone were to stay in a  
17 Ritz-Carlton hotel, they would see a  
18 mail-order catalog in the hotel?

19 A. Correct. Domestically and in the  
20 Caribbean, correct.

21 Q. When you say "domestically," you  
22 mean the United States?

1 A. Yes, I do.

2 Q. And also, anyone, whether they stay  
3 at The Ritz-Carlton Hotel or not, they could  
4 order online?

5 A. As long as they knew the website,  
6 yes.

7 Q. Now, could you tell us -- you're in  
8 Singapore, obviously.

9 A. Yes.

10 Q. You mentioned that Ritz Carlton's  
11 headquarters is in the United States. Where  
12 does Ritz-Carlton operate, what countries or  
13 parts of the world does it operate?

14 A. We're all over the world: North  
15 America; we have a property in Chile,  
16 Santiago, in South America. We're all over  
17 the Middle East. We're in Asia. We're in  
18 Europe. I mean we're a global brand.

19 Q. Okay. How many Ritz-Carlton hotels  
20 are there in the United States?

21 A. About 60 -- in the United States?

22 Q. Yes.

1 A. I think there is about 24.

2 Q. And how about worldwide? How many  
3 would you say there are?

4 A. Right about 62, the last count I  
5 took.

6 Q. 62 includes the 24 in the United  
7 States?

8 A. Correct.

9 Q. Okay. And how about in California?  
10 Are there Ritz-Carlton hotels or resorts in  
11 California?

12 A. Yes, there are. There's one, two,  
13 three, four, five -- five.

14 Q. Okay. Now, you've mentioned a  
15 Ritz-Carlton website a moment ago, I believe.

16 A. Yes.

17 Q. Are you familiar with that website?

18 A. I am.

19 Q. And that's something you use in the  
20 ordinary course of your business?

21 A. I do. I use it every time that I  
22 need to call one of our hotels.



1 Q. Okay. Well, we have a -- we have a  
2 set of documents that we've marked as  
3 exhibits.

4 A. Okay.

5 Q. And I think you have those,  
6 correct, Mr. Flint?

7 A. That's correct, I have them.

8 Q. All right. And the opposing lawyer  
9 has them as well, I believe?

10 MR. CLARKE: Yes. This is Richard  
11 Clarke, and I do have both copies.

12 BY MR. GROW:

13 Q. Mr. Flint, what we're going to do  
14 is have you look at these exhibits which have  
15 been numbered, and we're going to ask you a  
16 few questions about them.

17 A. Absolutely.

18 Q. And I'd like you to turn, first of  
19 all, to the exhibit that is marked Number 1.

20 A. Okay.

21 Q. At the bottom of the first page you  
22 should see the designation RC 1835.

1 A. Okay.

2 Q. And it continues to RC 1845. Do  
3 you have that document?

4 A. I do.

5 Q. Okay. Could you tell us what that  
6 is, please.

7 A. It's a document that is sort of our  
8 fact sheet. It tells us about our history, it  
9 tells us about our awards, all sorts of stuff,  
10 so it's really a fact sheet.

11 Q. And does that come from your  
12 Ritz-Carlton website?

13 A. Yes, sir.

14 Q. If you look at the bottom left,  
15 there's a legend printed there. It says:  
16 Ritz-Carlton, [www.ritzcarlton.com](http://www.ritzcarlton.com)?

17 A. Yup.

18 Q. Is that the Internet address for  
19 The Ritz-Carlton website?

20 A. It is.

21 Q. And the -- as you said, this  
22 contains various facts relating to

1 Ritz-Carlton.

2 A. Yes.

3 Q. If you turn over to the third page  
4 of this exhibit, which should be marked 1837,  
5 I believe --

6 A. I'm there.

7 Q. -- you will see something that  
8 says: Current locations.

9 A. Uh-huh.

10 Q. And the first heading under that is  
11 Caribbean/Mexico. Would that give us the  
12 locations of the various Ritz-Carlton hotels  
13 in the United States?

14 A. Yes, sir.

15 Q. So for California, for example, it  
16 says: Laguna Niguel, Marina del Ray,  
17 Huntington Hotel, San Francisco, and Half Moon  
18 Bay, that means there are Ritz-Carlton hotels  
19 in each of those locations?

20 A. Yes, sir.

21 Q. And then if you turn over to --  
22 well, I guess if you look at the bottom of

1 that same page, RC 1837, it talks about  
2 something called spa development, and it says:  
3 Plans for more than 20 spas at new or existing  
4 hotel locations.

5 A. Right.

6 Q. What does that mean exactly,  
7 "spa -- new spas"?

8 A. Well, the spas have come a long  
9 way. You know, when we first started the  
10 hotel company in 1983, spa experience wasn't  
11 such a big thing. It is now. And some of our  
12 older properties are in the process of  
13 implementing a new spa, so they're renovating  
14 and building out new spas, and in every new  
15 hotel that we have, we have a major spa in  
16 those builds.

17 Q. And when you say "a spa," that  
18 would be -- that would include a health club  
19 and other amenities that someone would look  
20 for if they wanted to be --

21 A. Correct. In order for it to be  
22 considered a spa, it has to have all sorts of

1 water treatments, Jacuzzis, saunas, steam  
2 rooms, as well as massage rooms.

3 But a fitness center is part of  
4 every spa that we do at least.

5 Q. Do you have those because you want  
6 to attract a particular type of customer, or  
7 what is the motivation of having spas?

8 A. It's an expectation now in the  
9 Luxury tier segment of hotels.

10 Q. When you say luxury tier hotels,  
11 what do you mean?

12 A. The top-end that goes after the top  
13 five percent of business travellers.

14 Excuse me. I'm going to just tell  
15 them to turn off the vacuum, okay?

16 Q. Sure.

17 A. One moment.

18 Okay.

19 Q. So you were saying that --  
20 something about the top five percent of  
21 business travellers. Does that mean --

22 A. Luxury travellers, actually.

1 Q. Okay.

2 A. And that's what we're geared for or  
3 going for.

4 Q. So Ritz-Carlton targets a  
5 particular segment of the hotel-purchasing  
6 public; is that fair to say?

7 A. That's fair to say.

8 Q. And when you say it's the top tier  
9 or top five percent, what does that mean in  
10 terms of...

11 A. Those that can afford really luxury  
12 hotels, the luxury experience. There's not a  
13 lot of people who could.

14 Q. I understand. So in other words,  
15 your customers typically would pay more than  
16 the average hotel customer?

17 A. Correct.

18 Q. They would be in the upper five  
19 percent in that regard; is that what you're  
20 saying?

21 A. That is correct.

22 Q. And I guess the use of -- or the

1 use of spa facilities is something that would  
2 attract that type of customer?

3 A. Correct. And as I said, it's  
4 become an expectation now.

5 Q. I see. And are there other things  
6 or amenities that you provide in order to  
7 attract those types of customers?

8 A. Absolutely. I mean, really --  
9 really everything within the hotel is geared  
10 towards attracting that, so we have to have  
11 the best technology in our rooms, we have to  
12 have the best furnishings in our rooms, we  
13 have to have really the best sleep experience  
14 in our rooms and throughout the hotel.  
15 There's an expectation of what the hotel is  
16 supposed to look like.

17 Q. And does the display of fine art  
18 have anything to do with this expectation or  
19 this...

20 A. Absolutely. I think that for  
21 Ritz-Carlton -- again, it's an expectation.  
22 We started it when we first formed the

1 company, and we continue to do it when we open  
2 up a new hotel.

3 Q. When you say "it," what are you  
4 referring to? You do it?

5 A. Artwork.

6 Q. Okay. So you display fine art --

7 A. An extensive array of artwork. I  
8 mean, I know that in most of our -- in all of  
9 our hotels, our artwork is valued at billions  
10 of dollars.

11 Q. Are you saying that each  
12 Ritz-Carlton hotel displays fine art?

13 A. Yes. In all of the public areas  
14 and even in the rooms.

15 Q. All right. Well, we'll come back  
16 to that in a minute, but are you familiar with  
17 the manner in which Ritz-Carlton displays its  
18 trademarks?

19 A. Yes.

20 Q. And do you know whether or not the  
21 Ritz or Ritz-Carlton, the words "Ritz" or  
22 "Ritz-Carlton" are among those trademarks?



1           A.    Yes, they are, both "Ritz" and  
2 "Ritz-Carlton."

3           Q.    And how are those trademarks  
4 displayed by the company in the course of its  
5 business?

6           A.    It's displayed on all of our  
7 collateral.  It's displayed really everywhere.  
8 It's on our front doors.  It's on placards and  
9 at the front door.  It's displayed over our  
10 retail shops.  I mean, it's displayed  
11 throughout our hotel.

12                   (Exhibit No. 1 was marked for  
13 identification.)

14 BY MR. GROW:

15           Q.    Okay.  I suppose we could look at  
16 Exhibit 1, and it's displayed on your website  
17 there from -- evidently from this exhibit?

18           A.    Yes, on the first page.

19           Q.    It seems to appear on every page of  
20 Exhibit 1, correct?

21           A.    Yes.

22           Q.    And does it appear on the catalogs

1 that you talked about?

2 A. Yes, sir.

3 Q. And how about brochures or  
4 advertisements?

5 A. All of our collateral.

6 Q. Okay. Have you ever -- in the  
7 course of your employment with the company,  
8 have you seen or heard the word "Ritz" used  
9 alone?

10 A. Every day.

11 Q. And how is it used?

12 A. Well, most people say: Hey, we're  
13 meeting at The Ritz. Or: We're staying at  
14 The Ritz.

15 So the majority of people only use  
16 the word "Ritz" when referring to us.

17 Q. All right. Well, let's go back now  
18 to the question of art.

19 A. Okay.

20 Q. Does Ritz-Carlton -- you mentioned  
21 that art, fine art is displayed in the hotels,  
22 in all of The Ritz-Carlton hotels. Does

1 Ritz-Carlton sell art?

2 A. Yeah. A lot of our retail shops  
3 sell objects of art. There are some hotels  
4 that actually display art of local artists  
5 that are for sale. I know that in New York  
6 Central Park, which I opened, the entire --  
7 our entire room was for sale. That included  
8 the art in the room.

9 Q. So even the artwork in the room  
10 where you might be staying is for sale?

11 A. Correct.

12 Q. And artwork in the lobby would be  
13 for sale also?

14 A. Sometimes. Not always, but  
15 sometimes, yes.

16 Q. So in that sense, The Ritz-Carlton  
17 hotels, those Ritz-Carlton hotels would be  
18 like an art gallery?

19 A. Correct. And we have in Singapore  
20 a restaurant where we display the artwork of a  
21 local artist that is for sale.

22 Q. Okay.

1           A.    If anyone is interested in buying  
2 the artwork, we get them in contact with the  
3 artist.

4           Q.    All right. Let me ask you about  
5 some of the other specific Ritz-Carlton  
6 hotels.

7                   There's a Ritz-Carlton in New  
8 Orleans, correct, in the French Quarter?

9           A.    Correct.

10          Q.    Does that hotel -- do you know  
11 whether that hotel sells art of local artists  
12 or features them at the hotel?

13          A.    Well, there's an art gallery --  
14 there used to be an art gallery in that hotel.

15          Q.    An actual art gallery like a retail  
16 art gallery?

17          A.    Yeah. It's called Asiantiques.  
18 But after Hurricane Katrina, the damage was so  
19 severe, my understanding is that it had to  
20 close down.

21          Q.    Do you know if there's any  
22 intention to reopen it when the damage is

1 repaired?

2 A. I don't, sir.

3 Q. Okay. How about The Ritz-Carlton  
4 in Half Moon Bay in California. Do you know  
5 whether or not they sell artwork there?

6 A. There are three vitrines in the  
7 hotel that display artwork of local galleries.

8 Q. When you say vitrines, that would  
9 be like a window display case or something?

10 A. Yeah.

11 Q. Okay.

12 A. But they sell paintings of the  
13 hotel in the gift shop.

14 Q. In addition to the three vitrines  
15 that display?

16 A. Correct.

17 Q. All right. How about The  
18 Ritz-Carlton Hotel in Marina del Rey in  
19 California, do you know if they sell any --

20 A. Yes. They display and sell  
21 original paintings that are located in their  
22 Lobby Lounge and their restaurant, Jer-ne.

1           Q.     How about The Ritz-Carlton in San  
2 Juan, Puerto Rico, do you know if they sell  
3 any art?

4           A.     Yes. There's a local artist who  
5 displays his artwork in the public spaces for  
6 sale. So they're very similar to us in that  
7 respect.

8           Q.     How about The Ritz-Carlton in  
9 Kapalua, Hawaii, do they sell anything, any  
10 art?

11          A.     There's a -- I think there's a  
12 gallery called Village Gallery that has a  
13 retail space and sells artwork in the public  
14 spaces.

15          Q.     How about Ritz-Carlton in Laguna  
16 Niguel in California, do they sell any art?

17          A.     They do. They sell it in their  
18 gift shop.

19          Q.     Okay.

20          A.     And I think it's by a number of  
21 local artists, if I remember correctly.

22          Q.     Okay. Now, do you know whether any

1 of your Ritz-Carlton hotels give any sort of  
2 tours with regard to the artwork they display  
3 in the hotel?

4       A.     Yeah.  There's -- there's a number.  
5 I know that when I was at Central Park,  
6 because of our collection of artwork, our GR,  
7 our guess relations officer would conduct our  
8 tours.

9               We have an extensive collection of  
10 contemporary art here in Singapore.  We've  
11 actually got an art brochure that will guide  
12 our guests through our hotel public spaces to  
13 the artwork that our director of PR and a  
14 number of people within our hotel do conduct  
15 art tours.

16              In Wolfsburg they do, in San Juan  
17 they do, Amelia Island they do, Rose Hall,  
18 Jamaica they do, Battery Park in New York,  
19 Huntington -- who else? --

20       Q.     Huntington, is that in California?

21       A.     -- Washington, D.C. does.  
22 Georgetown has a great collection of very

1 contemporary art, and so they conduct it.

2 Q. Okay. And when you say  
3 "Huntington," is that in California?

4 A. Yes, it is --

5 Q. And you mentioned --

6 A. -- that's in Southern California,  
7 Pasadena.

8 Q. You mentioned Georgetown. That's  
9 in Washington, D.C.?

10 A. Correct.

11 Q. Okay. Do any of your hotels have  
12 any kind of room packages that have anything  
13 to do with art?

14 A. Yes. I think Laguna Niguel has the  
15 annual Pageant of the Masters package that  
16 includes tickets to the pageant.

17 At Marina del Ray, I think on a  
18 quarterly basis, they host a reception and  
19 auction and -- in coordination with their  
20 Masters Work gallery. Let's see, what else?  
21 I think those are some of the only ones.

22 Q. Okay. Those --



1           A.   Berlin, I believe, has a Jewish  
2 museum package.

3           Q.   Where was that again?

4           A.   In Berlin.

5           Q.   Berlin, Germany?

6           A.   Yes.

7                   And I think The Ritz-Carlton,  
8 Coconut Grove had one that included a ticket  
9 to the entrance into the Vizcaya.

10          Q.   Okay.

11          A.   I don't know if you know Vizcaya.

12          Q.   Actually, I've been there.

13                   Could you tell us for the record  
14 what it is?

15          A.   It's an historic home, I think of  
16 James Derring's, that has all sorts of -- it's  
17 an historical home, so it has artwork in it as  
18 well.

19          Q.   So when you use the term "art  
20 package," you mean people will come to your  
21 hotel and as part of the experience they will  
22 have an art tour or admission to some art

1 display or something of that type?

2 A. That's correct.

3 Q. Okay. Do you know whether or not  
4 Ritz-Carlton ever hosts any art exhibits in  
5 any of its hotels?

6 A. Yes, in quite a few, I would say.  
7 I know we've done it here in Singapore.  
8 Ritz-Carlton, Reynolds Plantation has done it.  
9 Washington, D.C., has fund-raising events that  
10 have art as part of their auction. And a lot  
11 of our hotels have those sort of things: San  
12 Francisco; Rose Hall, Jamaica; Amelia Island.  
13 They all host some sort of fund-raising that  
14 has artwork as part of the auction.

15 Q. In other words, you would go there  
16 and you would be able to buy fine art at the  
17 hotel?

18 A. Correct.

19 Q. Okay.

20 A. Correct.

21 Q. Does Ritz-Carlton ever host or do  
22 any kind of art classes in any of its hotels?

1           A.     Yes.   There are three hotels that I  
2 know of that have done that:   Ritz-Carlton,  
3 Laguna Niguel will do it on request for  
4 groups.   The Ritz-Carlton, St. Thomas and  
5 Ritz-Carlton, Kapalua, they have art classes  
6 either once a month or three times a week.

7           Q.     Okay.   Now, do most of The  
8 Ritz-Carlton hotels have restaurants in them?

9           A.     All of them do.

10          Q.     Okay.   And is artwork displayed in  
11 those restaurants?

12          A.     Yes, sir.

13          Q.     And are there some restaurants -- I  
14 think you mentioned one, but just so the  
15 record is clear, is the art displayed in some  
16 of those restaurants offered for sale as well?

17          A.     Yes.   Specifically my hotel,  
18 Ritz-Carlton, Singapore, Marina del Ray, and  
19 Shanghai does it as well.

20          Q.     Okay.   Does Ritz-Carlton itself  
21 sell any kind of art through its catalog or  
22 gift shops or website?

1           A.    Yeah. Through our retail catalogs.  
2 I mean, there's Luxury tier items that would  
3 be considered art.

4           Q.    Okay. Can you think of any  
5 examples of art that sold through the company?

6           A.    Faberge eggs, you know, those sort  
7 of things.

8           Q.    Okay.

9           A.    We've got glassware, bowls, music  
10 boxes, frames. I mean, all sorts of stuff.

11          Q.    And this would be in addition to  
12 the paintings you've described on the walls  
13 and that sort of thing?

14          A.    Correct.

15          Q.    Do you have any -- can you give us  
16 any sense as to the price range that these  
17 various art items are sold for?

18          A.    Yeah. I mean, they range from a  
19 few dollars to thousands and thousands of  
20 dollars. I mean, I know that we have some  
21 sculptures that are in our gift shop and on  
22 display in our lobby that goes for thousands

1 of dollars.

2 Q. Okay. Do you sell --

3 A. Thousands and thousands of dollars.

4 Q. Okay. So I take it some of these  
5 works of art, the paintings, the sculptures,  
6 the other things you described, are they  
7 originals as opposed to prints or copies?

8 A. No, they're mostly original.

9 Q. Okay. And again, why do you do  
10 this? Why do you offer art for sale in the  
11 hotels?

12 A. Because I think it's part of who we  
13 are. I mean, again, I go about -- I talk  
14 about expectations. When people walk into  
15 Ritz-Carlton, they expect, these days, to see  
16 artwork, to be able to purchase artwork.

17 Q. Okay. Well, let's look at some  
18 other exhibits, and these -- I'm not  
19 necessarily going to take these in numerical  
20 order, but --

21 A. Okay.

22 Q. -- if you could look now at what

1 we have marked as Exhibits 9 through 13, 9,  
2 10, 11, 12, 13.

3 A. Okay. All right. Got them.

4 (Exhibit No. 9 was marked for  
5 identification.)

6 BY MR. GROW:

7 Q. And let's take them one by one. If  
8 you would look, first of all, at Exhibit 9,  
9 and again the number on that, on the first  
10 page should be RC 820, and it should go  
11 through RC 859. If you could tell us what  
12 that is, please.

13 A. That's The Ritz-Carlton catalog for  
14 2001.

15 Q. All right. And is that one of  
16 those catalogs you referred to earlier that  
17 one would find in a Ritz-Carlton Hotel?

18 A. Yes. We put out a catalog every  
19 year.

20 Q. All right. And so this would be  
21 available in Ritz-Carlton Hotel rooms?

22 A. In all hotel rooms, domestically in

1 the United States and in the Caribbean.

2 Q. And can someone get this catalog by  
3 mail as well?

4 A. Yes. We actually mail them out to  
5 Ritz-Carlton -- to our Ritz-Carlton database.

6 Q. Okay. If you would look at this  
7 Exhibit 9 for a moment. What is that on the  
8 cover?

9 A. Frames.

10 Q. Picture frames?

11 A. Right.

12 Q. If you look at the second page,  
13 which is marked RC 821, you see photographs of  
14 what appear to be interior rooms. Are those  
15 rooms in the hotel?

16 A. They look like rooms and, I  
17 believe, public areas, public areas within the  
18 hotel.

19 Q. And can you tell us whether or not  
20 there are paintings on display in each of  
21 those photographs on Page 2?

22 A. They're in all of the photographs

1 on Page 2.

2 Q. And would this give you sort of a  
3 general idea of what you would find in any  
4 Ritz-Carlton Hotel? In other words, would you  
5 find paintings displayed in rooms and public  
6 areas in these various hotels?

7 A. Yes.

8 Q. If you turn to the third page,  
9 which is marked RC 822, what is shown in that  
10 page?

11 A. I think it's Faberge eggs and  
12 boxes.

13 Q. Okay. Would these be the type of  
14 art you referred to earlier?

15 A. Yes, it would be.

16 Q. It looks like the top one is  
17 referred to -- there's a description of  
18 something called The Crystal Box 1 A. Do you  
19 see that?

20 A. I do.

21 Q. And would you just read what it  
22 says under that heading?



1       A.     Sure.   Crafted in Italy from the  
2 finest hand-cut crystal, copper-wheel  
3 engraved, songbird design with 24-carat-gold  
4 detailing, \$3,000.

5       Q.     Okay.   And I won't have you read  
6 all of these, but that would be -- would that  
7 be an example of one of the art items you were  
8 talking about earlier?

9       A.     Yes, sir.

10      Q.     Okay.   If you would turn to -- turn  
11 to what is marked as Page 828.   Could you look  
12 at that page please, RC 828?

13      A.     Okay.

14      Q.     And can you tell us what those  
15 items are on that page?

16      A.     Sort of picture frames, book  
17 stands.   There's a glass, an hourglass.

18      Q.     And what's the price range on these  
19 items?

20      A.     They range from \$40 up to about  
21 \$350.

22      Q.     Okay.   Turn to what's marked

1 Page 841.

2 A. I'm there.

3 Q. And tell us what's on that page.

4 A. It looks like some sort of  
5 glasswork by Hanna jeweler.

6 Q. And is that what you were referring  
7 to -- an example of what you referred to  
8 earlier as glass artwork?

9 A. Correct.

10 (Exhibit No. 10 was marked for  
11 identification.)

12 BY MR. GROW:

13 Q. Okay. Turn now to what's marked as  
14 Exhibit 10. Could you tell us what that is,  
15 please.

16 A. This looks like -- it looks like a  
17 collections catalog.

18 Q. Okay. And what does that say?

19 A. I think it's selling the crystal  
20 glassware that's displayed.

21 Q. If you look at what's marked as the  
22 first page, which is RC 605 --

1 A. Okay.

2 Q. -- is that the cover page of this  
3 brochure?

4 A. It is.

5 Q. And you referred to this as a --  
6 did you say a special collections?

7 A. Yes -- actually I said: Special  
8 gift collections from The Ritz-Carlton.

9 Q. Is this something different from  
10 the catalog we just looked at earlier?

11 A. Yes.

12 Q. And how is this different from the  
13 catalog we looked at?

14 A. Well, it's a collection of  
15 collectibles rather than retail.

16 Q. Is this something that's done  
17 annually or is this done every so often or --

18 A. Every so often.

19 Q. Okay. And again, are the items  
20 that are -- the items that are displayed in  
21 here offered for sale to your customers?

22 A. Yes.

1 Q. Would this be found in hotel rooms?

2 A. Yes.

3 Q. Would it also be sent through the  
4 mail?

5 A. I would think so.

6 Q. Okay. Well, turn to what's marked  
7 as Page 621.

8 A. Okay.

9 Q. RC 621, which is a page from this  
10 special collections catalog.

11 Can you read -- on the left there's  
12 a column that begins: The Tuscan Collection?

13 A. Yes.

14 Q. Could you read the first sentence  
15 under that heading?

16 A. Evokes the feeling of the Italian  
17 countryside in your home with these practical  
18 ceramic works of art by Vitieri.

19 Q. V-i-t-i-e-r-i, right?

20 A. Correct.

21 Q. What is actually displayed in the  
22 photograph on that page?

1 A. Plates.

2 Q. And are they --

3 A. Display plates.

4 Q. Display plates with artistic  
5 designs on them?

6 A. Right.

7 (Exhibit No. 11 was marked for  
8 identification.)

9 BY MR. GROW:

10 Q. Okay. Let's now turn to what we've  
11 marked as Exhibit 11. Can you tell us what  
12 that is, please.

13 A. One of our catalogs.

14 Q. This is one of The Ritz-Carlton  
15 catalogs of the type you described earlier?

16 A. Yes.

17 Q. This one is more like Exhibit 9, I  
18 take it?

19 A. Yeah.

20 Q. Okay. And can you turn for a  
21 moment to what is Page 742, RC 742.

22 A. Yeah.

1 Q. All right. And tell us what's on  
2 that page.

3 A. Again, glass pieces crafted by  
4 Luigi Onesto, and I'm going to read it: Team  
5 of artisans from the Italian line of Murano,  
6 and they're hand blown, mouth blown.

7 Q. The island of Murano is near  
8 Venice, correct?

9 A. Correct.

10 Q. Have you ever been there?

11 A. No, sir.

12 Q. Do you know whether or not it's  
13 famous for glass artwork?

14 A. Yes, it is.

15 Q. Okay. So Murano glass, is that a  
16 term you're familiar with?

17 A. Yes, sir.

18 Q. Turn over to the next page of this  
19 Exhibit 11, RC 743.

20 A. Okay.

21 Q. Can you tell us what's displayed on  
22 that page?

1 A. Ornamental picture frames.

2 Q. Okay. And what's the price range  
3 on those?

4 A. They go from \$95 all the way up to  
5 \$525.

6 Q. Okay. Turn to Page 746 of this  
7 same exhibit.

8 A. Yes, sir.

9 Q. And could you tell us what's  
10 displayed on that page?

11 A. Yep. Hand-crafted glass pieces  
12 from the Union Street Glass of California,  
13 signed by the designer Guy Corrie.

14 Q. Turn to Page 751 of this same  
15 exhibit and tell us what's on that page.

16 A. These are music boxes from Reuge,  
17 hand-crafted in Italy.

18 Q. Okay. And can you -- looks like  
19 the first one is called a large inlaid jewelry  
20 box?

21 A. Uh-huh.

22 Q. Could you just tell us, again, what

1 the price range is for the items displayed on  
2 this page.

3 A. They range from \$105 all the way up  
4 to \$455.

5 (Exhibit No. 12 marked for  
6 identification.)

7 BY MR. GROW:

8 Q. Okay. Turn now to what we've  
9 marked Exhibit 12.

10 A. Okay.

11 Q. And tell us what that is, please.

12 A. Another one of our catalogs.

13 Q. Okay. And again, this is The  
14 Ritz-Carlton catalog for 2002?

15 A. Correct.

16 Q. And it's entitled The Shops at the  
17 Ritz-Carlton, correct?

18 A. Correct.

19 Q. Again, is this catalog used the  
20 same way as the others you described,  
21 distributed in hotel rooms and by mail to  
22 customers?



1           A.    Yes, sir.  This is in all domestic  
2 hotels in the Caribbean.

3           Q.    Okay.  I'm not going to go through  
4 each of these items, but obviously there are  
5 various things here.

6                   If you look at Page RC 784, and at  
7 the top of the page you see something that  
8 says Oggetti, O-g-g-e-t-t-i --

9           A.    Yup.

10          Q.    -- could you just read what is  
11 below that heading?

12          A.    Sure.

13                   Each of these stunning objects  
14 d'art from Oggetti combining cool glimmering  
15 colors, smooth lines, and distinctive styling.

16          Q.    Okay.

17          A.    This collection is made by hand  
18 from penshell, natural sea shells, and natural  
19 mother of pearl, and complemented by bee and  
20 dragonfly indentations.

21          Q.    If you look at 785, these appear,  
22 again, to be ceramic objects of art by the

1 same Vietri, V-i-e-t-r-i, artist you mentioned  
2 earlier; is that correct?

3 A. That is correct.

4 Q. And Page RC 790, again there are  
5 Faberge items displayed on that page, correct?

6 A. Correct.

7 (Exhibit No. 13 marked for  
8 identification.)

9 BY MR. GROW:

10 Q. Okay. Turn to what we have marked  
11 as Exhibit 13 and tell us what that is,  
12 please.

13 A. It's another Ritz-Carlton catalog.

14 Q. All right. And what is displayed  
15 on that -- or first of all, let's look at the  
16 first page.

17 A. Okay.

18 Q. Again, it's called The Shops at  
19 Ritz-Carlton; is that correct?

20 A. That's correct.

21 Q. And again, this is the same type of  
22 catalog that you described earlier that's

1 given to Ritz-Carlton customers in hotel rooms  
2 and also is sent through the mail?

3 A. Correct.

4 Q. Okay. Well, I don't think we'll go  
5 through all of this for the sake of time, but  
6 these are all examples of the catalogs you  
7 referred to earlier, either special  
8 collections catalog in the one case or annual  
9 catalogs in the other, correct?

10 A. Correct.

11 Q. Do you have any idea how many of  
12 these catalogs are distributed each year?

13 A. Yeah. There's -- we place in our  
14 hotels about 130,000 of them.

15 Q. Yeah?

16 A. And obviously they're there for  
17 people to take, take home with them.

18 We also mail them to our  
19 Ritz-Carlton database, and that email is  
20 approximately 140,000 of them.

21 Q. Okay. Does Ritz-Carlton offer any  
22 art or art-related goods through its website?

1 A. Yes.

2 (Exhibit No. 14 was marked for  
3 identification.)

4 BY MR. GROW:

5 Q. Let me ask you to turn to what  
6 we've marked as Exhibit 14.

7 A. Okay.

8 Q. And can you tell me what that is,  
9 please.

10 A. This looks like it's the website,  
11 ritzcarltonshops.com.

12 Q. Okay. So this is part of The  
13 Ritz-Carlton website, is it?

14 A. Yes.

15 Q. I guess at the bottom it says:  
16 ritzcarltonshops.com,  
17 www.ritzcarltonshops.com?

18 A. Yes, sir.

19 Q. And on the first page it says:  
20 Welcome to the Shops of Ritz-Carlton.

21 And then can you read just a little  
22 bit under that heading?

1           A.     Shopping with style starts with  
2 Ritz-Carlton.

3                     Go further?

4           Q.     Just a little further.

5           A.     Please browse our online retail  
6 catalog where you are sure to find a unique  
7 gift for you or that special someone from  
8 dazzling accessories and apparel to the  
9 always-popular Ritz-Carlton sleep experience,  
10 bedding. The choices range from the luxury  
11 lifestyle to pure indulgence.

12          Q.     Now, this exhibit should actually  
13 be from RC 499 to RC 544. And if you look at  
14 RC 500, does that give information as to how  
15 one might order products from this online  
16 site?

17          A.     Yes. It actually does do that,  
18 yes.

19          Q.     Just tell us for the record how  
20 somebody would order from the -- from this  
21 ritzcarltonshops.com website.

22          A.     You can order by phone, you can

1 order by email.

2 Q. So someone could go to the website  
3 and either order directly, or they can just  
4 place an order by phone?

5 A. Correct.

6 Q. Okay. And if you turn now to  
7 what's marked as 505.

8 A. Yep.

9 Q. Again, are these examples of some  
10 of the products that are sold online?

11 A. Yes, sir.

12 Q. Again, we see the Vietri,  
13 V-i-e-t-r-i, material and something also  
14 called Bulgari, B-u-l-g-a-r-i.

15 A. Uh-huh.

16 Q. Are you familiar with that company?

17 A. Yes, I am.

18 Q. Who are they?

19 A. They are a jewelry, primarily a  
20 jewelry store, design store.

21 Q. Okay. We won't go through each of  
22 these pages, but these would show the various

1 or at least some of things you can get online  
2 through this online catalog, correct?

3 A. That's correct.

4 Q. Okay. And one would not need to be  
5 in a Ritz-Carlton Hotel to actually make these  
6 online purchases; is that right?

7 A. No, sir. All you need is a  
8 computer.

9 Q. Okay. Now, we may have touched on  
10 this a little bit earlier, but you mentioned  
11 that there are retail stores in Ritz-Carlton  
12 hotels; is that correct?

13 A. In, I would say, the majority of  
14 Ritz-Carlton hotels, 99 percent of them.

15 Q. Okay. And that could include  
16 something like a hotel gift shop, I take it?

17 A. Correct.

18 Q. And would all of the hotels at  
19 least have a hotel gift shop?

20 A. Yes, in one form or another.

21 Q. And then, do some of the hotels  
22 also have retail shops that might be something

1 more than a gift shop, for example?

2 A. Yes, sir.

3 Q. Okay. Are there retail shops in  
4 your hotel there in Singapore?

5 A. Yes.

6 Q. And what -- can you tell me whether  
7 you have ever seen any art-related retail  
8 shops in any other Ritz-Carlton hotels?

9 A. There is an art gallery actually in  
10 The Ritz-Carlton in San Francisco.

11 Q. Okay. And when you say "an art  
12 gallery," what do you mean by that term?

13 A. There's two galleries within the  
14 hotel, right by the front desk --

15 Q. Okay.

16 A. -- that displays contemporary art.

17 Q. Do you know the name of the art  
18 galleries or the names under which they sell?

19 A. Yes. It's called Hanson Gallery.

20 Q. And I think you mentioned earlier  
21 that there was one in the New Orleans hotel  
22 before the hurricane hit, the Asian art



1 gallery in that hotel?

2 A. Yes, it's called Asian --

3 Asiantiques.

4 Q. Could you spell that?

5 A. A-s-i-a-n-t-i-q-u-e-s, Asiantiques.

6 Q. Okay. What can you tell us about  
7 the Hanson Gallery in The Ritz-Carlton, San  
8 Francisco.

9 A. Like I said there are two rather  
10 large galleries, like I said, right off the  
11 front desk that displays a lot of  
12 contemporary-looking artwork.

13 Q. And so someone can buy the artwork  
14 there; is that correct?

15 A. Yes.

16 (Exhibit No. 5 was marked for  
17 identification.)

18 BY MR. GROW:

19 Q. Let me ask you to turn now to  
20 Exhibit 5.

21 A. Which one?

22 Q. Exhibit 5.

1 A. Okay. Hold on.

2 Q. And this is just a single-page  
3 exhibit with the number RC 1205 on it, 1205.

4 A. Okay.

5 Q. What is Exhibit 5?

6 A. This is, I believe, the home page  
7 for The Ritz-Carlton, San Francisco.

8 Q. And do you see any reference to the  
9 Hanson Gallery on that page?

10 A. I do. It's the fourth from the  
11 bottom.

12 Q. Under the heading Property  
13 Features?

14 A. Yes, sir.

15 Q. Okay. It says Hanson Gallery and  
16 Sculpture Gallery?

17 A. That's correct.

18 (Exhibit No. 6 was marked for  
19 identification.)

20 BY MR. GROW:

21 Q. Turn to Exhibit 6 now, and this  
22 should be a document marked RC 1126 through

1 1153, and can you tell us what that is,  
2 please.

3 A. It looks like the website for the  
4 Hanson Gallery.

5 Q. Okay. And what is -- if you look  
6 at the first page, RC 1126 --

7 A. Uh-huh.

8 Q. -- beneath the photograph, what is  
9 written there?

10 A. Presenting an eclectic mix of fine  
11 art, unique graphics and sculpture for the  
12 discriminating client in the distinguished  
13 surroundings in the historic Ritz-Carlton, San  
14 Francisco.

15 Q. Okay. And then the remainder of  
16 this exhibit shows examples of work that is  
17 sold through the Hanson Gallery; is that  
18 correct?

19 A. Yes, sir.

20 Q. If you would now turn -- before we  
21 do that, let me just ask you a couple other  
22 questions.

1 A. Sure.

2 Q. The Asiantiques Gallery in The  
3 Ritz-Carlton, New Orleans, did it have  
4 anything similar in terms of artwork, do you  
5 know, if it was similar to the Hanson?

6 A. Yes, it was more of -- fine art  
7 from Asia.

8 (Exhibit No. 7 was marked for  
9 identification.)

10 BY MR. GROW:

11 Q. Look at what we marked as  
12 Exhibit 7, if you would.

13 A. Sure.

14 Q. And this should be a document or an  
15 exhibit beginning with RC 1163 through  
16 RC 1183.

17 A. Yes.

18 Q. Can you tell us what that is,  
19 please.

20 A. This is the website for the  
21 Asiantiques Gallery.

22 Q. Okay. And if you look at the first

1 page, there's a second paragraph. Just read  
2 the first sentence or two of the second  
3 paragraph there.

4 A. Sure.

5 Our gallery is located in the  
6 Gallery of Shops at The Ritz-Carlton in New  
7 Orleans' French Quarter. This gallery is home  
8 to hundreds of fine and decorative works of  
9 art. A selection of these is available to  
10 view on our website.

11 Do you want me to continue?

12 Q. No. I think that's good enough for  
13 now.

14 Let me just ask you, if you can --  
15 you gave us a few examples earlier, but are  
16 there other Ritz-Carlton hotels or restaurants  
17 that you know of that feature art galleries or  
18 sell art from off the walls of the hotel  
19 itself?

20 A. Yes. Us in Singapore, The  
21 Ritz-Carlton, Marina del Ray has it displayed  
22 in their restaurants, their Lobby Lounge. The

1 Ritz-Carlton, San Juan has local artists' work  
2 in public areas.

3           There are displays in The  
4 Ritz-Carlton Rose Hall, Jamaica, you know --  
5 there are -- the same sort of thing that we  
6 have in Singapore, where we have local artists  
7 displaying their works in restaurants is done  
8 in Shanghai.

9           Q.    How about in South Beach, Florida?  
10 Have you ever -- do you know anything about  
11 that Ritz-Carlton?

12          A.    Yeah. I opened that hotel.

13          Q.    Okay.

14          A.    The owner actually had a gallery  
15 close to the hotel, but all of the artwork  
16 within the hotel was part of that.

17          Q.    Part of the art gallery?

18          A.    Yeah.

19          Q.    When you say "the owner," you mean  
20 the owner of the building that houses The  
21 Ritz-Carlton Hotel?

22          A.    I do.

1           Q.    Okay. And is it typical for  
2 Ritz-Carlton to own the real estate, or does  
3 it operate from real estate owned by somebody  
4 else?

5           A.    No, we're a management company, so  
6 we manage hotels for owners.

7           Q.    Okay. Now, you know, based on The  
8 Ritz-Carlton hotels you've personally visited,  
9 how would you describe the typical art  
10 collections that are housed in those hotels?

11          A.    You know, in our older properties,  
12 they're really more traditional fine works of  
13 art, portraitures, things like that. But  
14 within the hotels that we've open up recently,  
15 there's more of a contemporary look, using  
16 contemporary artists.

17                   But in every hotel that I've  
18 opened, there is an extensive artwork display,  
19 whether it's paintings, sculptures, antiques,  
20 chandeliers, carpets, you name it.

21          Q.    Would it include -- when you say  
22 "antiques," would that be like antique

1 furniture or --

2 A. Yeah --

3 Q. Things like --

4 A. -- antique furniture, figurines,  
5 urns, cabinets, china, porcelain, really  
6 everything. In San Francisco, there's  
7 beautiful rugs.

8 (Exhibit No. 15 was marked for  
9 identification.)

10 BY MR. GROW:

11 Q. Okay. Let me ask you to turn to  
12 what we've marked as Exhibit 15. This  
13 document begins with RC 7, and actually it's  
14 probably not continuous. It's RC 7 through  
15 10, RC 22 through 23, RC 33 through 48, RC 60  
16 to 65, RC 73 to 74, RC 247 to 249, RC 1154 to  
17 1157, and RC 1202 to 1203.

18 And these, as you can tell from the  
19 numbers, are separate printouts, but we've  
20 grouped them together as one exhibit, and I'd  
21 like you to go through them just one at a  
22 time.



1           If you would turn first to the  
2 first page of this Exhibit 15, which is RC 7  
3 and just tell us --

4           A.     Yes.

5           Q.     Tell us what that is, please.

6           A.     It looks like a press release from  
7 The Ritz-Carlton, Palm Beach.

8           Q.     What's the first -- if you look at  
9 the text, what does the first sentence say?

10          A.     It says: There's museum-quality  
11 art and antiques at The Ritz-Carlton, Palm  
12 Beach. And then below it says:  
13 Museum-quality collection of art and antiques  
14 graces the corridors and public areas of The  
15 Ritz-Carlton, Palm Beach, creating a warm  
16 residential ambiance throughout the resort.

17          Q.     Does that, based on your having  
18 actually been to that hotel -- well, first of  
19 all, have you been to that hotel?

20          A.     I have, sir.

21          Q.     And does that accurately describe  
22 the collection of art and antiques in that

1 hotel?

2 A. It does.

3 Q. Okay. If you turn to what begins  
4 with RC 9, tell us what that is, please.

5 A. It is a press release from The  
6 Ritz-Carlton, Buckhead, Atlanta.

7 Q. Okay. And Buckhead is -- can you  
8 tell us what Buckhead is?

9 A. Buckhead was one of our first  
10 hotels.

11 Q. First Ritz-Carlton hotels?

12 A. Yes.

13 Q. Okay. And at the end of the first  
14 paragraph there, it refers to a small  
15 collection of 19th century fine art and  
16 antiques?

17 A. Right.

18 Q. Does that hotel in fact have such a  
19 collection of fine art and antiques?

20 A. It does.

21 Q. Okay. Let's turn to RC 22, if you  
22 could tell us what that is.

1           A.     This is a press release from The  
2 Ritz-Carlton, South Beach, Miami.

3           Q.     Okay. And again, I guess we should  
4 note that at the bottom there is an Internet  
5 website reference: [www.ritzcarlton.com](http://www.ritzcarlton.com).

6                     And the South Beach, Miami, that's  
7 the hotel we were just talking about earlier?

8           A.     That's correct.

9           Q.     And if you look at the first bullet  
10 point, what does that say?

11          A.     It says: A multimillion dollar  
12 original art collection features established  
13 and emerging Latin American and European  
14 artists.

15          Q.     Does that accurately describe the  
16 collection at The Ritz in South Beach?

17          A.     Yes, it does.

18          Q.     Let's turn to what begins with  
19 RC 33. What is that, please.

20          A.     Okay.

21          Q.     Can you tell us what that is,  
22 please.

1           A.     This is a press release from The  
2 Ritz-Carlton, San Juan.

3           Q.     Okay. And if you go down to the  
4 second paragraph from the bottom, where  
5 there's a sentence beginning: The decor --  
6 could you read that sentence?

7           A.     Certainly.

8                   The decor of The Ritz-Carlton, San  
9 Juan, reflects the tropical elegance and  
10 culture of Puerto Rico. It features an art  
11 collection of renowned and local artists.

12          Q.     Is this what you were referring to  
13 earlier when you referenced The Ritz-Carlton,  
14 San Juan?

15          A.     Yes, sir.

16          Q.     Okay. I'm going to skip over RC 35  
17 because that also seems to be from the --  
18 seems to be a press release from the San Juan  
19 Ritz-Carlton. Could you just confirm that  
20 that's what it is?

21          A.     Yes, sir, it is.

22          Q.     Okay. And it says the same thing

1 about the art collection, which is why I'm  
2 just going to skip it.

3 A. Okay.

4 Q. If you go to RC 38, could you tell  
5 us what that is.

6 A. This is a press release from The  
7 Ritz-Carlton, Boston Common.

8 Q. Okay. If you go to the third  
9 paragraph, where it says "Inside," could you  
10 just read that sentence.

11 A. Absolutely.

12 Inside a one million art collection  
13 of contemporary sculptures, paintings, and  
14 prints by noted New England artists sets the  
15 stage for sanctuary of relaxed luxury.

16 Q. I guess for the record we should  
17 note that it says: A one-million dollar art  
18 collection, correct?

19 Inside a one million dollar,  
20 there's a dollar sign there.

21 A. Yes.

22 Q. You just have to confirm that.

1 A. Yes, that's what it says.

2 Q. Okay. And I think we can skip  
3 RC 40 because -- if you will confirm that's  
4 also a press release from the same  
5 Ritz-Carlton, Boston Common.

6 A. Okay. Correct.

7 Q. And it also references that same  
8 "million-dollar art collection."

9 Let's go to what we marked as or  
10 what's stamped as RC 44, and again, this  
11 appears to relate to the South Beach, Miami,  
12 Ritz; is that right?

13 A. Right.

14 Q. And if you would look at -- if you  
15 would just read the last sentence of that  
16 first paragraph of RC 44.

17 A. The multimillion-dollar collection  
18 will be on permanent loan from the Diana  
19 Löwenstein fine art, which shall have a  
20 gallery within the property.

21 Q. Now, earlier when you talked about  
22 The Ritz-Carlton, South Beach, you mentioned

1 that the owner of the real estate had an art  
2 gallery. Diana Lowenstein Fine Art, is that  
3 the fine art you were talking about?

4 A. Yes, sir.

5 Q. And let's turn now to RC 60. Tell  
6 us what that is, please.

7 A. 5-0?

8 Q. Yeah -- 6-0.

9 A. 6-0. Okay.

10 This looks to be a page of the  
11 welcome page for The Ritz-Carlton, Washington,  
12 D.C.

13 Q. And would you just read that first  
14 paragraph under Wedding Venues?

15 A. Certainly.

16 The hotel features a traditional  
17 Ritz-Carlton ambiance with a contemporary  
18 flair. Gorgeous silk wall covering with  
19 imported marble floors are adorned with  
20 Oriental rugs, mahogany furnishings, American  
21 Landscape and Glassware art from The  
22 Ritz-Carlton Art Collection.

1 Q. Okay. Well, let's -- we could  
2 spend all night on this, but let's continue on  
3 here.

4 A. Okay.

5 Q. Could you tell us whether the  
6 employees or staff at your Ritz-Carlton hotel  
7 receive any kind of training relating to  
8 artwork or art?

9 A. Yes. As I mentioned, at The  
10 Ritz-Carlton, New York Central Park, our guest  
11 relations officers were trained to give art  
12 tours of that hotel.

13 In this hotel we have a number of  
14 ladies and gentlemen who are also trained to  
15 give art tours of this hotel, but in a lot of  
16 our hotels, we actually have brochures where  
17 an individual can get a self-guided tour.  
18 Boston Common is one of them. We are one of  
19 them here at Ritz-Carlton Millenia Singapore.  
20 I think at Georgetown we have it.

21 So yeah, there are a number of  
22 hotels that actually do have employees that



1 have -- that can give guided tours.

2 Q. Turn to -- I'm sorry. Go ahead and  
3 finish.

4 A. Amelia Island.

5 Q. Amelia Island?

6 A. Rose Hall, Jamaica; Battery Park;  
7 Huntington; Pasadena. I believe Washington  
8 can do it.

9 Q. Okay.

10 A. Ritz-Carlton Georgetown. And even  
11 our newest property Ritz-Carlton, Beijing,  
12 which I just opened up.

13 (Exhibit No. 19 was marked for  
14 identification.)

15 BY MR. GROW:

16 Q. Turn to what we've marked as  
17 Exhibit 19, please.

18 A. Yes, sir.

19 Q. Could you tell us what that is  
20 again? It begins with RC 1755 and it runs to  
21 RC 1764.

22 A. This is, I believe, a brochure from

1 The Ritz-Carlton, Boston Common. It's titled  
2 the Millennium Partners Collection of  
3 Contemporary Art at The Ritz-Carlton, Boston  
4 Common.

5 Q. Is this one of those brochures that  
6 one might use to do a tour and see the art on  
7 display there?

8 A. Yes, sir. It actually gives you  
9 direction of where the artwork is.

10 Q. And I guess those directions would  
11 be on RC 1758; is that correct?

12 A. Yes, sir.

13 Q. And then if you turn over to 1759,  
14 there is a list that appears to be a list of  
15 the artists and the title of their artwork; is  
16 that correct?

17 A. That is correct, sir. It actually  
18 lists the galleries that the artwork is from.

19 Q. Okay. Then if you look at what  
20 begins with RC 1760, it looks like that may be  
21 a similar, although different --

22 A. Yes.

1 Q. Similar in that it is also from the  
2 collection of art at Boston Common, but the  
3 contents appear to be different than the first  
4 one.

5 A. That's correct.

6 (Exhibit No. 20 was marked for  
7 identification.)

8 BY MR. GROW:

9 Q. Okay. Let me show you what we've  
10 now -- or ask you to turn to what we've marked  
11 as Exhibit 20.

12 A. Okay.

13 Q. Could you tell us what that is,  
14 please.

15 A. This looks to be -- how would I  
16 describe it? It's a disclaimer, I guess, for  
17 a tour, for The Ritz-Carlton, Amelia Island.

18 Q. Okay. This is RC 2168.

19 A. Not a disclaimer. I would say an  
20 acceptance for the tour.

21 Q. Okay. Could you just read that  
22 paragraph that's printed on there, read it

1 into the record.

2       A.    As you walk through the magnificent  
3 hallways of The Ritz-Carlton, Amelia Island,  
4 you will be introduced to a wealth of history  
5 from the 18th and 19th century furniture to  
6 the porcelain pieces that enhance the walls  
7 throughout the hotel. The American and  
8 English paintings that add to the ambiance are  
9 all original paintings, two of which were in  
10 the Metropolitan Museum of Art. Allow one of  
11 our docents to lead you on an unforgettable  
12 experience.

13       Q.    Just so the report is clear, what  
14 does the word "docent," d-o-c-e-n-t, mean?

15       A.    I believe it's an employee or  
16 someone who is -- you know, I don't know,  
17 actually.

18       Q.    That's okay. We can always set it  
19 straight, but from the context, it would be  
20 someone who gives a tour of the artwork?

21       A.    Correct, one of our employees.

22       Q.    Could you tell us whether or not

1 the display of fine art has any marketing  
2 purpose for Ritz-Carlton?

3 A. Yeah. For our newer hotels, it's  
4 used in a lot of our brochures. There's a new  
5 thing that we've rolled out called stenography  
6 and we use here at The Ritz-Carlton, Singapore  
7 our artwork as part of our sales strategy.

8 Q. And do you know whether or not  
9 that's part of the strategy at other  
10 Ritz-Carlton hotels?

11 A. I would think that it would be a  
12 part of strategy for a majority of our hotels.

13 Q. Okay. And we've seen some examples  
14 now of how art is referenced in advertising  
15 materials. Do you use it in your advertising  
16 materials at your hotel?

17 A. Yes, sir. Artwork is part of all  
18 of our collateral that leads -- that goes out  
19 of our hotels, to clients, to potential  
20 clients, etcetera.

21 Q. And would someone have to  
22 necessarily be a guest at your hotel in order

1 to buy artwork that's displayed on the walls  
2 or in the shops that you've described?

3 A. No, sir.

4 Q. So anyone could walk in off the  
5 street and buy a piece of art that was offered  
6 for sale in the hotel?

7 A. Yes, sir.

8 Q. Okay. And as a hotel manager, are  
9 you, like most managers, responsible for  
10 making sure your hotel operates profitably?

11 A. Absolutely.

12 Q. And from the point of view of the  
13 manager, how, if at all, does the display of  
14 artwork help you meet that goal?

15 A. Well, there is a line item on our  
16 P&L for retail, and we obviously want to make  
17 sure that area is profitable, so we have -- we  
18 have in our employ a retail manager whose sole  
19 duty is to ensure the success of the retail  
20 store.

21 Q. Okay. So these retail sales  
22 contribute to the bottom line for the hotel

1 when you're looking at the performance?

2 A. Yes, sir.

3 Q. Okay. Do you -- we've seen in some  
4 of these brochures, it actually refers to the  
5 value of the art. One said "a million-dollar  
6 art collection," one said, "a  
7 multimillion-dollar art collection."

8 Do you have any sense as to what  
9 the typical value of the art is?

10 A. I would say it's approximately two  
11 to three million dollars.

12 Q. In each hotel?

13 A. In each of our properties.

14 Q. Okay. And you referred to  
15 something earlier, I think, called collateral.  
16 What is "collateral" in the hotel?

17 A. Collateral is all the printed  
18 material in the hotel, and that ranges from  
19 stationery, check-out folders, folio paper,  
20 all the way to brochures, etcetera. All the  
21 printed material that we use.

22 Q. And I guess -- so that would

1 include those catalogs we talked about  
2 earlier, I guess?

3 A. Right.

4 Q. And we saw that there were artworks  
5 offered for sale in those catalogs.

6 Are there any other collateral  
7 items that feature art, collateral items from  
8 The Ritz-Carlton Hotel that feature or refer  
9 to art?

10 A. Well, everything that we do at The  
11 Ritz-Carlton Millenia Singapore features an  
12 art piece or another minute. It's throughout  
13 our collateral.

14 Q. Okay.

15 A. Our in-room dining menus have  
16 pictures of some of the artwork. Our honor  
17 bar menus will have it. Our key card will  
18 have it. Our check-out folder will have it.  
19 Our key card folder will have it. We even  
20 have the artwork on the -- you know when  
21 you're coming out of the airport and see the  
22 limousine driver with a board?



1 Q. Yeah.

2 A. We even have our artwork on that  
3 board.

4 Q. When you say "the artwork," what  
5 are you talking about?

6 A. A copy or a picture of a piece of  
7 art within our hotel.

8 Q. Could be a painting or something  
9 like that?

10 A. Painting, sculpture, whatever. You  
11 know, we have an extensive collection of  
12 Chihuly mouth-blown glass. So that's featured  
13 in a lot of our collateral as well. It's a  
14 lot.

15 (Exhibit No. 17 was marked for  
16 identification.)

17 BY MR. GROW:

18 Q. All right. Let me ask you to turn  
19 to what is marked Exhibit 17, if you would,  
20 please.

21 A. Certainly. Hold on. Okay.

22 Q. Can you tell us what that is,

1 please.

2 A. That is a coffee table book that we  
3 have at The Ritz-Carlton, New York Central  
4 Park, and it's based on the paintings of  
5 Samuel Halpert.

6 Q. Who is Samuel Halpert, do you know,  
7 or who was he?

8 A. He was an artist that lived in the  
9 19th century that painted impressionist  
10 paintings. An American artist, I believe.

11 Q. Excuse me.

12 A. Bless you.

13 Q. If you would turn to what is marked  
14 RC 1825. This exhibit, by the way, runs from  
15 1821 to 1834.

16 A. Okay.

17 Q. And if you would just read that  
18 first paragraph there.

19 A. Certainly. It's from our owner,  
20 Christopher Jeffries: The perfect opportunity  
21 to display the collection has come with the  
22 opening of the new Ritz-Carlton Hotel in

1 Central Park South in New York City, property  
2 developed by our partners, Millennium  
3 Partners.

4           We decided to display our Halperts  
5 in the lobby and other public areas of the new  
6 Ritz-Carlton. An appropriate setting  
7 considering that Halpert chose Central Park  
8 for at least four of his paintings.

9           **Q.     Okay.**

10          A.     Would you like me to continue?

11          **Q.     Yeah, go ahead.**

12          A.     At the same time, we have issued  
13 the most comprehensive study of Samuel  
14 Halpert's life and work today, written by art  
15 historian Dr. Diane Hector, whose previous  
16 publications on Halpert in the past 15 years  
17 have fueled my own interest in the artist. I  
18 look forward to seeing many visitors, guests,  
19 and residents of The Ritz-Carlton taking in  
20 the Halpert Exhibit in the coming months, and  
21 I hope all of you enjoy the view as much as I  
22 have.

1           Q.    Okay.  And with regard to -- is  
2 there anything else with regard to this  
3 exhibit that you can add -- is it Exhibit 17?  
4 Any other information?

5           A.    I think it's the largest collection  
6 of Samuel Halpert's paintings anywhere, and  
7 all of the paintings we have within that  
8 hotel, that includes the lobby, The  
9 Ritz-Carlton Club, are all in this book.

10                   Now, this coffee table book is put  
11 in every single guest room at The  
12 Ritz-Carlton, New York Central Park, and can  
13 be bought from the retail store.

14           Q.    Okay.

15           A.    At the hotel.

16                   (Exhibit No. 21 was marked for  
17 identification.)

18 BY MR. GROW:

19           Q.    Earlier you referred to something I  
20 think called art package or leisure package or  
21 something that might attract a hotel guest to  
22 a particular Ritz-Carlton with an interest in

1 art.

2           Could you turn now to what we have  
3 marked as Exhibit 21.

4           A.     Certainly.

5           Q.     Here again, this document, just so  
6 the record is clear, is not in order, not in  
7 continuous order. It starts with RC 1 through  
8 RC 6, then RC 28 through 32, RC 68 through 72,  
9 and RC 2180 through 2181.

10           And if you would look at the first  
11 page, which is RC 1, can you tell us what that  
12 is, please.

13           A.     It is a web page from The  
14 Ritz-Carlton, Sarasota that talks about  
15 Packages and Experiences and details out the  
16 art lovers package.

17           Q.     Okay. And just tell us what that  
18 term "art lovers package" means.

19           A.     Well, those who book a room under  
20 the art lovers package would get deluxe  
21 accommodations, two tickets to the 66-acre  
22 John and Mable Ringling Museum of Art, a

1 welcome amenity featuring a commemorative  
2 Ringling museum keepsake, and overnight  
3 parking.

4 Q. Okay. If you turn now to what  
5 we've marked as RC 28, which is still part of  
6 this Exhibit 21, tell us what that is, please.

7 A. It is from the welcome page from  
8 Ritz-Carlton, Laguna Niguel. Again, it's --  
9 the Packages and Experiences page, and it  
10 details the pageant and the masters package  
11 that I mentioned earlier.

12 Q. And I think you already indicated  
13 that someone who takes this package gets  
14 accommodations and tickets to the Pageant of  
15 the Masters. What is the Pageant of the  
16 Masters?

17 A. It's a presentation of living  
18 pictures. I guess the recreations of pieces  
19 of artwork.

20 Q. Okay. Let's turn to RC 30, again  
21 part of Exhibit 21.

22 A. Okay.

1 Q. And tell us what that is, please.

2 A. This is from the web page for The  
3 Ritz-Carlton, Huntington Pasadena. Again,  
4 it's a Packages and Experiences page.

5 Q. All right. If you go down to  
6 underneath the word "room," there's something  
7 called The Ritz-Carlton Cultural Escape  
8 Package?

9 A. Yes, sir.

10 Q. And if you would read the  
11 description under that for us.

12 A. Experience the renowned art  
13 collections and historic architecture of  
14 Pasadena with the Ritz-Carlton Cultural Escape  
15 Package. Tickets are included to the Norton  
16 Simon Museum, with art by van Gogh, Picasso  
17 and Rembrandt or to the legendary Huntington  
18 Library & Gardens, with more than 150 acres of  
19 landscaped gardens, three art galleries, and  
20 an extensive library.

21 Q. And if you would turn to what's  
22 marked RC 68, what is that?

1           A.    It is from the web page of The  
2 Ritz-Carlton, Philadelphia. Again, the  
3 Packages and Experiences page, and it details  
4 the Barnes Foundation Package.

5           Q.    If you'll just read the first  
6 sentence of the description.

7           A.    Enjoy some of the world's finest  
8 impressionist and post-impressionist artwork  
9 by such masters as Renoir, Cezanne, and  
10 Matisse while staying at the elegant  
11 Ritz-Carlton, Philadelphia.

12                   The Barnes Foundation is among the  
13 most exclusive arts venue in the city with  
14 breathtaking collections of art and Botanical  
15 Gardens.

16           Q.    Okay. And if you would turn to  
17 RC 70?

18           A.    Yes, sir.

19           Q.    Tell us what that is.

20           A.    This is from the web page for The  
21 Ritz-Carlton, Kapalua in Maui. Again, it's a  
22 Packages and Experiences page, and it's



1 detailing our Celebration of the Arts 2005.

2 Q. Okay. Again, this is a similar art  
3 package to those we saw earlier?

4 A. Yes, sir.

5 Q. And if you would turn to RC 20 --  
6 I'm sorry, RC 72 and tell us what that is.

7 A. Sure. It is the web page for The  
8 Ritz-Carlton, Downtown Atlanta. Again, the  
9 Packages and Experiences page, and it details  
10 out the high museum art of the Romare Bearden  
11 package.

12 Q. Okay. And then if you go to  
13 RC 2180, again, all of this is part of  
14 Exhibit 21, tell us what that is, please.

15 A. It's from the web page for The  
16 Ritz-Carlton, Laguna Niguel. It's actually a  
17 press release: On the Road With The  
18 Ritz-Carlton, Laguna Niguel Pageant of the  
19 Masters package.

20 Q. Okay. Very good.

21 And are these -- would you -- these  
22 are obviously all Internet advertisements for

1 the packages. Can you give us any information  
2 as to whether or not these packages are  
3 advertised in any other way?

4 A. Yes. Anyone who calls in to our  
5 hotels, calls the 800 number, they would be  
6 available through there. I know that we  
7 advertise here at The Ritz-Carlton Millenia  
8 Singapore packages that include a tour of our  
9 hotel. We send that out via email blastout to  
10 local guests.

11 Q. Okay. And how about hotel  
12 concierges, would they have information on  
13 these types of packages?

14 A. Yes, they would.

15 Q. Travel agents?

16 A. Yep, they would. Front desk  
17 agents, really anyone within the rooms  
18 division.

19 Q. Okay.

20 A. Anyone within food and beverage  
21 would also, if it had a food-and-beverage  
22 component.

1 Q. Do you have any sense as to how  
2 long Ritz-Carlton has been offering these  
3 art-related packages?

4 A. I would say for awhile, for a long  
5 time.

6 Q. Okay. More than -- have they been  
7 doing it all the --

8 A. I think at the very beginning.  
9 We've always been known for our art collection  
10 since we opened our first hotel.

11 Q. Okay.

12 A. So I would say it's been part of  
13 our history since the very beginning.

14 Q. You mentioned earlier that some of  
15 the Ritz-Carlton hotels will have actual art  
16 exhibits or auctions.

17 A. Yes.

18 Q. Is that part of the marketing  
19 strategy for the hotel as well, for the  
20 Ritz-Carlton hotels?

21 A. I wouldn't know, sir.

22 Q. Okay.

1           A.    I just know that a lot of our  
2 hotels do, in our ballrooms, have art  
3 auctions.

4           Q.    Okay.

5           A.    I don't think it's necessarily  
6 something that we go after.

7           Q.    The Ritz-Carlton has, of course, in  
8 addition to rooms, conference facilities and  
9 ballrooms and things like that, I take it,  
10 like most hotels; is that correct?

11          A.    That's correct. The majority, I  
12 would say 99 percent of them, have meeting  
13 rooms.

14          Q.    And would these exhibits and the  
15 auctions you referred to earlier be held in  
16 those types of rooms?

17          A.    Yes, sir.

18          Q.    Okay. And so if some art gallery  
19 wanted to rent a room in The Ritz-Carlton for  
20 an art auction, they could do so?

21          A.    Yes.

22          Q.    And apparently they -- some of them

1 do that from time to time?

2 A. Yes. Ritz-Carlton, Marina del Ray  
3 has it. Rose Hall, Jamaica. Amelia Island.  
4 A number of them.

5 (Exhibit No. 23 was marked for  
6 identification.)

7 BY MR. GROW:

8 Q. If you could turn now to  
9 Exhibit 23.

10 A. Yes, sir.

11 Q. Tell us what that is, please.

12 A. It is a press release from The  
13 Ritz-Carlton, Kapalua, Maui. It talks about  
14 teens and preteens embark on seven days of fun  
15 with Adventure Southern Program.

16 Q. What is that talking about?

17 A. I believe it's talking about teens  
18 who are looking for adventure while on  
19 vacation.

20 Q. Teenagers?

21 A. There's activities planned around  
22 it at the resort.

1           Q.    If you look at the third paragraph,  
2 the second sentence, just read what that is.

3           A.    For those most artistically  
4 inclined, the art school of Kapalua has  
5 created an extensive array of classes from  
6 designing temporary henna tattoos to painting  
7 your own ceramics.

8           Q.    Okay. Would this be an example of  
9 one of the art classes you referred to  
10 earlier?

11          A.    Yes, sir.

12          Q.    Again, this Exhibit is RC 16 to 19,  
13 RC 24 to 27, and RC 1284 to 1286. And if you  
14 look at RC 24, what is that?

15          A.    RC 24. Hold on.

16                   This is a press release from The  
17 Ritz-Carlton Kapalua, Maui, detailing out the  
18 12th Annual Celebration of Art schedule of  
19 events.

20          Q.    I'm not sure we're on the same  
21 page. Does yours say RC 24?

22          A.    You mean on the previous one?

1           Q.    No.  I would like you to turn to a  
2 different page now, RC 24.  It's still part of  
3 Exhibit 23.

4           A.    Okay.  Thank you.

5                   This is from The Ritz-Carlton,  
6 Laguna Niguel.

7           Q.    Then if you turn over to the next  
8 page, RC 25.

9           A.    Okay.

10          Q.    Just look at the second paragraph  
11 on that page.

12          A.    Laguna Beach Art Tour?

13          Q.    Yeah.

14          A.    The full day?

15                   You are invited to embark on a  
16 journey to the coastal, cultural, and artistic  
17 part of Southern California, Laguna Beach.  As  
18 your enthusiastic and dynamic guide, local  
19 artist and entrepreneur, Margaret Cain, will  
20 escort you to the discovery of both historical  
21 and modern art community that is Laguna.

22          Q.    And if you go over to RC 26, there

1 is something called the Rodeo Drive Shopping  
2 and J. Paul Getty Museum?

3 A. Yes, sir.

4 Q. Do you know what the J. Paul Getty  
5 Museum is?

6 A. Yes. It's a very famous museum in  
7 Southern California.

8 Q. Is that an art museum, do you know?

9 A. Yes, sir.

10 Q. Okay. Well, that's enough on this  
11 exhibit. Let's go to -- let's see -- the  
12 exhibit that we just looked at was Exhibit 23.

13 A. Yes, sir.

14 (Exhibit No. 24 was marked for  
15 identification.)

16 BY MR. GROW:

17 Q. Now I'd like you to turn to  
18 Exhibit 24.

19 A. Okay.

20 Q. And here again, there are -- the  
21 numbers are not necessarily consecutive, but  
22 they go from RC 11 to 15, RC 20 to 21, RC 49



1 to 59, and RC 66 to 67.

2           Looking at RC 11, can you tell us  
3 what that is, please.

4           A.    It is from the web page from The  
5 Ritz-Carlton Kapalua, Maui, a press release.  
6 It details out the 12th Annual Celebration of  
7 the Arts schedule of events.

8           Q.    Okay. And this apparently contains  
9 a fairly detailed listing of various  
10 activities that are part of this celebration  
11 of the arts; is that correct?

12          A.    That's correct.

13          Q.    If you turn over to RC 12.

14          A.    Yes, sir.

15          Q.    About two-thirds of the way down  
16 there's something called A Hands-on Artist  
17 Demonstration.

18          A.    I see it.

19          Q.    And at the bottom of the page,  
20 again, Hands-on Artist Demonstration.  
21 Actually, that appears on several portions of  
22 this exhibit.

1           A.     Yes. I see it four times.

2           Q.     And if you go now to what begins  
3 with RC 20. Tell us what that is, please.

4           A.     This is the web page from The  
5 Ritz-Carlton, Naples. It says: Art Designs  
6 in the Dining Room.

7           Q.     If you look down to the third  
8 paragraph, if you could just read that.

9           A.     In partnership with galleries on  
10 Gallery Row on Broad Avenue South, guests of  
11 artists in the dining room will enjoy themed  
12 series of original works of art on a monthly  
13 rotation.

14          Q.     Is that an example of what you  
15 referred to earlier as art in the dining room  
16 of the hotel?

17          A.     Yes, sir.

18          Q.     If you look at what's marked RC 49.  
19 Can you tell us what that is, please.

20          A.     It is from the web page for The  
21 Ritz-Carlton, Half Moon Bay. It details out  
22 The Ritz Kids program.

1 Q. Okay. There's something called  
2 Painting By the Sea?

3 A. Yes, sir.

4 Q. Can you just read the description  
5 under that?

6 A. Yes.

7 Sitting by the seaside, children  
8 can sip hot chocolate while learning the  
9 intricacies of acrylic painting. Students  
10 will also partake in art appreciation from  
11 local artists, take home their very own  
12 painted masterpiece. All supplies provided.

13 Q. These things we have just looked at  
14 in Exhibit 24, are those typical of  
15 art-related events that Ritz-Carlton Hotels  
16 host or provide to their guests?

17 A. Yes, sir.

18 Q. Now, do the -- do you know whether  
19 The Ritz-Carlton Hotels ever provide catering  
20 services? By that I mean providing food  
21 services to somebody that is off the premises  
22 of the hotel?

1           A.    Yes.  We cater outside events quite  
2 often.

3           Q.    Do you know whether or not  
4 Ritz-Carlton ever caters at events held at art  
5 galleries?

6           A.    Yes, sir.

7           Q.    Okay.

8           A.    There's a number of hotels that do.

9           Q.    Let me ask you now to -- if you're  
10 familiar with something called "The  
11 Ritz-Carlton Magazine."

12          A.    I am, sir.

13                   (Exhibit No. 25 was marked for  
14 identification.)

15 BY MR. GROW:

16          Q.    If you would turn to what we have  
17 marked Exhibit 25.

18          A.    Yes, sir.

19          Q.    This is the longest exhibit we  
20 have, and I'm not going to go through all  
21 these pages, but can you tell us what  
22 Exhibit 25 is.

1           A.    It's one of our Ritz-Carlton  
2 magazines.

3           Q.    I think if you look at it, again,  
4 this is probably -- although we've marked it  
5 as one exhibit, it's probably --

6           A.    It's probably a few of them.

7           Q.    -- multiple issues of this  
8 magazine. But could you tell us how you used  
9 this Ritz-Carlton magazine?

10          A.    Absolutely. There was a directive  
11 from my office when I was at the corporate  
12 office that this needed to be placed in every  
13 guest room and needed to be placed prominently  
14 just like the retail gift catalog.

15          Q.    And is this -- is this something  
16 that is published periodically?

17          A.    Yes, sir.

18          Q.    It looks like --

19          A.    I think it's quarterly or something  
20 like that.

21          Q.    The first one says summer 1999 on  
22 RC 1289, some of them say fall and winter.

1 A. Yeah.

2 Q. Who sees this magazine?

3 A. Anyone who stays in our hotel.

4 Q. Okay.

5 A. This is worldwide, sir.

6 Q. Okay. And this would be in every  
7 single Ritz-Carlton Hotel room?

8 A. Every single Ritz-Carlton Hotel  
9 room.

10 Q. Okay. Do you know whether or not  
11 art galleries advertise in this --

12 A. They do.

13 Q. -- magazine?

14 A. Yes, sir, they do.

15 Q. There's many examples that we could  
16 pull, but if you would turn to RC 1320, tell  
17 us what that is.

18 A. Hold on.

19 It is a page from the magazine that  
20 talks about the Madison Gallery.

21 Q. And that's in Atlanta, Georgia,  
22 according to this page?

1 A. Yes, sir.

2 Q. Turn to 1331 and tell us what that  
3 is.

4 A. It is, again, an advertisement from  
5 the magazine called Primavera by Royo, a  
6 One-Man Exhibition schedule.

7 Q. Okay. Are these copies that we're  
8 looking at copies of magazines that your  
9 company has produced and distributed during  
10 the time you've been with Ritz-Carlton?

11 A. Yes, sir.

12 Q. And all of these documents that  
13 we've looked at today, are they either  
14 advertisements or other documents that were  
15 prepared in the regular course of business by  
16 Ritz-Carlton and its various hotels?

17 A. Yes, sir.

18 MR. GROW: Okay. I don't have any  
19 other questions at this time.

20 CROSS EXAMINATION

21 BY MR. CLARKE:

22 Q. Mr. Flint, can you hear me?

1           A.    I can.

2           Q.    Thank you.

3                   By the way, a docent is someone  
4 that gives the tour because they know the  
5 history of the park, etcetera. They're  
6 usually used in national parks.

7           A.    Thank you.

8           Q.    Just a term.

9           A.    Thank you.

10          Q.    Let's go back to Exhibit 9.

11          A.    Sure. Hold on.

12          Q.    Okay. And just generally, I'm  
13 going to talk about several of these exhibits  
14 as a whole.

15          A.    Let me get there, hold on.

16          Q.    Okay.

17          A.    Okay.

18          Q.    In this exhibit, I notice that  
19 things like jewelry and clothing, key chains  
20 and hats are offered for sale. What in this  
21 catalog would you consider to be fine art?

22          A.    You know, there's a number of glass



1 pieces. There are items from Faberge, picture  
2 frames that are decorated ornately, a whole  
3 bunch of stuff.

4 Q. So you would consider a picture  
5 frame to be a piece of fine art, correct?

6 A. Could be, absolutely. I mean there  
7 are displayed plates that I would consider  
8 art.

9 Q. Yes, I remember the plates, the  
10 page for the plates.

11 I guess the same question would go  
12 for Exhibit 10. Exhibit 10 shows some Swiss  
13 Army knives and some sunglasses, some dolls,  
14 again, a lot of clothing and key chains,  
15 candles and raspberry vinegar, among other  
16 things.

17 What in this catalog collection, as  
18 you put it, would you consider to be fine art?

19 A. Again, the glassware, the glassware  
20 art, those sort of things.

21 Q. Okay. The glassware. I also  
22 notice that cigars are being sold in that

1 catalog?

2       A.    Yes, sir, but there are display  
3 plates being sold there as well.

4       Q.    Exhibit 11 is actually entitled  
5 Gift Essentials. Would you consider these  
6 catalogs actually contain more gifts than  
7 anything that could be classified as fine art?

8       A.    I think it contains both gifts and  
9 fine art.

10      Q.    Okay. In this catalog we have mugs  
11 and tea, handbags, again, a lot of clothing,  
12 Swiss Army knives and clocks, key chains,  
13 cufflinks, and various other, what I would  
14 call gift items, not the least of which is  
15 perfumes or fragrances.

16               Are perfumes and fragrances fine  
17 art?

18      A.    No, sir.

19      Q.    You don't consider them to be, in  
20 your opinion?

21      A.    No, sir.

22      Q.    Okay. Exhibit 12, there's jewelry

1 on the cover, and again, it's just entitled  
2 The Shops.

3 Do you consider jewelry to be fine  
4 art?

5 A. In some instances, yes, sir.

6 Q. What instances would those be?

7 A. We partner with Bulgari, which is a  
8 jewelry producer, and a lot of their jewelry  
9 is considered art.

10 Q. Fine art.

11 A. Yes, sir.

12 Q. Okay. Could a watch be fine art?

13 A. I think there are clocks that could  
14 be considered antiques that could be part of  
15 art, yes.

16 Q. Okay. So is fine art wearable?

17 A. I think -- absolutely.

18 Q. You could wear a piece of fine art?

19 A. I don't see why not.

20 Q. Okay. In your opinion, you could?

21 A. Yes, sir.

22 Q. Okay. Moving on to Exhibit 13,

1 just in general, there are books. I see foods  
2 and lotions, sheets and linens and pillow  
3 cases, again jewelry. I see footwear, like  
4 diamond-studded thongs, Martini glasses,  
5 necklaces and handbags.

6           What within this gift catalog  
7 would, in your opinion, fit the category of  
8 fine art?

9       A.    Again, there's some pieces from  
10 Lawrence Essentials that are unique that I  
11 would consider art. There's glassware that I  
12 would look at and consider art. Some of the  
13 jewelry, as well, as I mentioned.

14       Q.    Okay. Exhibit 14 is the website.

15       A.    Yes, sir.

16       Q.    And we specifically looked at  
17 RC 500. The Ritz-Carlton is listed all over  
18 this website. Do you know if there are any  
19 instances of the word "Ritz" alone on any of  
20 the websites or any of the catalogs? Are you  
21 aware of that?

22       A.    When it comes to Ritz Kids, yes.

1 Q. Ritz Kids. Okay. And we will --  
2 we'll talk about the art classes in a minute.

3 I notice that on this page it says,  
4 under catalog Orders: The Ritz-Carlton  
5 partners with Evigna Brand Insight for  
6 ordering fulfillment billing and shipping.

7 So actually, The Ritz is just  
8 putting their name on this website, it's all  
9 being administered, so to speak, by another  
10 company; isn't that correct?

11 A. Yes, sir.

12 Q. Okay. Turning to Exhibit 15. And  
13 I'm going through these in order.

14 A. Yes, sir.

15 Q. The third paragraph which you read  
16 about the 5,000-piece nationwide collection  
17 being conserved by the company's fine art  
18 advisor and curator.

19 There's a sentence there that says:  
20 Because each hotel exists as a separate  
21 financial entity, the art and antiques belong  
22 to the individual hotel.

1                   Is it your understanding that the  
2 art within the walls of all The Ritz-Carlton's  
3 hotel facilities are owned by the company or  
4 the owner of the hotel?

5           A.    Yes, sir.

6           Q.    They are.

7                   So if a hotel like the one in Miami  
8 that's owned by the person who also owns the  
9 art gallery --

10          A.    Lowenstein.

11          Q.    Yeah.

12                   -- that they would own all the art  
13 and the antiques within the hotel as well?

14          A.    Correct.

15          Q.    In this press release, they don't  
16 mention anywhere that any of this art in this  
17 5,000-piece nationwide collection is actually  
18 for sale. Do you know for a fact if any of it  
19 is?

20          A.    I don't, not for Palm Beach.

21          Q.    So there's a lot of artwork on  
22 display, say, in the foyer or the hallways or

1 the spa or the dining room, but technically a  
2 lot of it is not for sale, correct?

3 A. I don't know but I would assume.

4 Q. Well, are there price tags on the  
5 art in the foyer and in the hallways?

6 A. Not that I've seen.

7 Q. How about in your hotel in  
8 Singapore, do you have any price tags anywhere  
9 on any of the art within the walls of the  
10 hotel, not including the separately-named or  
11 separately-branded galleries that you may  
12 house?

13 A. Yes, we do.

14 Q. You do.

15 A. Yes.

16 Q. Okay. So I assume that would be  
17 like for the local artist, maybe there's a  
18 couple of pieces in the foyer and there are  
19 actually price tags on those?

20 A. That's correct, sir. They're not  
21 actually in the lobby, they're in the  
22 restaurant, and there's more than a couple.

1 There's probably about 20 pieces.

2 Q. Okay. Okay. In your opinion, is  
3 there a big difference between a hotel gift  
4 shop and an art gallery?

5 A. Yes. We sell more than just art.

6 Q. No, I don't understand the answer.  
7 I asked you, in your opinion, is  
8 there a large difference between a gift shop  
9 and an art gallery, and I guess you mean to  
10 say that in a gift shop you sell a lot more  
11 than just art?

12 A. That's correct.

13 Q. Good. In a gallery, would you  
14 expect to find perfume, books, Swiss Army  
15 knives?

16 A. I would expect to find maybe books.  
17 I wouldn't expect Swiss Army knives or  
18 perfumes.

19 Q. Right. Okay. So for example, in  
20 San Francisco, in the Hanson Gallery, which it  
21 sounds like you're pretty familiar with, do  
22 they sell objects other than what you would



1 consider to be fine art?

2 A. No.

3 Q. Okay. By the way, does the Hanson  
4 Gallery do their own advertising, apart from  
5 Ritz-Carlton, San Francisco?

6 A. I believe they do.

7 Q. They do.

8 And do they rent space within the  
9 hotel?

10 A. Yes, they do.

11 Q. They do.

12 So those galleries that are labeled  
13 Hanson Gallery within the walls of The  
14 Ritz-Carlton, San Francisco, it's actually  
15 rented space, and they're actually engaging in  
16 their own business venture under the roof of  
17 the hotel?

18 A. Yes.

19 Q. By the way, you mentioned that a  
20 lot of art is displayed in a lot of different  
21 areas in The Ritz-Carlton. Do you display art  
22 in the spas?

1 A. We have pieces of art in the spas.

2 Q. Do you know if any artwork  
3 displayed in the spas have a price tag, or are  
4 they for sale?

5 A. Not to my knowledge.

6 Q. And do you display any artwork in  
7 the restrooms?

8 A. We do.

9 Q. You do. Okay.

10 And do you have any knowledge that  
11 any of the -- that the artwork on display in  
12 the restrooms are actually for sale?

13 A. I don't.

14 Q. You don't. Okay.

15 You mentioned retail shops many  
16 times. Are there any retail shops that carry  
17 the name Ritz-Carlton alone, without another  
18 brand?

19 A. Explain the question a little bit  
20 more.

21 Q. Well, if I walk into -- if I walk  
22 into a Ritz-Carlton Hotel, would I see a

1 Ritz-Carlton retail shop labeled as such?

2 A. Yes.

3 Q. And typically, what would the name  
4 of that be?

5 A. The Ritz-Carlton Retail Shop.

6 Q. Okay. Okay. So in each  
7 Ritz-Carlton, there is at least a gift shop,  
8 let's call it, that has The Ritz-Carlton name  
9 on the window, on the door overhead?

10 A. Yes.

11 Q. Okay.

12 A. In some instances, there is no  
13 sign, but yes.

14 Q. Okay. Do any of those, to your  
15 knowledge, of course, sell exclusively what we  
16 would categorize as fine art?

17 A. Exclusively?

18 Q. Yes, minus the so-called gift  
19 items?

20 A. I don't understand what you mean,  
21 along with the gift items or just solely art  
22 pieces?

1           Q.    Yes.  Do any of The Ritz-Carlton,  
2 labeled or unlabeled, gift shops and/or  
3 galleries sell exclusively what we would  
4 categorize as fine art?

5           A.    Okay.  I just do not understand.

6           Q.    I'm talking about paintings and  
7 sculptures as opposed to candles and Swiss  
8 Army knives.

9                   MR. GROW:  I am going to object to  
10 the form of the question.  I think he's having  
11 a hard time understanding it, and so am I.  If  
12 you could rephrase it.

13                   BY MR. CLARKE:

14           Q.    Okay.  I'll rephrase it.  To your  
15 knowledge, do any of the gift shops or  
16 galleries that are housed within the hotels  
17 operating under The Ritz-Carlton name or with  
18 no name, in other words, their own brand is  
19 not present, a different brand such as Hanson,  
20 do any of the these shops sell fine art  
21 exclusively?

22           A.    Again, I don't understand what you

1 mean "exclusively." All they're doing is  
2 selling artwork?

3 Q. Just fine art.

4 A. No. They are -- retail shops sell  
5 fine art and other items.

6 Q. And other gift items --

7 A. Yes.

8 Q. -- obviously, because you're  
9 concerned with the bottom line, and retailing  
10 is a big part of the hotel?

11 A. Yes.

12 Q. Okay. How would you define "fine  
13 art"?

14 A. How would I define "fine art."

15 Q. Yeah. And recall that you  
16 previously explained to me your opinion that a  
17 frame can be a piece of fine art, so your  
18 definition wouldn't necessarily have to  
19 include frames and other things.

20 A. Yeah. I mean, I would classify  
21 anything that is an antique as a work of art.

22 Q. Antique? Any antique?

1           A.    I would consider that fine art.

2           Q.    Yeah.  Is there a value connected  
3 with fine art?  I mean, could a piece of fine  
4 art be worth nothing?

5           A.    I'm sorry?

6           Q.    Could a piece of fine art be worth  
7 nothing as much as it could be worth  
8 priceless?

9           A.    I think it's all subjective.  I  
10 think someone would look at something and say:  
11 I wouldn't pay a cent for that.  Someone would  
12 look at that and say:  You know, I would pay a  
13 million dollars for it.

14          Q.    Would you think that there would be  
15 some value attached to all fine art?

16          A.    I would.  I think there would at  
17 least be someone who would look at it and  
18 consider it valuable enough to pay money.

19          Q.    So -- okay.  I'm trying to get your  
20 idea of fine art, kind of trying to get my  
21 arms around it.

22                   Antique furniture, fine art?

1 A. Yes.

2 Q. Yes.

3 Painted chinaware, fine art?

4 A. Yes.

5 Q. Yes. Okay.

6 The dictionary definition of fine  
7 art is: Creation of beautiful objects;  
8 artistic work that is meant to be appreciated  
9 for its own sake rather than to serve some  
10 useful function.

11 Are you surprised at all by that  
12 definition?

13 A. No.

14 Q. No.

15 So definitely paintings and  
16 sculpture fall into that category?

17 A. Absolutely.

18 Q. Do you think photographs fall into  
19 that category?

20 A. Certain photographs I think would.

21 Q. Certain photographs with artistic  
22 value?

1 A. Correct.

2 Q. Okay. All right. In Exhibit 20,  
3 which is a single page --

4 A. Yes, sir.

5 Q. -- this was the so-called  
6 disclaimer, which I understand is just a --  
7 like a reservation acceptance.

8 A. Yes.

9 Q. The Treasures of The Ritz-Carlton  
10 tour, this is for the Amelia Island facility,  
11 but it could be for any of the facilities.

12 In any of the facilities for any of  
13 the tours, is any of the art for sale?

14 A. I don't know, sir.

15 Q. You're not sure?

16 A. No.

17 Q. Okay. All right. Exhibit 24,  
18 RC 20: In partnership with galleries on  
19 Gallery Row on Broad Avenue South, guests of  
20 artisans in the dining room may enjoy a themed  
21 series of original works of art on a monthly  
22 rotation.



1           This is Naples, Florida. Are you  
2 aware of any of that artwork is for sale?

3           MR. GROW: Before answering that  
4 question, could you tell me what page you're  
5 reading from?

6           MR. CLARKE: Yes. I said it's  
7 Exhibit 24, Page RC 20.

8           MR. GROW: Okay. Go ahead.

9           BY MR. CLARKE:

10          Q. Okay. There's a paragraph there  
11 that you read aloud, and it's talking about  
12 original works of art being on a monthly  
13 rotation.

14           Are you aware of any of those works  
15 of art being for sale?

16          A. I would assume, as they're from a  
17 gallery, that they are for sale.

18          Q. Okay. Let's talk about The Ritz  
19 Kids events, and we're in the same exhibit.  
20 Now we're on RC 49.

21           I have seen great mention of the  
22 art classes for children. Are you aware if --

1 are you aware of any art classes that are  
2 directed toward adults?

3 A. Yes, I am.

4 Q. Could you give me an example of  
5 one?

6 A. Certainly. The Ritz-Carlton,  
7 St. Thomas, there were color classes that are  
8 given, and we charge approximately \$65 per  
9 person. Those classes are held three times a  
10 week.

11 Q. Okay. And therefore, children over  
12 the ages of 7 to 14 years?

13 A. No. This is for adults, sir.

14 Q. Okay. So it would be for adults.  
15 So it would not be for children?

16 A. Correct.

17 (Exhibit No. 28 was marked for  
18 identification.)

19 BY MR. GROW:

20 Q. Okay. And I just have one more.  
21 If you look at Exhibit 28, and I don't know if  
22 this was actually brought up and --

1 A. Okay. Hold on.

2 Q. In Exhibit 28, which is quite  
3 large, if you'll locate RC 1702.

4 A. Sorry, say that number again.

5 Q. 1702.

6 A. 1702. Okay.

7 Q. What we're looking at is the  
8 meeting room map for South Beach.  
9 Ritz-Carlton, South Beach.

10 A. Okay.

11 Q. And in the upper part, the upper  
12 map of meeting space, there is a long hallway  
13 labeled: A Gallery.

14 A. Uh-huh.

15 Q. Is it common to name hallways  
16 galleries in a hotel?

17 A. If I remember rightly, because I  
18 did open up this hotel, there is a large  
19 painting, a rather large painting on that  
20 wall.

21 Q. We're talking about the long  
22 hallway leading from and to the steps?

1 A. Yes.

2 Q. With doorways leading to the  
3 outdoor courtyard, Salon 3, Salon 2, and Salon  
4 1?

5 A. We're in RC 1702; is that right?

6 Q. Yes, uh-huh.

7 A. And you're looking at the map, the  
8 map up there?

9 Q. Yes. And I'm looking specifically  
10 at the word "gallery" and what appears to be a  
11 hallway linking the different rooms.

12 A. Hold on. I'm just trying to  
13 remember where this is. Okay.

14 Q. Okay.

15 A. Yes, I know where it is now.

16 Q. Is it common --

17 A. Yeah.

18 Q. -- in hotel maps to list a hallway  
19 as a gallery?

20 A. I'm not sure.

21 Q. Okay.

22 A. I know this one features artwork in

1 the gallery.

2 Q. This one features artwork on the  
3 wall?

4 A. Correct.

5 Q. Okay. Is any of that artwork for  
6 sale?

7 A. I'm not sure.

8 Q. Okay.

9 MR. CLARKE: I have no further  
10 questions.

11 MR. GROW: I maybe just have one or  
12 two.

13 REDIRECT EXAMINATION

14 BY MR. GROW:

15 Q. Mr. Flint, have you ever heard the  
16 phrase: Everything is for sale?

17 A. Yes.

18 Q. Where have you heard that phrase?

19 A. Well, everything at The  
20 Ritz-Carlton in New York Central Park in the  
21 room, was for sale.

22 Q. Does that include the artwork on

1 the walls?

2 A. Yes, sir.

3 Q. Okay. Have you heard that phrase  
4 used with any other Ritz-Carlton hotels?

5 A. Yes. I believe The Ritz-Carlton,  
6 Half Moon Bay was doing it, and when I was in  
7 the corporate office on a particular  
8 conference call, our vice president of product  
9 brand management said: Everything in our  
10 rooms should be for sale.

11 MR. GROW: All right. I don't have  
12 any other questions. And unless you do, I  
13 think we can conclude the deposition today,  
14 with just a couple of stipulations.

15 First of all, we are going to want  
16 an original and one copy of the transcript,  
17 and we would like to have a stipulation that  
18 this can be signed before any notary since  
19 Mr. Flint is in Singapore and may not be here  
20 in the United States before we have to file  
21 this. Is that okay?

22 MR. CLARKE: So stipulated.

1 MR. GROW: Okay. Anything else we  
2 need to talk about before we conclude?

3 MR. CLARKE: Are you going to --

4 MR. GROW: I'm going to send you  
5 the other copy.

6 MR. CLARKE: -- provide me the  
7 other copy this time?

8 MR. GROW: Yes, because this is  
9 testimony, so we've got to send you a copy.

10 MR. CLARKE: I would appreciate  
11 that. That would be much appreciated by my  
12 client.

13 MR. GROW: Not at all.

14 Okay. That's it.

15

16

17 (Read and sign and original and two  
18 copies ordered: Send both to Mr. Grow. He'll  
19 provide Mr. Clarke a copy.)

20

21

22

1 REPORTER'S CERTIFICATE

2 I, Kathy Savich, the undersigned  
3 Registered Professional Reporter and Notary  
4 Public in and for the District of Columbia, do  
5 hereby certify that the above-named witness,  
6 after having been first duly sworn to testify  
7 to the truth, did testify as set forth in the  
8 foregoing pages, that the testimony was  
9 reported by me in stenotype and transcribed  
10 under my personal direction and supervision,  
11 and is a true and correct transcript.


12 I further certify that I am not of  
13 counsel, not related to counsel or the parties  
14 hereto, and not in any way interested in the  
15 outcome of this matter.

16 SUBSCRIBED AND SWORN TO under my  
17 hand.

18

19 My Commission Expires: 1/1/2012

20

Kathy Savich 

21 Kathy Savich, RPR

Notary Public in and for the  
22 District of Columbia



1 ACKNOWLEDGMENT OF DEPONENT

2

3 I, DEREK ANDREW FLINT, do hereby  
4 acknowledge I have read and examined the  
5 foregoing pages of testimony, and the same is  
6 a true, correct and complete transcription of  
7 the testimony given by me, and any changes  
8 and/or corrections, if any, appear in the  
9 attached errata sheet signed by me.

10

11 2/17/07 Derek Flint

12 Date

Signature

13

14

15

16

17

18

19

20

21

22

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2 Suite 620  
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3 (202) 429-0014

4 ERRATA SHEET

5

Case Name: RITZ-CARLTON HOTEL V WILCOX

6 Witness Name: DEREK ANDREW FLINT

Deposition Date: December 13, 2006

7 Job No.: 178330

8 Page No. Line No.

Change

9 121

7

*include word "water" before  
the word "color"*

10

11

12

13

14

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16

17

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20

Signature

*Derek Flint*

2/12/07

Date

21

22

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# EXHIBITS

Marked at the

Deposition of

**Derek Andrew Flint**

Taken on

**12/13/06**

**EXHIBITS**

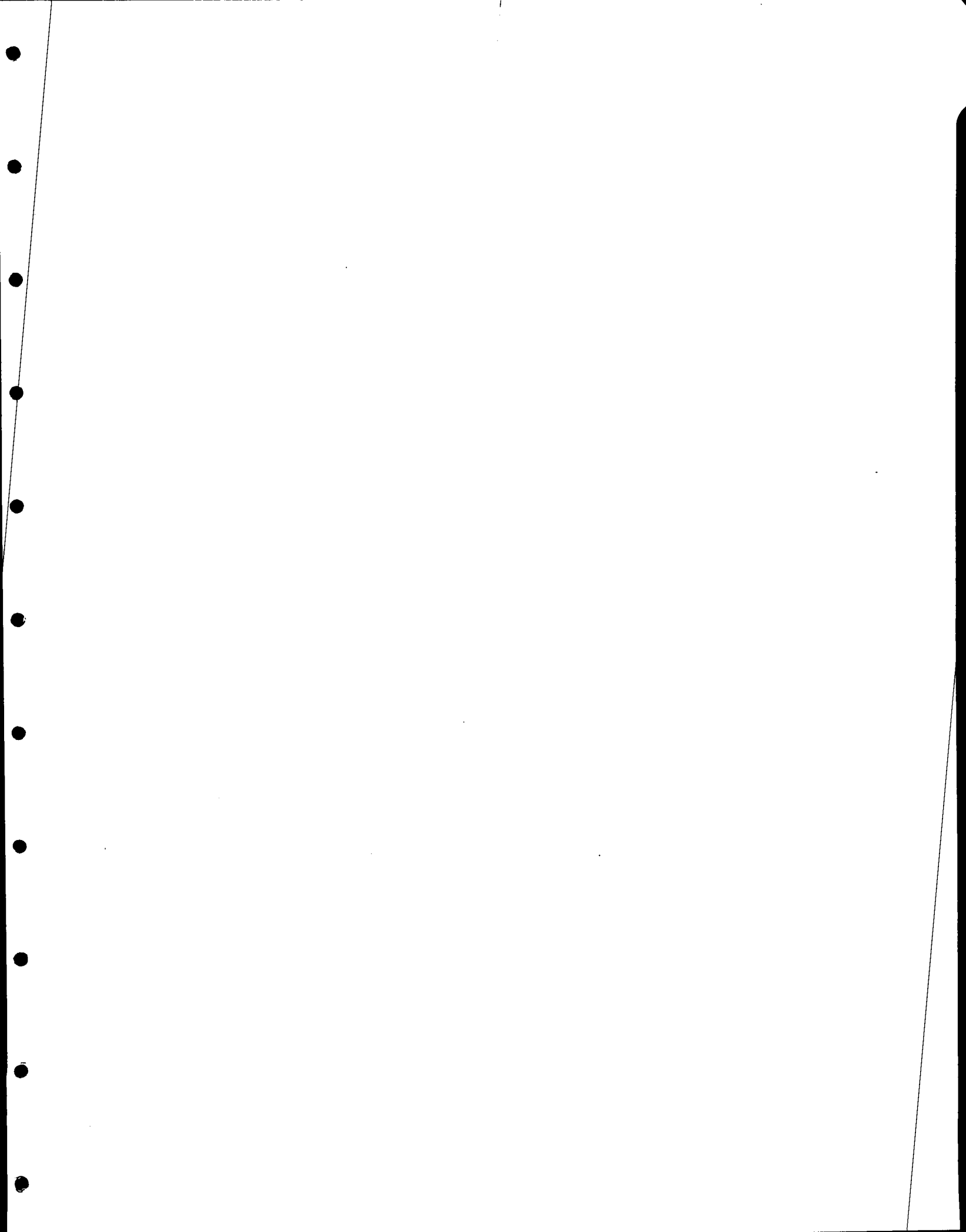


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LINKING TESTIMONY, TRADITION AND TECHNOLOGY

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*About Us*

## • ABOUT US

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Among the grand hotels of the world, The Ritz-Carlton hotels and resorts are renowned for indulgent luxury. Sumptuous surroundings and legendary service await every guest that passes through our doors. Our award-winning hotels reflect the 100 years of tradition that stand behind them.

Discover our fascinating history. Find out what's new at The Ritz-Carlton. Explore other Ritz-Carlton businesses. We offer a haven of gracious elegance that you'll want to explore. While you're here, find out about our individual incentive programs for members of your team. It's a "thank you" that won't be soon forgotten.

If you are interested in a position with The Ritz-Carlton, please visit our Employment Section for current openings and information. The Ritz-Carlton Employee Promise and programs such as our prestigious leadership training are among the many wonderful benefits of being a Ritz-Carlton lady or gentleman.

Once you've stayed with us, you'll want to stay in touch. The Ritz-Carlton publications keep you informed of all that's new at our locations worldwide. Stay abreast of our newest destinations and amenities by requesting a brochure.

Now, enter the world of The Ritz-Carlton and find out why we're at the top of our class.

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## FACT SHEET

## HEADQUARTERS

4445 Willard Avenue, Suite 800  
Chevy Chase, Maryland 20815  
(301) 547-4700

## NUMBER OF HOTELS

57 hotels worldwide (35 city hotels and 23 resorts) in Bahrain, Canada, Cayman Islands, Chile, China, Egypt, Germany, Hong Kong, Indonesia, Jamaica, Japan, Korea, Malaysia, Mexico, Portugal, Puerto Rico, Singapore, Spain, U.S. Virgin Islands, the United Arab Emirates and the United States.

[view locations or search for hotels and resorts](#)

## NUMBER OF EMPLOYEES

28,000 worldwide

## SALES OFFICES

11 International Sales Offices: Atlanta; Chicago; Dubai; Los Angeles; New York; Washington D.C.; Frankfurt; London; Tokyo; Hong Kong; Singapore

[view contact information for sales offices](#)

## HISTORY

The Ritz-Carlton Hotel Company, L.L.C. was established in 1983 with the purchase of The Ritz-Carlton, Boston and the rights to the name "Ritz-Carlton." The management company has grown from one hotel to 54 hotels worldwide with plans for major expansion in Europe, Africa, Australia, Asia, the Middle East, North America and Latin America.

[view more information on history](#)

## AWARDS

**The Malcolm Baldrige National Quality Award**

The Ritz-Carlton Hotel Company is the first and only hotel company honored with the Malcolm Baldrige National Quality Award from the United States Department of Commerce. The Ritz-Carlton is also the only service company to receive this prestigious award two times, in 1999 and 1992.

**Mobil Five Star Award 2004**

4 hotels awarded Mobil Five-Star Award for Lodging  
2 hotels awarded Mobil Five-Star Award for Restaurants

**American Automobile Association (AAA) Five Diamond 2004**

22 hotels awarded AAA Five Diamond for Lodging

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8 hotels awarded AAA Five Diamond for Restaurants

**[view more awards](#)**

## **CURRENT LOCATIONS:**

### **Americas/Caribbean/Mexico**

ARIZONA: Phoenix  
 CALIFORNIA: Laguna Niguel, Marina del Rey, Huntington Hotel, San Francisco, Half Moon Bay  
 COLORADO: Bachelor Gulch  
 DISTRICT OF COLUMBIA: Washington, Georgetown  
 FLORIDA: Amelia Island, Coconut Grove, Key Biscayne, Naples, Naples Golf Resort, Orlando Grande Lakes, Palm Beach, Sarasota, South Beach  
 GEORGIA: Atlanta, Buckhead (uptown Atlanta), Lake Oconee  
 HAWAII: Kapalua (Maui)  
 LOUISIANA: New Orleans, Maison Orleans  
 MASSACHUSETTS: Boston, Boston Common  
 MICHIGAN: Dearborn  
 MISSOURI: St. Louis  
 NEVADA: Lake Las Vegas  
 NEW YORK: Battery Park, Central Park  
 PENNSYLVANIA: Philadelphia  
 OHIO: Cleveland  
 VIRGINIA: Pentagon City (Arlington), Tysons Corner (McLean)  
 U.S. VIRGIN ISLANDS: St. Thomas  
 CANADA: Montreal  
 CHILE: Santiago  
 JAMAICA: Montego Bay  
 MEXICO: Cancun  
 PUERTO RICO: San Juan

### **Asia/Europe/Middle East**

BAHRAIN  
 CHINA: Shanghai, Hong Kong  
 EGYPT: Sharm El Sheikh  
 GERMANY: Berlin, Wolfsburg  
 INDONESIA: Bali Resort & Spa  
 JAPAN: Osaka  
 KOREA: Seoul  
 MALAYSIA: Kuala Lumpur  
 PORTUGAL: Sintra (Penha Longa Hotel & Golf Resort)  
 QATAR: Doha  
 SINGAPORE  
 SPAIN: Barcelona (Hotel Arts)  
 TURKEY: Istanbul  
 UNITED ARAB EMIRATES: Dubai

### **Future Developments**

Beijing, China (*two locations*)  
 Dallas, Texas  
 Grand Cayman, Cayman Islands  
 Tokyo, Japan

## **BUSINESS EXPANSION**

**RC 1837**

### **Spa Development:**

Plans for more than 20 spas at new or existing hotel locations, expanding the company's leadership in the hospitality industry to include the spa component.

### **The Ritz-Carlton Club:**

Innovative fractional home ownership concept as an alternative to a second home. Memberships are now available in Aspen, Colo.; Bachelor Gulch, Colo.; Jupiter, Fla.; and St. Thomas, U.S.V.I.

**Club and Golf Division:**

Partnerships with golf courses and private clubs to offer guests a superior level of customer service, dining quality and golf course conditions according to The Ritz-Carlton service standards. White Witch golf course at The Ritz-Carlton Golf & Spa Resort, Rose Hall, Jamaica was the first Ritz-Carlton managed golf course.

**The Residences at The Ritz-Carlton:**

Luxury residential condominiums located at Ritz-Carlton hotels and resorts. Added features include marble foyers, walk-in closets, custom kitchen cabinetry and the services of The Ritz-Carlton, including twice daily maid service, valet, 24-hour room service, access to extensive fitness facilities and services such as massages, facials and hairdressing. Locations include Washington, D.C.; New York; Boston; Sarasota, Coconut Grove and Key Biscayne, Fla.; Grand Cayman, BVI; and Berlin, Germany.

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## HISTORY

**The Ritz-Carlton Hotel Company, L.L.C.**  
**A Legacy of Service and Innovation**

The history of The Ritz-Carlton Hotel Company, L.L.C. originates with the 1983 purchase of The Ritz-Carlton, Boston by William B. Johnson, and the purchase of rights to The Ritz-Carlton name. The standards of service, dining and facilities of this Boston landmark serve as a benchmark for all Ritz-Carlton hotels and resorts worldwide.

The legacy of The Ritz-Carlton, Boston begins with the celebrated hotelier César Ritz...the "king of hoteliers and hotelier to kings." His philosophy of service and innovations redefined the luxury hotel experience in Europe through his management of The Ritz in Paris and The Carlton in London.

The Ritz-Carlton, Boston revolutionized hospitality in America by creating in a luxury setting:

- Private bath in guest room
- Lighter fabrics in the guest room to allow for more thorough washing
- White tie and apron uniforms for the waitstaff, black tie for the Maitre d' and morning suits for all other staff, conducive to a formal, professional appearance
- Extensive fresh flowers throughout the public areas
- A la carte dining, providing choices for diners
- Gourmet cuisine, utilizing the genius and cooking methods of Auguste Escoffier
- Intimate, smaller lobbies for a more personalized guest experience

César Ritz died in 1918, but his wife Marie continued the expansion of hotels bearing his name. In the United States, The Ritz-Carlton Investing Company was established by Albert Keller who bought and franchised the name. In 1927, The Ritz-Carlton, Boston, opened and other hotels followed in New York (at Madison and 54th), Philadelphia, Pittsburgh, Atlantic City and Boca Raton. However, by 1940 none of the hotels were operating except The Ritz-Carlton, Boston simply because a wealthy owner was able to maintain its operation.

**The Ritz-Carlton, Boston**

The Ritz-Carlton, Boston embodies the vision of César Ritz, Yankee ingenuity and Boston social sensibilities.

In 1927, Edward N. Wyner, a local Boston real estate developer, was asked by Mayor Curley to build a world-class hotel. Wyner, who was building an apartment building and was up to the second floor at the time, agreed and changed the apartment building into a hotel. Because of the reputation of The Ritz in Europe and the cosmopolitan society in Boston, Wyner knew The Ritz-Carlton name would secure immediate success. He received permission from The Ritz-Carlton Investing Company and the Paris Ritz for use of the name and set out to create luxury in the heart of Boston. The Ritz-Carlton, Boston opened on May 19, 1927 with a room rate of \$15.

In the tradition of César Ritz, Wyner was meticulous about maintaining the privacy of his guests, a policy strictly adhered to today in all Ritz-Carlton hotels. Therefore, the elite were drawn to his hotel. However, he was also very aware of the role and reputation the hotel had in the community: during the Depression, Wyner kept the lights on in vacant hotel rooms to portray an aura of success.

Edward Wyner died in 1961. The land developers Cabot, Cabot & Forbes and their chairman and major shareholder, Gerald W. Blakely, owned and managed the hotel. However, the Ritz legacy endured with

RC 1839

Charles Ritz, son of Cesar Ritz, who was an active board member of The Ritz-Carlton until his death in 1977. In 1983, Blakely sold the hotel and the rights to The Ritz-Carlton name to William B. Johnson, who established The Ritz-Carlton Hotel Company.

### **The Ritz-Carlton Logo**

The lion and crown Ritz-Carlton logo is a combination of the British royal seal (the crown) and the logo of a financial backer (the lion). This logo was designed by César Ritz.

### **The Cobalt Blue Goblet**

Every Dining Room and Café at Ritz-Carlton hotels and resorts worldwide set their table with the signature cobalt blue glasses. For as long as The Ritz-Carlton, Boston has been in existence, blue goblets have been part of the place setting. These goblets were designed to match the blue Czechoslovakian crystal chandeliers in The Dining Room where they still hang today. Coincidentally, blue glass was considered a status symbol in 1920s Boston. Window glass imported from Europe underwent a chemical reaction when hitting the Boston air and turned blue. Blue glass windows meant the homeowners could afford imported glass. The Ritz-Carlton, being quite fashionable, ordered glasses in this color.

### **The Ritz-Carlton Hotel Company, L.L.C.**

The company has grown a collection of the finest hotels around the world. Several of these hotels are historic landmarks, following a commitment of The Ritz-Carlton Hotel Company to preserving architecturally important buildings. Some examples are The Ritz-Carlton, San Francisco; The Ritz-Carlton, Philadelphia; The Ritz-Carlton, New Orleans; and The Ritz-Carlton, Huntington Hotel & Spa.

In 1995, Marriott International purchased 49 percent interest in Ritz-Carlton. Three years later, that interest was increased to 99 percent.

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## AWARDS

**Awards and Honors**

Since its incorporation in 1983, The Ritz-Carlton Hotel Company, L.L.C. has received all the major awards the hospitality industry and leading consumer organizations can bestow. The Ritz-Carlton Hotel Company is the first and only hotel company honored with the Malcolm Baldrige National Quality Award from the United States Department of Commerce. The Ritz-Carlton is also the only service company to receive this prestigious award two times, in 1999 and 1992. The following is a list of the principal awards won by The Ritz-Carlton in 2004 and 2005:

**Mobil Five-Star Award 2005**Lodgings

The Ritz-Carlton New York, Central Park

The Ritz-Carlton, San Francisco

The Ritz-Carlton, Naples

The Ritz-Carlton, Palm Beach

Restaurants

The Dining Room at The Ritz-Carlton, Buckhead

The Dining Room at The Ritz-Carlton, San Francisco

**AAA Five Diamond Award 2005**Lodgings

The Ritz-Carlton, Amelia Island

The Ritz-Carlton, Atlanta

The Ritz-Carlton, Buckhead

The Ritz-Carlton, Cancun

The Ritz-Carlton, Coconut Grove

The Ritz-Carlton, Georgetown

The Ritz-Carlton Golf &amp; Spa Resort, Rose Hall, Jamaica

The Ritz-Carlton, Half Moon Bay

The Ritz-Carlton, Huntington Hotel &amp; Spa

The Ritz-Carlton, Kapalua

The Ritz-Carlton, Laguna Niguel

The Ritz-Carlton, Lake Las Vegas

The Ritz-Carlton, Marina del Rey

The Ritz-Carlton, Naples

The Ritz-Carlton Golf Resort, Naples

The Ritz-Carlton, New Orleans

The Ritz-Carlton New York, Battery Park

The Ritz-Carlton New York, Central Park

The Ritz-Carlton, Palm Beach

The Ritz-Carlton, Philadelphia

The Ritz-Carlton, San Francisco

The Ritz-Carlton, Washington D.C.

Restaurants

The Dining Room at The Ritz-Carlton, San Francisco

The Grill Room at The Ritz-Carlton, Amelia Island

The Dining Room at The Ritz-Carlton, Naples

The Dining Room at The Ritz-Carlton, Buckhead

Atelier at The Ritz-Carlton New York, Central Park

Maestro at The Ritz-Carlton, Tysons Corner

The Club Grill at The Ritz-Carlton, Cancun

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**Condé Nast Traveler: 2005 Gold List**United States

The Ritz-Carlton, Amelia Island  
 The Ritz-Carlton, Atlanta  
 The Ritz-Carlton, Bachelor Gulch  
 The Ritz-Carlton, Boston  
 The Ritz-Carlton, Boston Common  
 The Ritz-Carlton, Buckhead  
 The Ritz-Carlton, Cleveland  
 The Ritz-Carlton, Coconut Grove  
 The Ritz-Carlton, Georgetown  
 The Ritz-Carlton, Half Moon Bay  
 The Ritz-Carlton, Huntington Hotel & Spa  
 The Ritz-Carlton, Kapalua  
 The Ritz-Carlton, Key Biscayne  
 The Ritz-Carlton, Laguna Niguel  
 The Ritz-Carlton, Marina del Rey  
 The Ritz-Carlton, Naples  
 The Ritz-Carlton Golf Resort, Naples  
 The Ritz-Carlton New York, Battery Park  
 The Ritz-Carlton New York, Central Park  
 The Ritz-Carlton, New Orleans  
 The Ritz-Carlton, Palm Beach  
 The Ritz-Carlton, Philadelphia  
 The Ritz-Carlton Lodge, Reynolds Plantation  
 The Ritz-Carlton, San Francisco  
 The Ritz-Carlton, Sarasota  
 The Ritz-Carlton, Washington D.C.

Europe

Hotel Arts Barcelona

The Ritz-Carlton, Istanbul

Asia/Australia/Pacific Nations

The Ritz-Carlton, Bali Resort & Spa

The Ritz-Carlton, Hong Kong

The Ritz-Carlton, Osaka

The Ritz-Carlton, Millenia Singapore

The Portman Ritz-Carlton, Shanghai

The Americas

The Ritz-Carlton, Cancun

The Ritz-Carlton, Montreal

The Ritz-Carlton Hotel, Spa & Casino, San Juan

The Ritz-Carlton, Santiago

The Ritz-Carlton Golf & Spa Resort, Rose Hall, Jamaica

The Best by Design

No. 1 in the Americas: The Ritz-Carlton, Santiago

The Best by Activities

No. 1 in Asia, Australia and Pacific Nations: The Ritz-Carlton, Bali Resort & Spa

**Travel + Leisure: 500 Greatest Hotels in the World 2005**United States

The Ritz-Carlton, Amelia Island  
 The Ritz-Carlton, Boston  
 The Ritz-Carlton, Boston Common  
 The Ritz-Carlton, Buckhead  
 The Ritz-Carlton, Cleveland  
 The Ritz-Carlton, Coconut Grove  
 The Ritz-Carlton, Kapalua  
 The Ritz-Carlton, Key Biscayne  
 The Ritz-Carlton, Georgetown  
 The Ritz-Carlton, Half Moon Bay  
 The Ritz-Carlton, Laguna Niguel  
 Maison Orleans  
 The Ritz-Carlton, Marina del Rey  
 The Ritz-Carlton, Naples  
 The Ritz-Carlton Golf Resort, Naples  
 The Ritz-Carlton, New Orleans  
 The Ritz-Carlton New York, Battery Park

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The Ritz-Carlton New York, Central Park  
 The Ritz-Carlton Orlando, Grande Lakes  
 The Ritz-Carlton, Pentagon City  
 The Ritz-Carlton, Philadelphia  
 The Ritz-Carlton, Phoenix  
 The Ritz-Carlton Lodge, Reynolds Plantation  
 The Ritz-Carlton, San Francisco  
 The Ritz-Carlton, Sarasota  
 The Ritz-Carlton, Tysons Corner  
 The Ritz-Carlton, Washington D.C.  
 The Caribbean and Bermuda  
 The Ritz-Carlton Golf & Spa Resort, Rose Hall, Jamaica  
 The Ritz-Carlton, St. Thomas  
 Mexico and South America  
 The Ritz-Carlton, Cancun  
Europe  
 Hotel Arts Barcelona  
Africa and the Middle East  
 The Ritz-Carlton, Dubai  
 Asia  
 The Ritz-Carlton, Bali Resort & Spa  
 The Ritz-Carlton, Hong Kong  
 The Ritz-Carlton, Osaka  
 The Portman Ritz-Carlton, Shanghai  
 The Ritz-Carlton, Millenia Singapore

#### **Consumer Reports**

Consumer Reports Hotels issue ranked The Ritz Carlton Hotel Company the No. 1 luxury hotel company in all areas including value, service, upkeep and problem resolution.

#### **Travel Weekly**

2005 Readers Choice Awards, Best Luxury Hotel Company/International

#### **Forbes.com – Hottest New Business Hotels of 2004**

The Ritz-Carlton, Berlin  
 Bulgari, Milan

#### **Mariani's Virtual Gourmet**

Best New Hotel Outside the USA – The Ritz-Carlton, Berlin

#### **Forbes: Sure to Impress Travel Destinations**

Forbes named The Ritz-Carlton Hotel Company the best Business Hotel Chain

#### **CNN Ultimate Service Awards 2004**

The Hotel Arts Barcelona, Worldwide and European Winner  
 The Ritz-Carlton, Dubai, Middle East Winner

#### **Gourmet: Worlds Best Hotel Dining Rooms 2004**

The Dining Room at The Ritz-Carlton, Buckhead  
 Jasmines at The Ritz-Carlton Golf & Spa Resort, Rose Hall, Jamaica  
 Atelier at The Ritz-Carlton New York, Central Park  
 The Dining Room at The Ritz-Carlton, Huntington  
 Maestro at The Ritz-Carlton, Tysons Corner

#### **Robb Report: Best of the Best 2004**

##### Hotels

The Ritz-Carlton, Santiago  
 The Ritz-Carlton, South Beach

##### Fractional-Ownership Clubs

The Ritz-Carlton Club, Aspen Highlands

#### **Travel + Leisure: World's Best Service Readers Survey**

Overall Top 10 Hotels for Service  
 No. 4- The Ritz-Carlton, Hong Kong

##### Regional Top Ten

##### Hawaii

No. 4- The Ritz-Carlton, Kapalua, Maui  
 Mexico and Central and South America

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- No. 5- The Ritz-Carlton, Cancun  
 The Caribbean, Bermuda and the Bahamas  
 No. 8- The Ritz-Carlton Golf and Spa Resort, Rose Hall, Jamaica  
 Asia  
 No. 2- The Ritz-Carlton, Hong Kong  
 No. 7- The Ritz-Carlton, Millenia Singapore  
 No. 9- The Ritz-Carlton, Bali Resort and Spa

#### **Departures: Readers Poll 2004**

##### U.S. and Canada

- No. 2- The Ritz-Carlton, San Francisco  
 No. 11- The Ritz-Carlton, Montreal  
 No. 12- The Ritz-Carlton, Atlanta  
 No. 21- The Ritz-Carlton, Phoenix

##### Ski Resorts

- No. 7- The Ritz-Carlton, Bachelor Gulch

##### Luxury Resorts

- No. 2- The Ritz-Carlton, Laguna Niguel  
 No. 7- The Ritz-Carlton, Naples  
 No. 15- The Ritz-Carlton, Half Moon Bay  
 Boutique Hotels

- No. 21- Maison Orleans, New Orleans

##### Hawaii

- No. 4- The Ritz-Carlton, Kapalua  
 Atlantic and Caribbean  
 No. 2- The Ritz-Carlton, St. Thomas  
 No. 8- The Ritz-Carlton, Rose Hall Jamaica  
 No. 16- The Ritz-Carlton, San Juan

##### Europe

- No. 21- The Ritz-Carlton Hotel Arts, Barcelona  
 Mexico, Central America & South America  
 No. 1- The Ritz-Carlton, Cancun  
 Africa and the Middle East  
 No. 8- The Ritz-Carlton, Sharm El Sheikh  
 Asia  
 No. 15- The Ritz-Carlton, Bali Resort and Spa

#### **Conde Nast Traveler, Hot List 2004**

- The Ritz-Carlton, Santiago  
 The Ritz-Carlton, Berlin

#### **Travel + Leisure, World's Best Business Hotels Survey 2004**

##### United States/Canada

- The Ritz-Carlton, Buckhead  
 The Ritz-Carlton, Cleveland  
 The Ritz-Carlton, Orlando  
 The Ritz-Carlton, St. Louis  
 Africa/Middle East  
 The Ritz-Carlton, Dubai  
 Asia  
 The Ritz-Carlton, Osaka  
 The Ritz-Carlton, Millenia Singapore  
 Europe  
 Hotel Arts

#### **Celebrated Living, Platinum List 2004**

##### Top 20 U. S. Hotels

- No. 12 - The Ritz-Carlton, Boston

##### Top 10 Hawaii Hotels

- No. 1- The Ritz-Carlton, Kapalua, Maui

##### Top 5 Canada Hotels

- No. 1- The Ritz-Carlton, Montreal

##### Top 10 Caribbean Hotels

- No. 2- The Ritz-Carlton, St. Thomas  
 No. 5- The Ritz-Carlton, San Juan Hotel, Spa & Casino, Puerto Rico  
 Top 5 Asia Hotels  
 No. 2- The Ritz-Carlton, Bali Resort & Spa

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**Korean Standard Association Service Award**

The Ritz-Carlton, Seoul was honored with the Korean Standard Association award which recognizes quality in the Korean service industry. It measures performance in six categories: leadership, strategy, systems, human resources, guest satisfaction and business results.

**The Best Employer in Latin America**

The Ritz-Carlton, Cancun was recognized as the best employer in Latin America from a study conducted by America Economia magazine and Hewitt Associates

**The Best Employer Branding in Singapore Award**

The Ritz-Carlton, Millenia Singapore was recognized for this award by Human Resources Magazine in Singapore

**Conde Nast Traveler, Top 100 Golf Resorts in North America and the Caribbean 2004**United States

- No. 2- The Ritz-Carlton, Kapalua
  - No. 5- The Ritz-Carlton, Lake Las Vegas
  - No. 26- The Ritz-Carlton, Reynolds Plantation
  - No. 46- The Ritz-Carlton, Naples Golf Resort
  - No. 53- The Ritz-Carlton, Key Biscayne
  - No. 57- The Ritz-Carlton, Amelia Island
  - No. 60- The Ritz-Carlton, Half Moon Bay
  - No. 79- The Ritz-Carlton, Laguna Niguel
- Caribbean/ Atlantic
- No. 1- The Ritz-Carlton, Golf and Spa Resort Rosehall, Jamaica

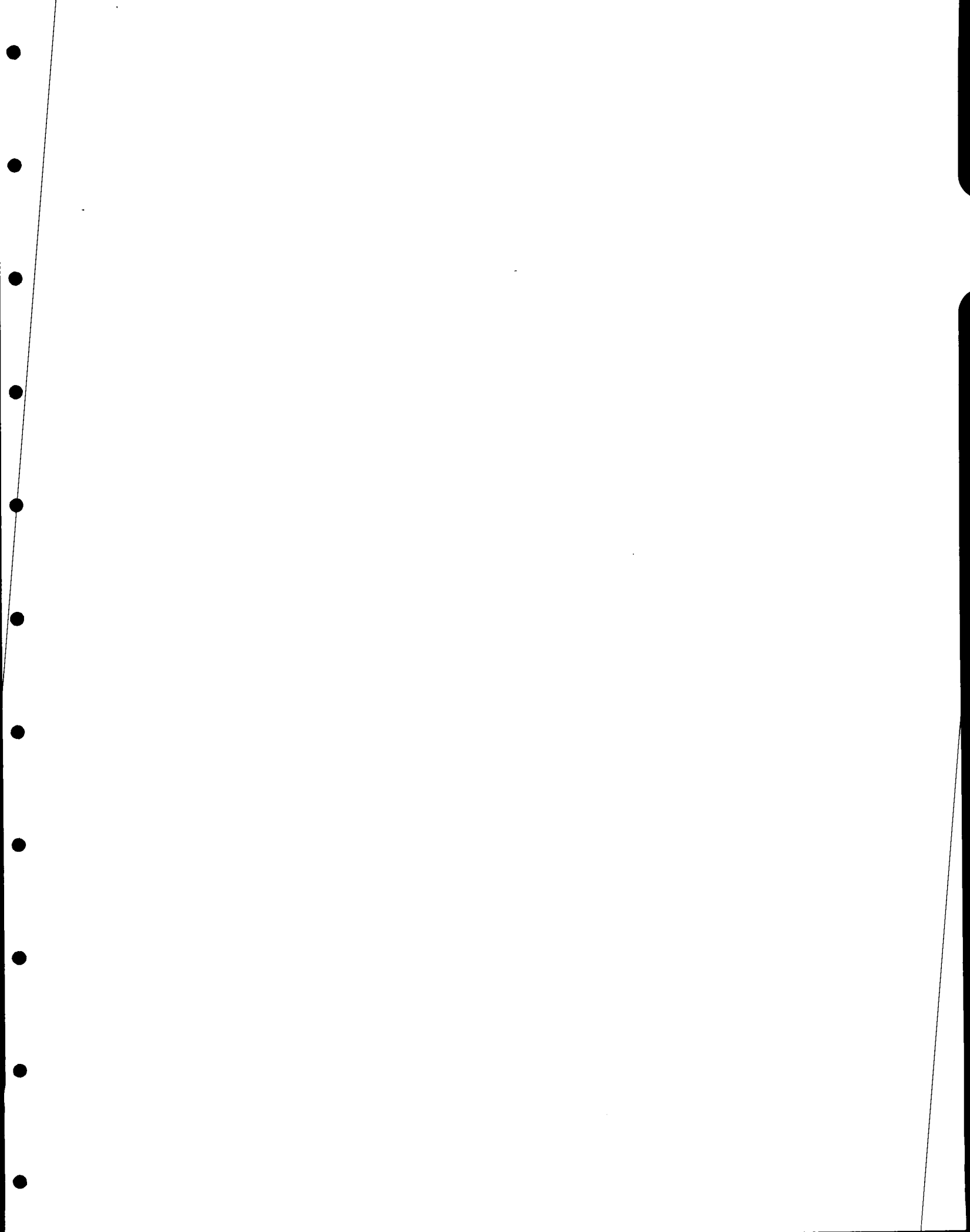
**Wine Spectator Award 2004**

- The Dining Room at The Ritz-Carlton, San Francisco
- The Dining Room at The Ritz-Carlton, Laguna Niguel
- Navio at The Ritz-Carlton, Half Moon Bay
- Remingtons at The Ritz-Carlton, Bachelor Gulch
- Bizcaya Grill at The Ritz-Carlton, Coconut Grove
- The Dining Room at The Ritz-Carlton, Naples
- The Grill at The Ritz-Carlton, Naples
- The Grill at The Ritz-Carlton, Amelia Island
- Lemonia at The Ritz-Carlton, Naples Golf Resort
- Norman's at The Ritz-Carlton, Orlando Grande Lakes
- Vernona at The Ritz-Carlton, Sarasota
- Atlanta Grill at The Ritz-Carlton, Atlanta
- The Dining Room at The Ritz-Carlton, Buckhead
- Atelier at The Ritz-Carlton New York, Central Park
- The Grill at The Ritz-Carlton, Philadelphia
- Maestro at The Ritz-Carlton, Tysons Corner
- Palladio at The Ritz-Carlton, Portman Shanghai
- La Baie at The Ritz-Carlton, Osaka

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## Welcome to San Francisco

PHOTO  
TOUR

### THE HOTEL

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 United States  
 Tel: (415) 296-7465  
 Fax: (415) 291-0288

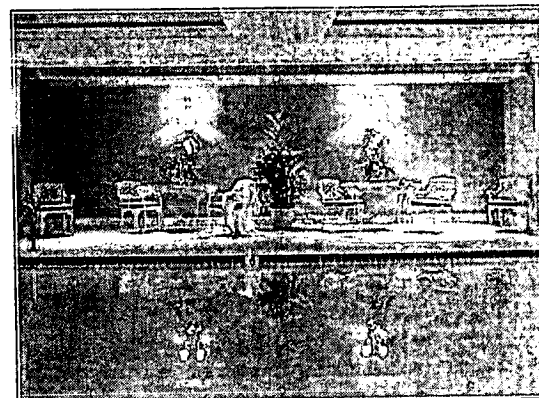
### DIRECTIONS

### GUEST SERVICES

The Ritz-Carlton, San Francisco draws on a long tradition of elegance and sophistication, enhanced by first-class service, and unparalleled food and beverage presentations.

#### In-Room Features

- High-speed Internet port adjacent to the desk which provides Internet access at speeds 50 times faster than a 56k modem
- Two-line speakerphone with dataports and voicemail
- Feather beds, down comforter with duvet
- 300 thread count Egyptian cotton Frette linen
- Remote control 25-inch color television
- In-room safe
- Fully stocked honor bar with refrigerator
- Plush terry bathrobes
- Lodgenet pay-per-view movies
- Compact Disk player/clock with AM/FM radio, and alarm
- Hairdryer
- Italian marble bathrooms with double sinks, telephone, toiletries and separate water closet
- Ritz-Carlton logo umbrellas
- Full-size ironing board and iron



#### Property Features

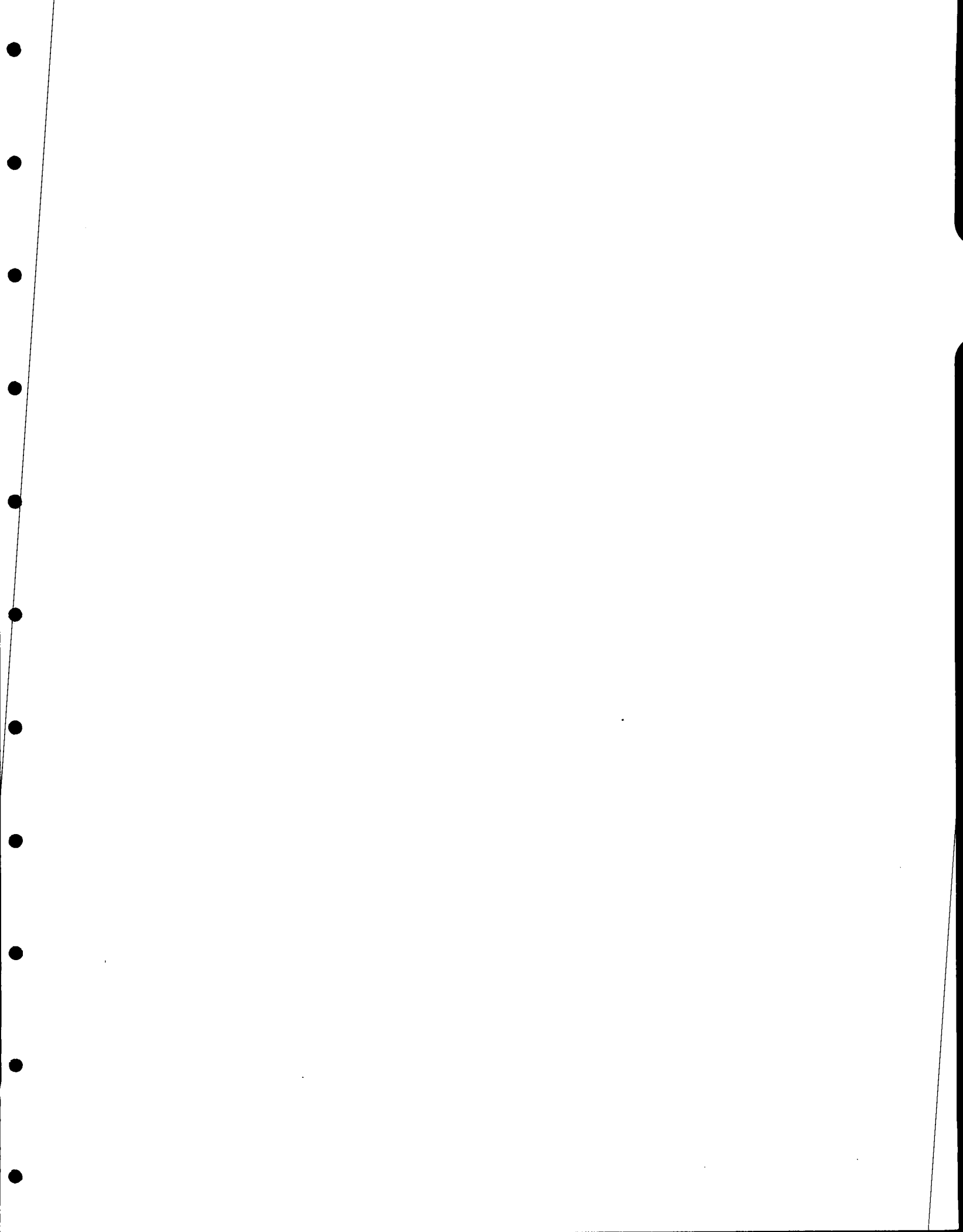
- Business Center
- Same day valet service
- 24-hour in-room dining with menu changing monthly
- Valet parking
- Multi-lingual staff
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# HANSON GALLERY

AT THE RITZ-CARLTON, SAN FRANCISCO

HOME GALLERY HISTORY CURRENT EXHIBITION SELECTED ARTISTS COME SEE US JOIN OUR MAILING LIST



Presenting an eclectic mix of fine art, uniques, graphics, and sculpture for the discriminating client in the distinguished surroundings of the historic Ritz-Carlton, San Francisco.

We can be reached by phone at (415) 421-5435  
Sunday and Monday from 9 am to 4 pm  
Tuesday 9 am to 7 pm  
Wednesday through Sunday 9 am to 11 pm

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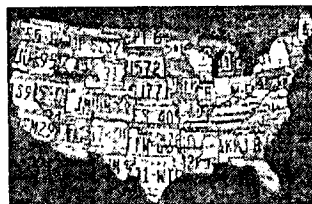


## GALLERY HISTORY

The first of two Hanson Galleries at The Ritz-Carlton, San Francisco, opened in 1994 with a mix of Fine Art, Uniques, Graphics, and Sculptures. Following the extraordinary success of the first year, The Ritz-Carlton, San Francisco asked that the Hanson Gallery fill a second space in the lobby on the main floor of the Hotel in 1995. Both Galleries serve an average of 700 new clients every three days with 20 different artists, including Max, Hanson, Hart, and English. The galleries at The Ritz-Carlton, San Francisco have an increasing focus on original fine art according to the demand of our



clients. We accept one to three new artists each year, and change our exhibitions monthly. Our clients receive regular updates on the artists they admire as well as artists who work in the same genre. We ship our artwork to locations throughout the world from a separate warehouse and shipping location in San Francisco. Our clients always receive provenance, authentication, and valuation on request. Our Gallery is part of a group of galleries that have built and maintained relationships with many of our artists for over 20 years. We are recognized as one of the oldest, most reliable, most accessible galleries in the United States. The Hanson Gallery at the Ritz-Carlton, San Francisco is proud to assist visitors to San Francisco who demand the exacting standards of the Ritz-Carlton and to be an essential part of that experience. If you have any other questions, we would be happy to assist you. You can reach us by phone at (415) 421-5435, from 9 am to 4 pm Sunday and Monday, 9 am to 7 pm Tuesday, 9 am to 11 pm Wednesday through Saturday.



*return to top*

Please contact the Hanson Gallery at (415) 421-5435, or by email at [hansonritz@sbcglobal.net](mailto:hansonritz@sbcglobal.net) for additional information

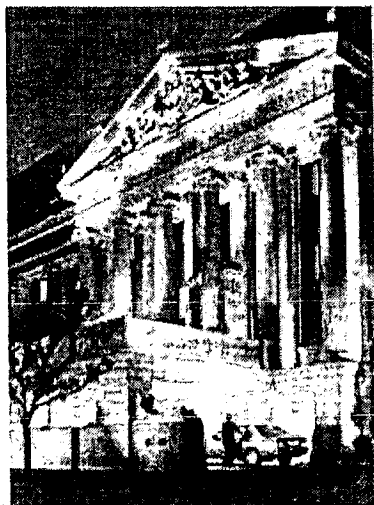
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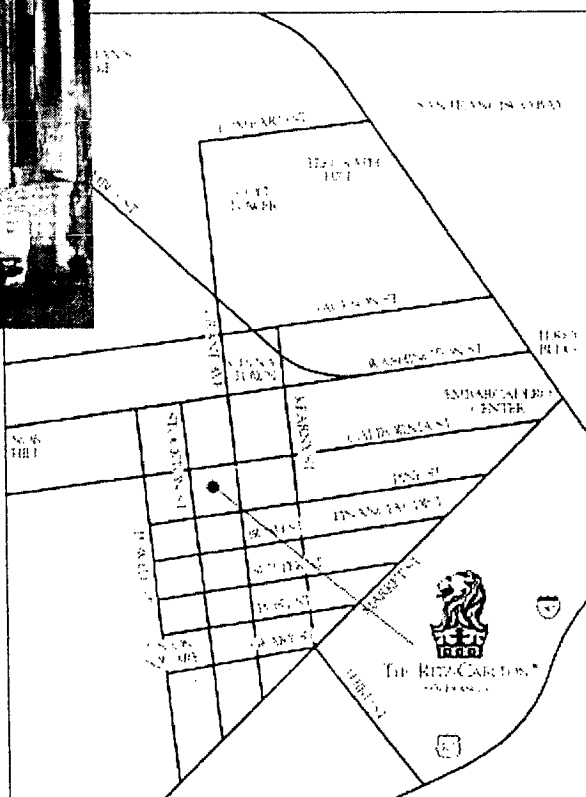
Hanson Gallery at the Ritz-Carlton  
600 Stockton at California Street  
San Francisco, California 94108  
(415) 421-5435

### HOURS:

Sunday and Monday  
9 am to 4 pm

Tuesday  
9 am to 7 pm

Wednesday through  
Saturday 9 am to 11 pm



Please contact the Hanson Gallery at (415)421-5435, or  
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## SELECTED ARTISTS



Frederick Hart



Peter Max



Rembrandt



Picasso



Mackenzie Thorpe



Theodore "Seuss"  
Geisel



Scott Hanson



Thomas Arvid



Luigi Rocca

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# HANSON GALLERY

AT THE RITZ-CARLTON, SAN FRANCISCO



## Frederick Hart

Frederick Hart (1943-1999)

Born in Atlanta, Frederick Hart garnered the traditions of Southern country living as a youth in South Carolina, and carried them with him throughout his life. As in life, it was Mr. Hart's connection to tradition that carried him through a brilliant though tragically foreshortened career.

Hart began his career as a public sculptor as a stone carver at the National Cathedral in Washington, D.C. 1967. Hart later recalled, "The Cathedral became a magical place for me, a place outside of this century. The wonderful Italian stone carvers who worked there were the last of a generation, a link back to the major American architectural works of the early 1900's, to buildings like the Supreme Court, The Federal Triangle, and Grand Central Station, as well as to the great American sculptors Augustus Saint-Gaudens and Daniel Chester French."

Beginning in 1971 Hart sketched his ideas for the Cathedral international competition to commission the design for a series of "Creation" sculptures for its main facade. Hart remembers, "It was to be a contemporary idea of Creation, a vision of an unfolding universe." Competition jurors were impressed with the power and vision of his scale model studies and in 1974 awarded him the project. He was thirty-one.



### Collections and Exhibitions

*The Creation Sculptures*, Washington National Cathedral, Washington D.C.

*Three Soldiers*, Vietnam Veterans Memorial bronze statue, Washington D.C.

*Processional Cross* for Pope John Paul II Historic Mass on the Mall, Washington D.C.

Appointment to the U.S. Fine Arts Commission by President Reagan

Development of and Patent for Process of Embedding one clear acrylic sculpture within another

*The Herald*, commissioned bronze sculpture installed at Newington-Cropsey Foundation Gallery, New York

*James Earl Carter Presidential Statue*, bronze, State Capitol Grounds, Atlanta, Georgia

*Richard B. Russell, Jr. Memorial Statue*, white Italian marble, Rotunda, Russell Senate Office Building, Washington

The Creation Sculptures were completed in 1990, almost twenty years after Hart began work on them.

Hart's career as a public sculptor continued nearly without interruption until his untimely death in 1999.

In 1979, he created the processional cross for Pope John Paul II's historic mass on the Mall in Washington.

Later, Mr. Hart received a private audience in the Vatican. In celebration of the 2000 year anniversary of Christ's birth and to honor the 50 years of his priesthood Hart presented The Cross of the Millennium to Pope John Paul II who proclaimed, "This work represents a profound theological statement for our day."

In 1984, the statue of Three Soldiers, which he created for the Vietnam Veterans Memorial in the nation's Capitol, was installed. This work, one of America's most famous sculptures was dedicated at a major ceremony attended by President Ronald Reagan and more than 100,000 veterans.

These works and others, as part of our shared cultural heritage, have secured Mr. Hart's legacy in the landscape of the American consciousness.

Honorary PhD, University of South Carolina

*Lord Mountbatten*, bronze, Placed by His Royal Highness, The Prince of Wales, in his private garden at Highgrove.

*Senator Strom Thurmond*, portrait bust, created for the U.S. Capitol Building.

*The Cross of the Millennium*, clear acrylic sculpture, presented in private audience with Pope John Paul II, Vatican.

*Daughters of Odessa*, ¾ life size bronze sculpture placed by The Prince of Wales, in his private garden at Highgrove

**Hanson Gallery—Sausalito**, Sausalito, CA (current Memorial Exhibition).





*Frederick Hart*



Three Graces



Spirit Song



The Source Bust



Ex Nihilo Working Model



Ex Nihilo Figure #4



Ex Nihilo Fragment #2



Arm of Adam



Ex Nihilo Maquette, Cast Marble



0200 00 1000

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*Frederick Hart*



Ex Nihilo Maquette:  
Bronze



Celebration: Head of  
Male



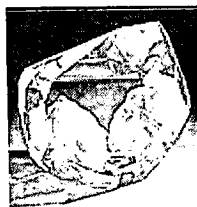
Celebration: Head of  
Female



Emerging Flame



Woman With  
Outstretched Arm



The Kiss



Divine Millieu



Daughters of Odessa  
Maquette: Bronze



BACK OR TEXT

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CURRENT EXHIBITION

SELECTED ARTISTS

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## Frederick Hart



Prologue



Metamorphosis



Appassionata



Illuminata III



Illuminata II



Illuminata I



Destiny



Mother and Child



back or next

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CURRENT EXHIBITION

SELECTED ARTISTS

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*Frederick Hart*



Counterpoint



Enigma



Youngest Daughter



Daughter



Sisters



Christ Rising



Duet



Reverie



BACK OR NEXT

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## *Frederick Hart*



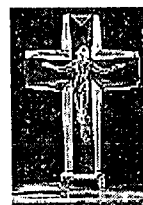
The Source



Dreamers



Winged Vision



Cross of the Millennium



Breath of Life



The Angel



Faith



Innocence



back or next

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CURRENT EXHIBITION

SELECTED ARTISTS

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## Peter Max



Two Hearts #16



Flag With Heart - Ver. V #69



Liberty 2000 II (Blue) #86



Big Red Flowers #81



Friends #24



Midnight Profile - Ver. II #18



Without Borders - Ver. II #42



Vase of Flowers Series VI - Ver. II #20



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## *Peter Max*



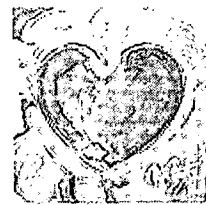
Liberty Blue #16



Better World - Ver. III  
#65



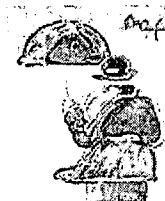
Vase of Flowers Series  
44 - Ver. II #17



Retro Suite IV: Heart  
#214



Retro Suite VI: Flower  
Blossom Lady #160



Umbrella Man on  
Blend - Ver. II #29



Van Gogh #64



Sage With Umbrella  
and Cane - Ver. II #17



BACK OR NEXT

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## *Rembrandt*



Clement De Jonghe,  
Printseller



Joseph and Potiphar's Wife



Self Portrait in a Velvet Cap  
with Plume



Self Portrait in a Flat Cap



St. Jerome Reading



The Beheading of St. John  
the Baptist



BACK OF NEXT

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## *Rembrandt*



The Descent from the Cross



The Great Jewish Bride



Woman at a Door Hatch  
Talking to a Man and  
Children



BACK OF NEXT

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*Picasso*

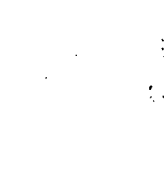


Dos Contes

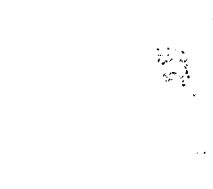
Numa Suit Le Cours de  
Pythagore **SOLD**



Quatre Hommes



4 Mai 1945



Modele Accoude Sur Un  
Tableau



La Celestine



RC 1141



**Scott Hanson**

Equal parts sculptor, gallery owner and philosopher, Scott Hanson is a unique figure in the field of contemporary art. An American iconographer of inspiring vision; Hanson combines tromp l'oeil realism with incisive cultural commentary, forcing us to take a second look both at his art and at our world.

Hanson's work crystallizes the symbols of our culture for discovery by some future excavator. His success lies not only in his superb craftsmanship but also in his keen selection of the icons that define our age: a selection intended as much to preserve the items represented as to critique them. These icons have included bomber jackets, old mail pouches, and dollar bills; the threads that make up the fabric of our society.



### Collections and Exhibitions

Oakland Museum, CA  
 Los Angeles Municipal, CA  
 McAllen International Museum, TX  
 Vancouver Museum, BC, Canada  
 Holter Museum of Art, MT  
 California Museum of Art, CA  
 Triton Museum of Art, CA  
 South Bay Contemporary Museum of Art, CA  
 Jacksonville Art Museum, FL  
 Alexander Museum of Art, LA  
 Southern Alleghenies Museum of Art, PA  
 American Airlines Corp. Headquarters, FL  
 M.B.N.A. America Bank, DE  
 S.A. Evian Co., France  
 Palm Springs Air Museum, CA  
 Stanford University, CA  
 United Bank & Trust, MI  
 Toyota, CA  
 Danielle Steel, CA  
 Eagle Bank, MD  
 Sultan Abdulaziz, Saudi Arabia



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The Harmony Group, NV  
Burcor International, MO

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GALLERY  
HISTORY

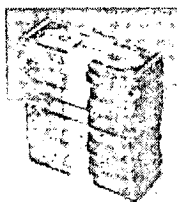
CURRENT  
EXHIBITION

SELECTED  
ARTISTS

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LIST

*Scott Hanson*



Currency #1



Glory Days



One Heart, One  
World



Plates



[scotthanson.com](http://scotthanson.com)



[bio](#)

RC 1144



## *Thomas Arvid*

With his remarkable, bold paintings of wine, Thomas Arvid is quickly earning himself a national reputation as a rising star. His work is showcased in galleries across the country and has been seen in numerous publications, including a recent spread in Wine Spectator Magazine. His paintings are found in many prominent collections, and they are a particular favorite amongst wineries and vineyard owners who acknowledge Thomas as today's preeminent painter of wine.



But it's not just the wine lovers and makers who are taken with Thomas's work. With his original, refreshing approach to the still life, and the passion he brings to it, he has captured the collective imagination of wine collectors and art collectors alike. For perhaps the first time, these diverse markets have found a common bond with Thomas's images.

But why wine? Thomas explains it himself:

"At first I focused on red. It's a universal color, the color of passion. So many of our cultural icons are red: Coca-Cola cans, Radio Flyer wagons, Campbell's Soup cans, Converse tennis shoes. I painted them all, and red wine. Little did I know when I created my first painting of red wine that it would become my passion. Wine is a work of art. Winemakers are truly artists and the community amongst them is a creative, artistic community. They put the same passion into crafting wine that I put into

RC 1145



the composition of a painting. The more you learn about wine, the more you realize there's really no bad wine. Just like art, wine means different things to different people."

Why wine? The answer is evident. Because Arvid is, in addition to a painter of wine, a lover of wine, and his passion for his subject and the good life it evokes is written as a symphony of oil on canvas.



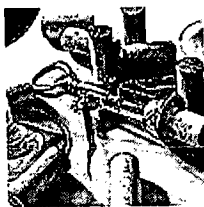
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*Thomas Arvid*



Three Down



Unplugged



Good Company



Nine More



Let's Get Lost



Best for Last



Twice the Fun



A Nice Bouquet



NY

RC 1147



## *Luigi Rocca*

Luigi Rocca was born in the province of Udine, Italy in 1952. He has been painting since the age of 13, and he was classically trained at the Licco Artistic Accademy. He also studied privately under the well known painter Luigi Casorati.

Rocca began exhibiting in 1969 and has won numerous awards. some of his awards include the "Artistical Lion" award recieved in Firenze and the title of Art Professor.

In the eighties, Rocca participated in many exhibitions on board the Costa Cruises ship lines and he won the "Costa Reeder" award, drawing even more attention to his work.

Rocca's subject matter is, in essence, imagery from the America of Jack Kerouac and Tennessee Williams, a place that literally crackles with danger and intrigue. Mysteriously empty diners and abandoned cars left ravaged by the elements, are all a part of the America that draws thousands if not millions to our shores searching for that elusive sense of place.

Rocca is not the first artist attempting to capture this view of the United States, but through his extraordinary handling of paint and dramatic use of light and color, he may very well be the most successful. Rocca's tiny, frenetic and gestural brushstrokes at times hint at photo-realism, but more often than not surpass it in terms of sheer visual impact. What Rocca is inventing is a



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strange sort of impresionism that is quite revolutionary, beautiful and unlike anything seen before.



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# HANSON GALLERY

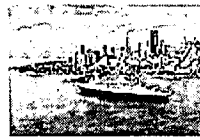
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## *Luigi Rocca*



N.Y. Reflections  
**SOLD**



San Francisco  
**SOLD**



New York Skyline



Urban Reflections



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Scott Hanson

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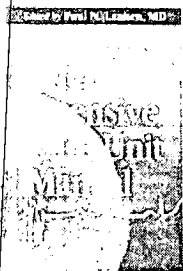
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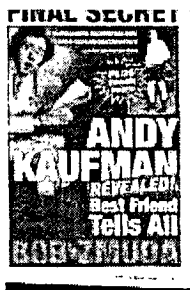
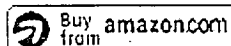
The Intensive Care Unit  
Manual

By Paul N., MD Lanken  
13 October, 2000

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ISBN 072162197X

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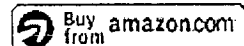
Andy Kaufman Revealed! :  
Best Friend Tells All

By Bob Zmuda  
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ISBN 0316610984

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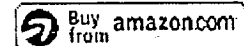
Micronauts: Revolution

By Scott Wherele  
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and the  
Carbon Cycle



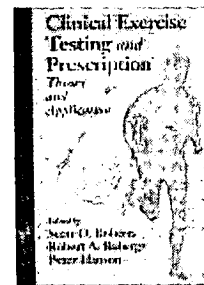
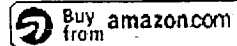
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the Carbon Cycle:  
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of Minnesota, July 13-16,  
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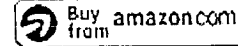
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and Prescription Theory  
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By Scott O. Roberts  
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## Exhibitions

The Sculpture Gallery at the Ritz-Carlton	S	1997 September - 1997 September	San Francisco
The Sculpture Gallery at the Ritz-Carlton	G	1996 November - 1996 November	San Francisco

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## Gallery and Museum details

**The Sculpture Gallery at the Ritz-Carlton**

**Address** 600 Stockton Street  
U.S.A. San Francisco  
CA 94108

**Contact**


**Telephone** +1 - 415 - 421 0677

**Fax** +1 - 415 - 421 0679

**Email**

**WWW**

<http://www.artist-info.com/gallery/The-Sculpture-Gallery-at-the-Ritz-Carlton>

Benedicenti,	S	September 1997 - September 1997
Chihuly, Dale	S	September 1997 - September 1997
Hanson, Scott	S	September 1997 - September 1997
Kohlmeyer, Ida	S	September 1997 - September 1997
Pond, Clayton	S	September 1997 - September 1997
Seghi, Tom	S	September 1997 - September 1997
Seghi, Tom	G	June 1997 - August 1997
 Poplito (Luis Montoya / Leslie Ortiz),	S	May 1997 - May 1997
O'Toole, Kevin	S	April 1997 - April 1997
Chihuly, Dale	S	February 1997 - February 1997
Fisher, Rob	G	November 1996 - November 1996
Graham, Robert	G	November 1996 - November 1996
Hanson, Scott	G	November 1996 - November 1996
Kohlmeyer, Ida	G	November 1996 - November 1996
Orr, Eric	G	November 1996 - November 1996
Picasso, Pablo (1881 - 1973)	G	November 1996 - November 1996
Reicher, Kyle	G	November 1996 - November 1996
Seghi, Tom	G	November 1996 - November 1996

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Hanson, Scott	G	November 1996 - November 1996
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Reicher, Kyle	G	November 1996 - November 1996
Seghi, Tom	G	November 1996 - November 1996

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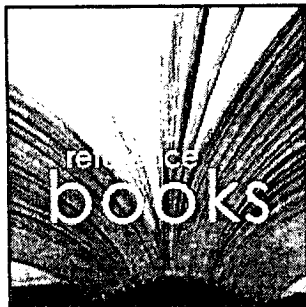
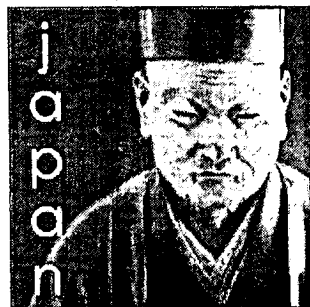
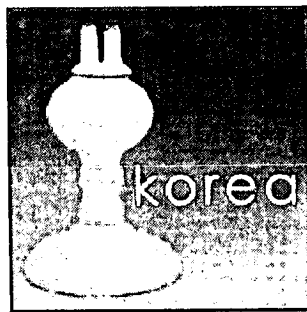


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We have a variety of exhibits taking place throughout the year at our gallery and around the United States. Please click on **Special Events** for the latest information.

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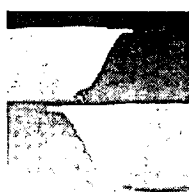
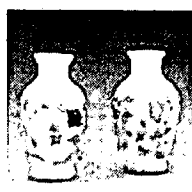
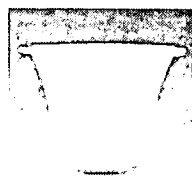
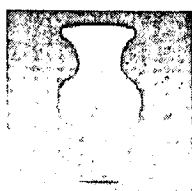
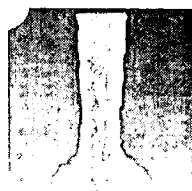
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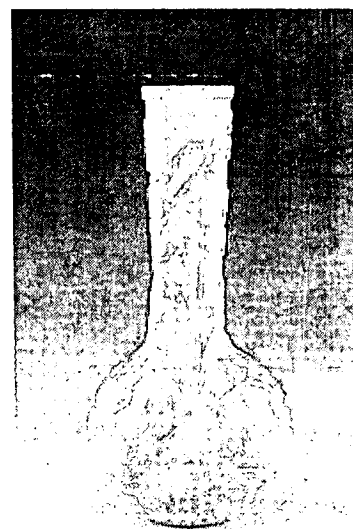
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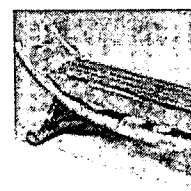
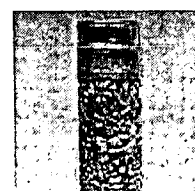
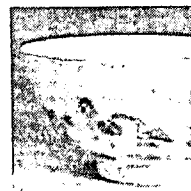
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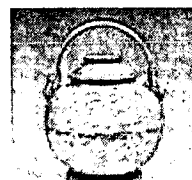
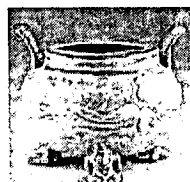
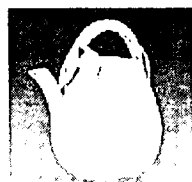
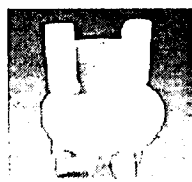
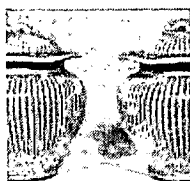
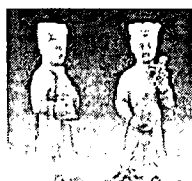
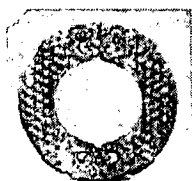
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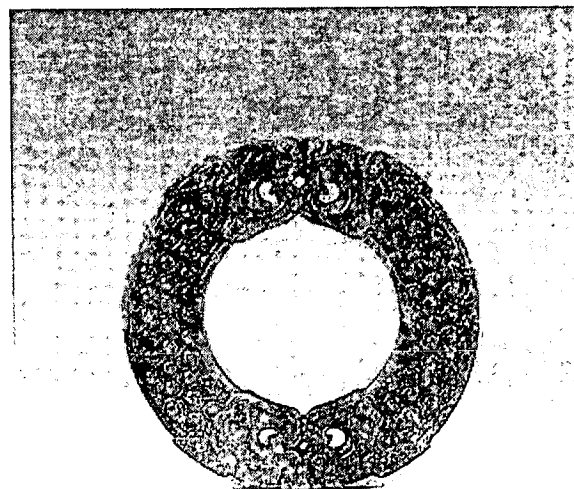
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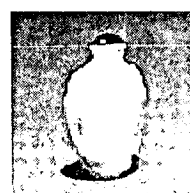
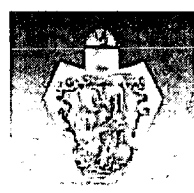
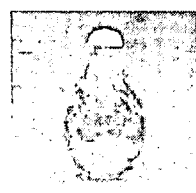
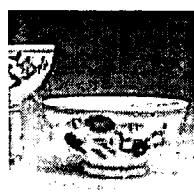
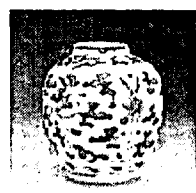
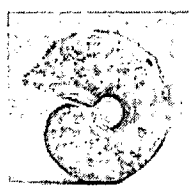
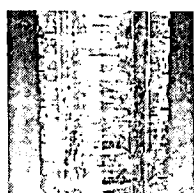
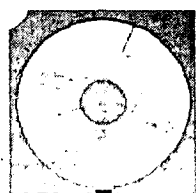
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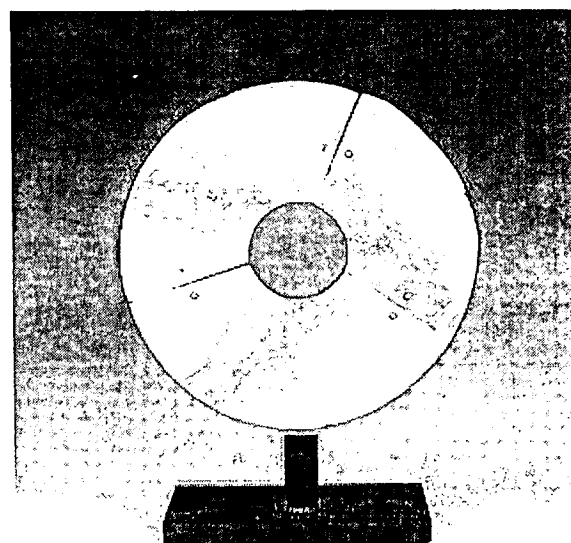
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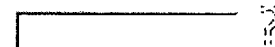
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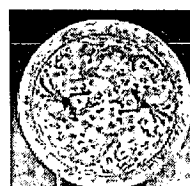
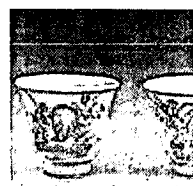
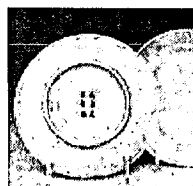
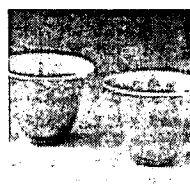
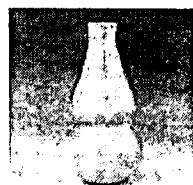
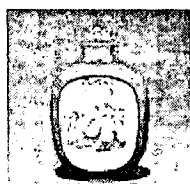
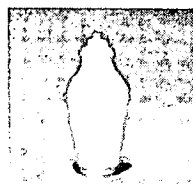
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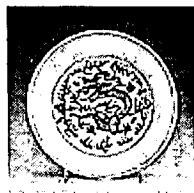
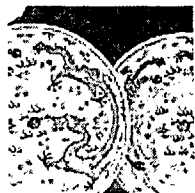
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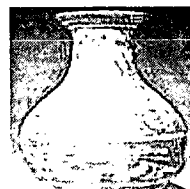
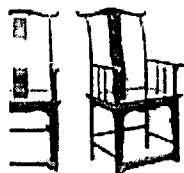
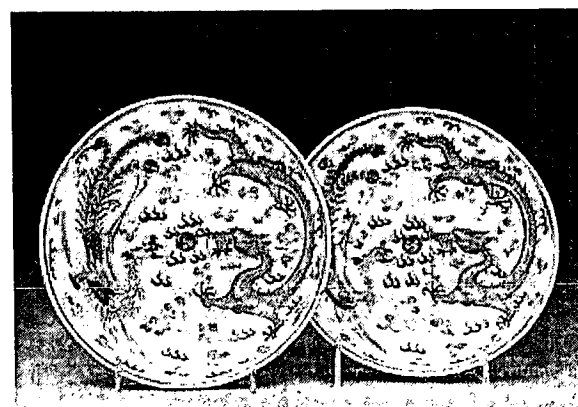
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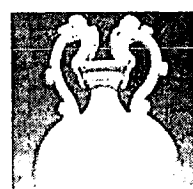
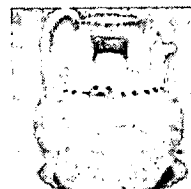
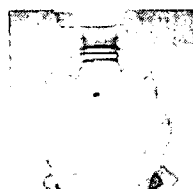
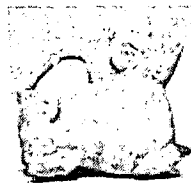
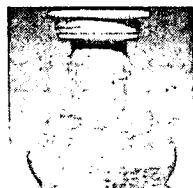
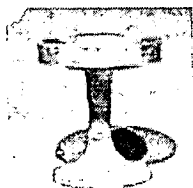
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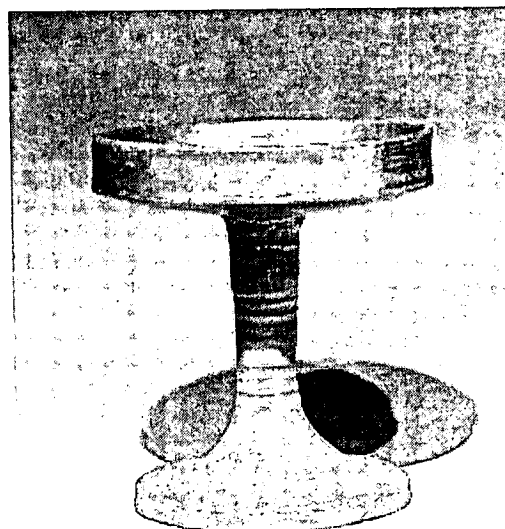
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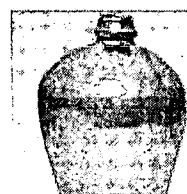
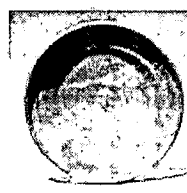
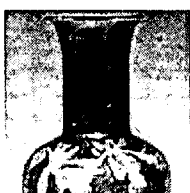
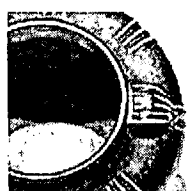
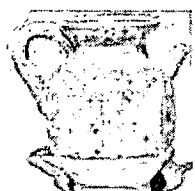
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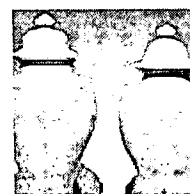
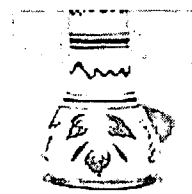
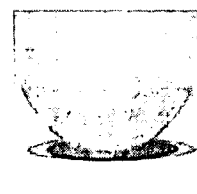
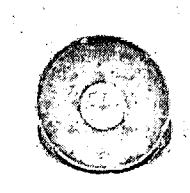
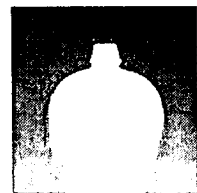
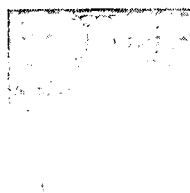
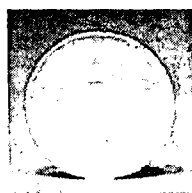
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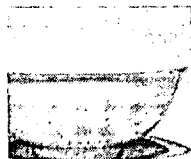
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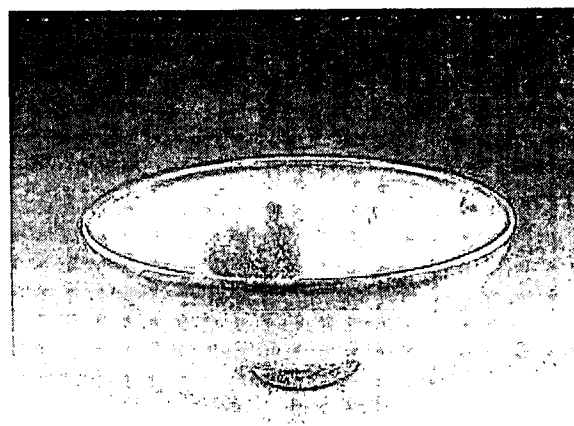
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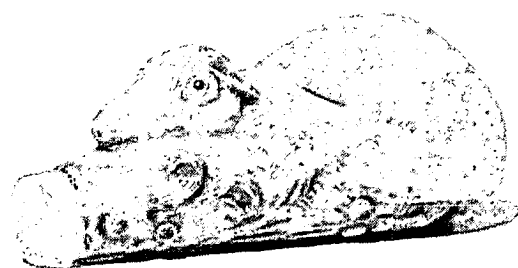
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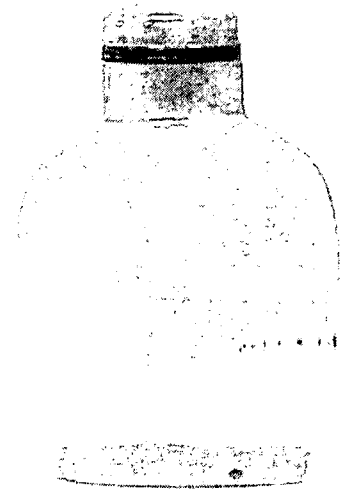
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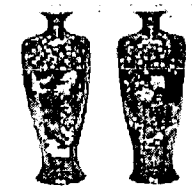
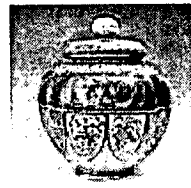
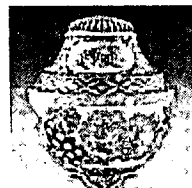
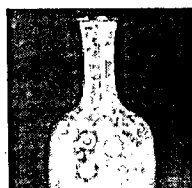
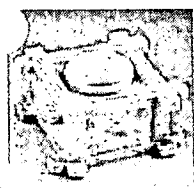
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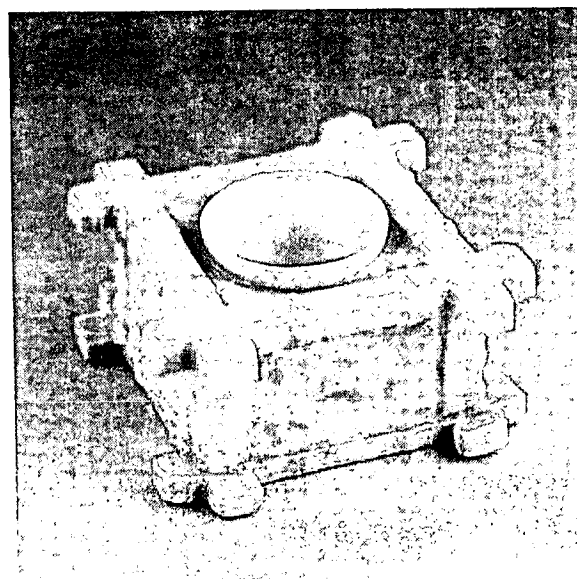
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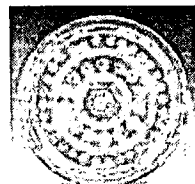
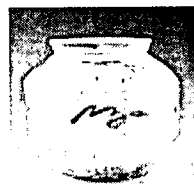
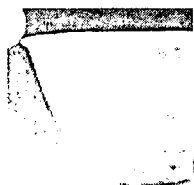
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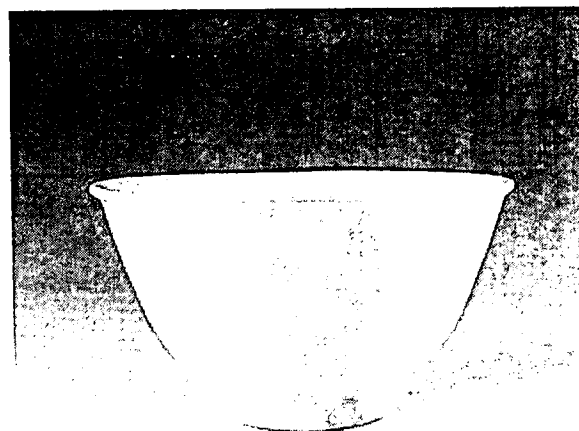
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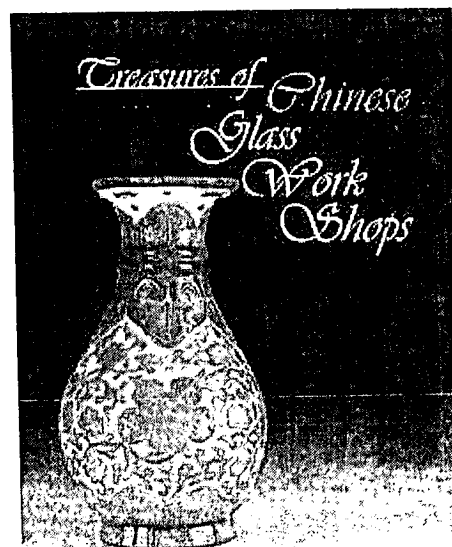
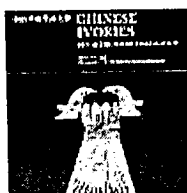
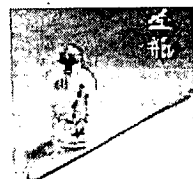
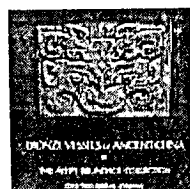
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BLANC DE CHINE



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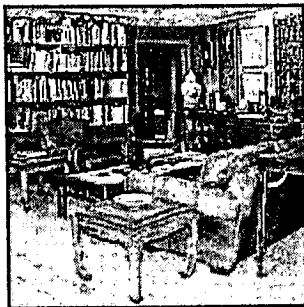
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# Asiantiques

Asian Art & Design



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## Calendar of Events

February 18-20, 2005  
 23rd Annual Antiques Show and Sale at  
 the Orlando Museum of Art  
 Orlando Museum of Art  
 2416 North Mills Avenue, Orlando,  
 Florida

March 4-6, 2005  
 Winnetka Antiques Show  
 Winnetka Community House  
 620 Lincoln Avenue, Winnetka, Illinois

April 15-17, 2005  
 Carnegie Museum of Art's 13th Annual  
 Antiques Show  
 Carnegie Museum of Art and Natural  
 History  
 Pittsburgh, Pennsylvania

April 29 - May 2, 2005  
 Chicago Antiques Fair  
 The Merchandise Mart  
 Chicago, Illinois

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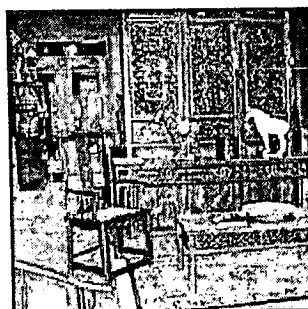
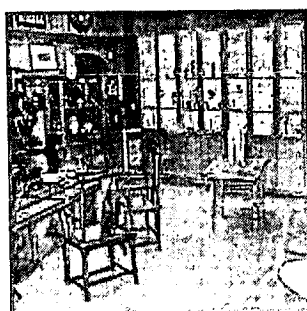
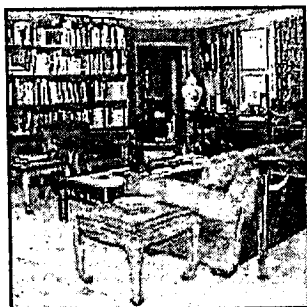
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# Asiantiques

Asian Art & Design



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## Sales Policy

Asiantiques commits itself to offering only fine and genuine items and guarantees each of them to be correctly represented as to age, origin, and if possible, provenance. The sales description always includes any known restoration or other repair. These are part of the guarantee given.

All items are shipped Next Day or 2nd Day Air by UPS or FedEx. All insurance, shipping and handling charges are the responsibility of the purchaser and will be added to the price of the object shipped.

All sales within the states of Florida and Louisiana will be subject to sales tax unless the purchaser can submit a valid resale certificate at the time of purchase.

All sales are final with the following two exceptions:

Any item purchased from us may be unconditionally returned within 7 days of the date of receipt at the condition that the purchaser advises us of his desire to return the object after his initial inspection. The purchaser will be responsible for the payment of all packing, freight and insurance charges. Refunds will be issued after return of the object in the same condition as when it was shipped.

If any item proves not to be as described, we will refund or exchange within 30 days of purchase if returned in the same condition as sold.

RC 1181

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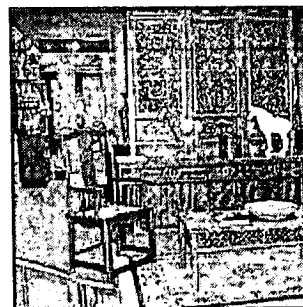
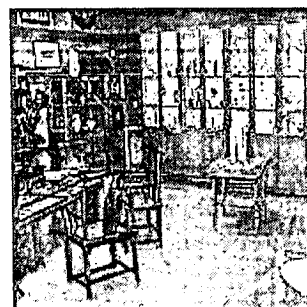
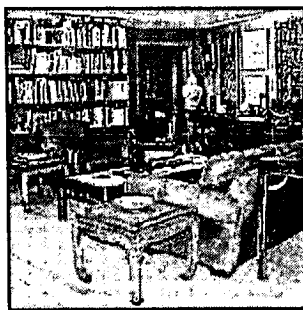
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## Contact Us

For all internet inquiries, please contact us by e-mail or phone:

**E-mail:** [questions@asiantiques.com](mailto:questions@asiantiques.com)

**Phone:** 504 588 9602

**Fax:** 504 588 9607

### Contact:

Susie Lorin

François Lorin

Gilles Lorin

### Gallery:

Gallery of Shops at The Ritz-Carlton  
901 Canal Street  
French Quarter  
New Orleans, Louisiana 70112

### Hours of Operation:

Monday - Saturday 10:30-6:30

Sunday 10:30-5:00

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RC 1183



*I dream of painting  
and then I paint my dream.*

Vincent Van Gogh

THE  
CATALOG  
2001



THE RITZ-CARLTON®  
HOTEL COMPANY, L.L.C.

RC 0820



*A true work of art is but a shadow  
of the divine perfection.*

Michelangelo

## GIFT CERTIFICATES

At The Ritz-Carlton, we pride ourselves on continually finding new ways to delight our guests—and in this catalog, you will find a refined selection of essentials from around the world, specifically chosen to suit your distinctive lifestyle. Whether you're shopping for old friends, family members, business associates—or for yourself—you will find special delights that display a vivid sense of stylish artistry. Whatever your choice, you will find gifts as memorable as they are extraordinary.

This year, we are introducing a fresh new selection of gifts, including distinguished names like Fabergé, Frette and Reuge. Of course, you'll also find the elegant signature gifts of The Ritz-Carlton, which have stood the test of time and have become classic favorites. In this catalog, you'll find a wide selection of gifts—from casual to sophisticated—that reflect the superior standards of the world's foremost hotel company.



## WE HOPE YOU ENJOY SHOPPING WITH THE RITZ-CARLTON.

Looking for something more elaborate for your truly special friends and associates? Let The Ritz-Carlton take them beyond their most luxuriant dreams. Spa escapes and romantic weekends make an unforgettable impression. A golf or tennis lesson can impress a business associate. And an evening of superb cuisine can delight friends old and new. You can present these imaginative choices in the form of a handsomely engraved Ritz-Carlton gift certificate.

Let your imagination be your guide, and we'll be pleased to issue a gift certificate for any specific item or service you would like to give. Customized gift certificates may be purchased directly through the individual hotel gift shops or through the website. Certificates are also available in denominations of \$25, \$50, \$100 and \$500, which may be used at any Ritz-Carlton Hotel or Resort. These may be purchased at the individual hotel gift shops or through the Gift Certificate Hotline: 800-371-GIFT.

CALL TOLL FREE 1-800-222-6527.

RC 0821

FABERGE

Crystal Box (1A), 5-1/2" x 7-1/2" x 7", crafted in Italy from the finest hand-cut crystal. Copper-wheel engraved songbird design with 24K gold detailing. \$3,000

Cobalt Ormolu Box, hand-gilded 24 karat, lead crystal treasure box with bronze d'or fittings, a classic example of the Baroque style characteristic of the Russian Imperial Court. Large (1B), 4-1/2" x 4-1/2" x 5-1/2", \$795. Small (1C), 4-1/2" x 4-1/2" x 4", \$675.

*Art is a lie that makes  
us realize the truth.*

RC 0822

*Great art picks up where nature ends.*

Marc Chagall



#### The Art of the Bath

All products made in Italy with essential oils from Grasse, France. Tuberose Soap Box collection (2A), six handmade triple-milled soaps in a silk moiré gift box. \$38.

Bois de Rose Eau de Cologne Spray (2B), a first impression of peach and black currant enhanced by Irish lily, rose of Anatole with just a hint of sandalwood and musk. 4.2 fl. oz. \$40.

Bois de Rose Bath Foam (2C), the scent of our cologne in a bath foam, which can also be used as a shower gel. 8.4 fl. oz. \$28.

Bois de Rose Talc (2D), presented in an authentic bohemian glass decanter. 100g. \$38.

Fleur de Parfumée Candle (2E), scented with a blend of bergamot, hyacinth, rose, lily, peach, ylang ylang with a soft undertone of sandalwood, iris and musk. Burns 50 hours. \$30.

Vero Mugheolo (2F), six handmade triple-milled soaps with the scent of lily of the valley, presented in a silk moiré gift box. \$38.

Fraiche Eau de Cologne Spray (2G), ideal for both men and women with a first impression of lime, bergamot and lemon, along with geranium, lavender and galbanum. 4.2 fl. oz. \$40.

Fraiche Bath Foam (2H), the scent of our cologne in a bath foam, which can also be used as a shower gel. 8.4 fl. oz. \$28.

Fraiche Talc (2I), presented in an authentic bohemian glass decanter. 100g. \$38.

Fraiche Parfumée Candle (2J), a matching candle to add a fresh scent to the home. Burns 50 hours. \$30.

Noble Soap Box (2K), nine handmade soaps in a handmade silk moiré box. \$38.

Noble Eau de Cologne Spray (2L), a unique blend of lemon, melon, bergamot, mandarin and peach layered

over lily of the valley, jasmine, rose, violet and ylang ylang with a foundation of sandalwood, musk, cedar, vanilla and amber. 4.2 fl. oz. \$40.

Vanilla Bath Foam (2M), a warm blend of rose, lily, vanilla, ylang ylang, musk and cinnamon, which can also be used as a shower gel. 8.4 fl. oz. \$28.

Noble Talc (2N), presented in an authentic bohemian glass decanter. 100g. \$38.

Vanilla Parfumée Candle (2O), a matching candle to enhance your bath and your life. Burns 50 hours. \$30.

RC 0823





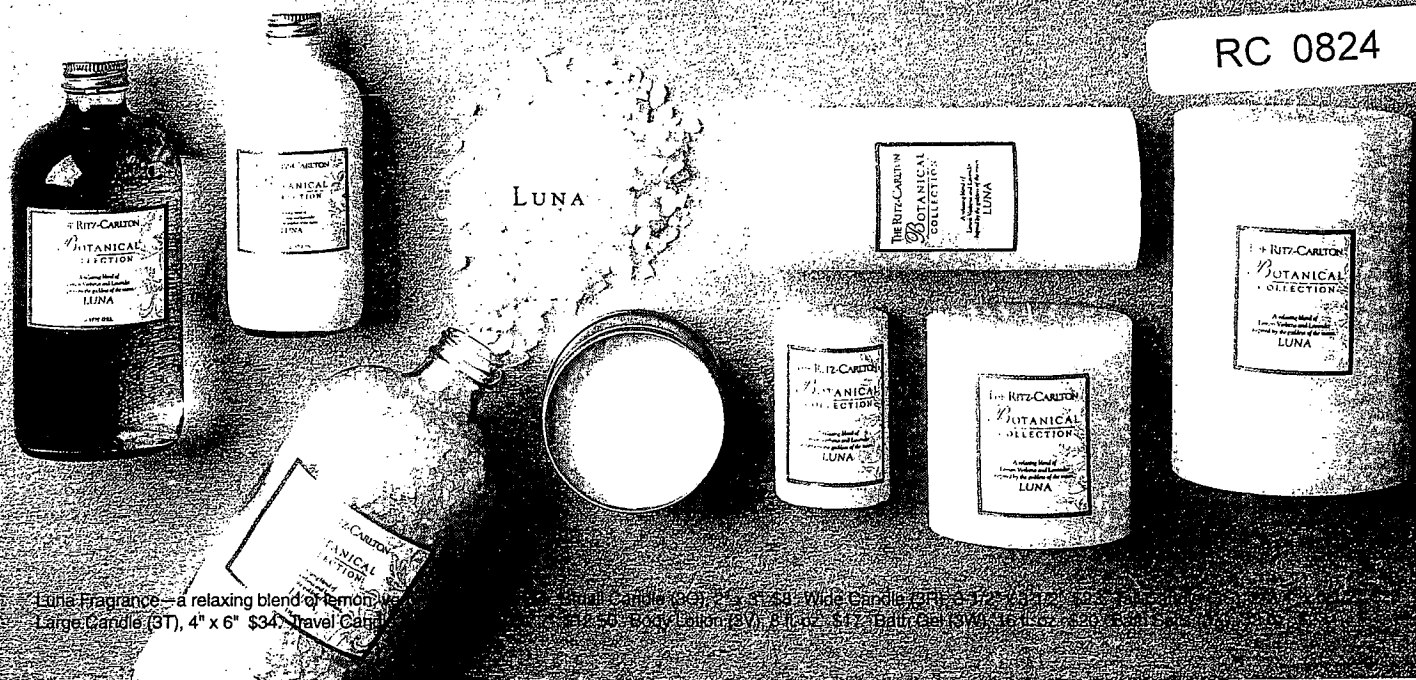
Enfleurage Fragrance—a floral blend of French jasmine, lily of the valley and rose. Small Candle (3A), 2" x 3" \$8; Wide Candle (8B), 3 1/2" x 3 1/2" \$23; Tall Candle (8C), 2 3/4" x 6 1/2" \$23; Large Candle (3D), 4" x 6" \$34; Travel Candle with lid (3E), 3" x 2" \$12.50; Body Lotion (3F), 8 fl. oz. \$17; Bath Gel (3G), 16 fl. oz. \$20; Bath Salts (3H), 32 oz. \$28.

## AROMATHERAPY

Made for The Ritz-Carlton by Archipelago Botanicals



Pamona Fragrance—a refreshing blend of guava, papaya and vanilla. Small Candle (3I), 2" x 3" \$8; Wide Candle (3J), 3 1/2" x 3 1/2" \$23; Tall Candle (3K), 2 3/4" x 6 1/2" \$23; Large Candle (3L), 4" x 6" \$34; Travel Candle with lid (3M), 3" x 2" \$12.50; Body Lotion (3N), 8 fl. oz. \$17; Bath Gel (3O), 16 fl. oz. \$20; Bath Salts (3P), 32 oz. \$28.

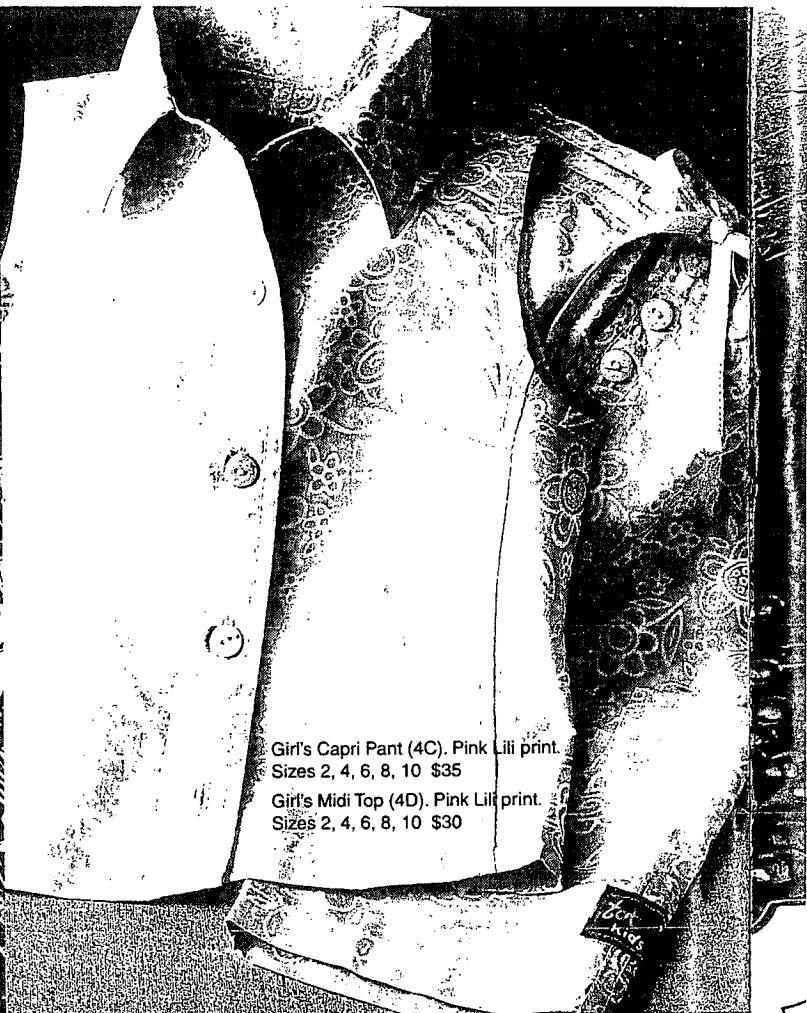
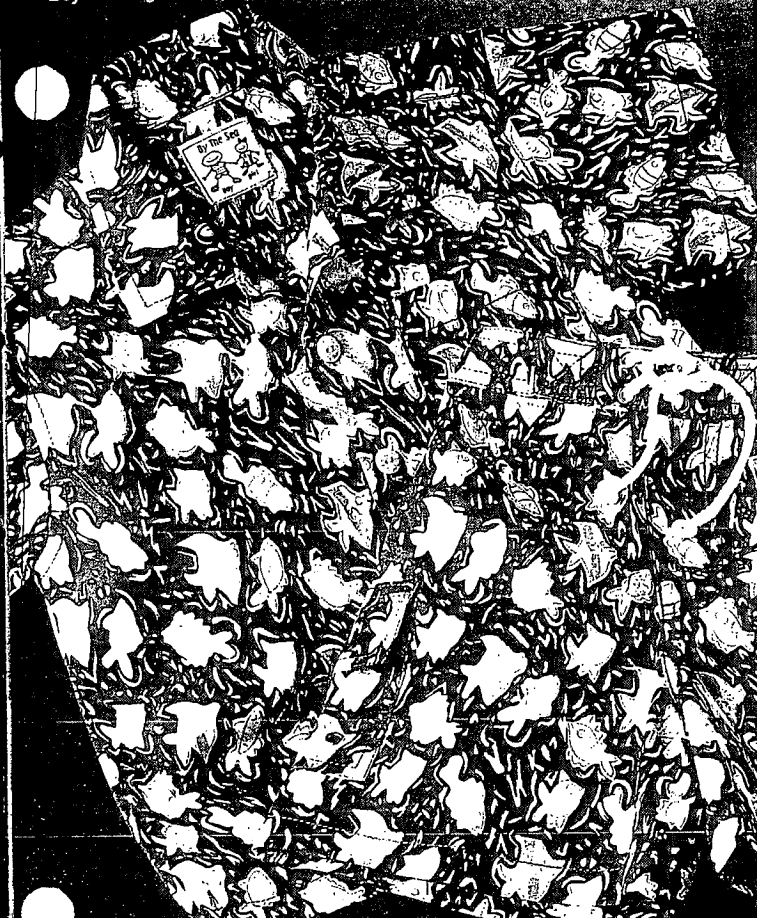


RC 0824

Luna Fragrance—a relaxing blend of lemon, lime and lavender. Small Candle (3Q), 2" x 3" \$8; Wide Candle (3R), 3 1/2" x 3 1/2" \$23; Tall Candle (3S), 2 3/4" x 6 1/2" \$23; Large Candle (3T), 4" x 6" \$34; Travel Candle with lid (3U), 3" x 2" \$12.50; Body Lotion (3V), 8 fl. oz. \$17; Bath Gel (3W), 16 fl. oz. \$20; Bath Salts (3X), 32 oz. \$28.

Boy's Camp Shirt (4A), short sleeve, Blue fun fish print.  
 Sizes 2, 4, 6, 8, 10 \$35

Boy's Surfing Shorts (4B), Blue fun fish print. Sizes 2, 4, 6, 8, 10 \$30



Girl's Capri Pant (4C), Pink Lili print.  
 Sizes 2, 4, 6, 8, 10 \$35

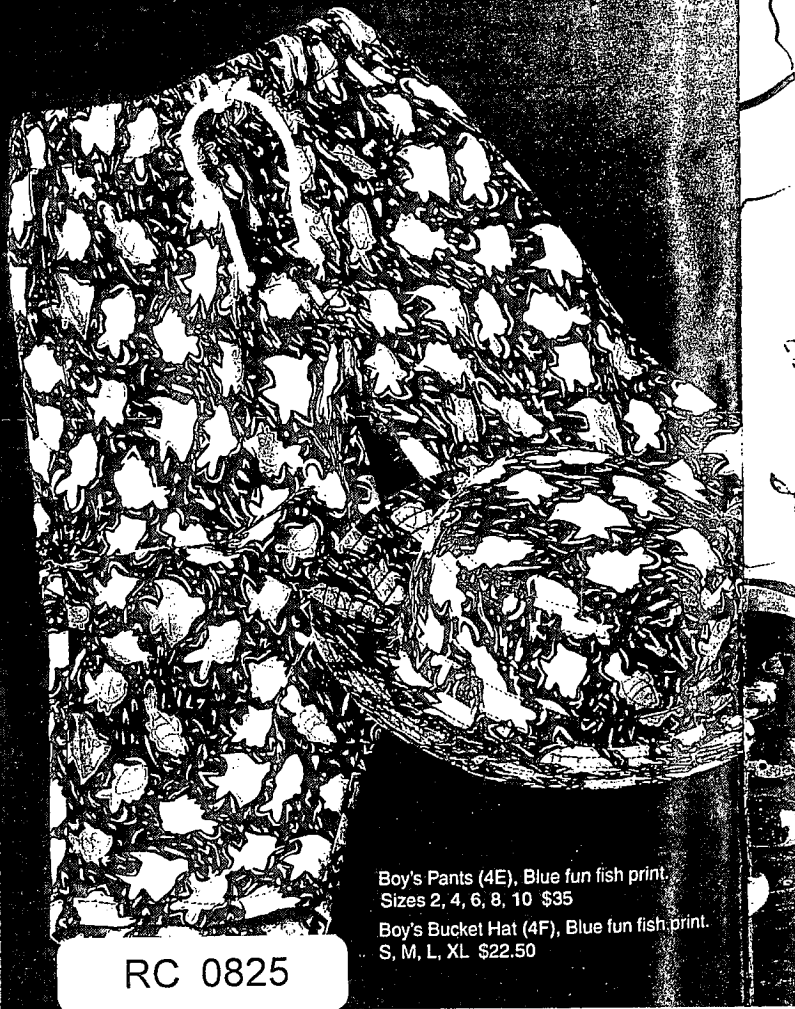
Girl's Midi Top (4D), Pink Lili print.  
 Sizes 2, 4, 6, 8, 10 \$30

## KIDS' RESORTWEAR

All apparel crafted for The Ritz-Carlton by Totem by the Sea.



Girl's Dress (4E), Pink Lili print. Sizes 2, 4, 6, 8, 10 \$40  
 Girl's Bucket Hat (4F), Pink Lili print. S, M, L, XL \$22.50  
 Girl's Hair Tie (4G), Pink Lili print. One size \$20



Boy's Pants (4E), Blue fun fish print.  
 Sizes 2, 4, 6, 8, 10 \$35

Boy's Bucket Hat (4F), Blue fun fish print.  
 S, M, L, XL \$22.50

RC 0825

*A good picture is equivalent to a good deed.* Vincent Van Gogh

VIETRI

Decorative plates meticulously crafted from *terra bianca* in Italy. From one of the foremost designers in the world, Vietri, they are now ready to become treasured parts of your own collection. Perfect for salads and desserts, these practical *objets d'art* measure 8 1/2 inches square and are also suitable for wall decoration.

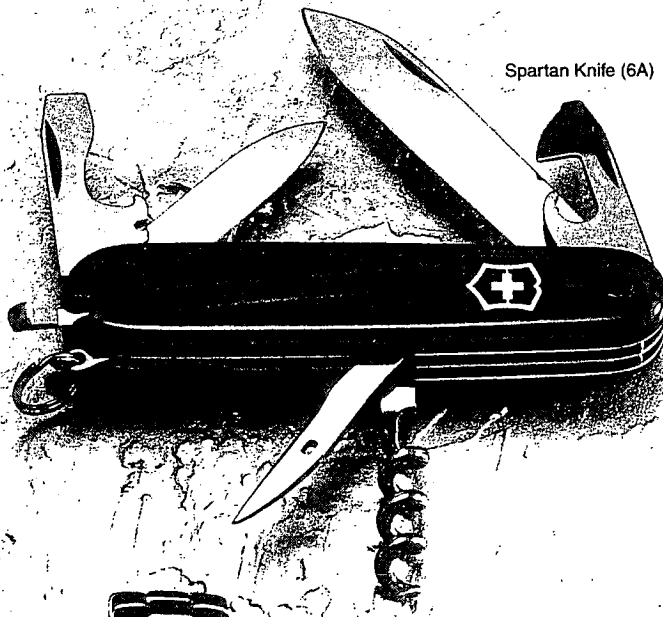
Pink Hydrangea (5A), set of four \$150  
Morning Glory (5B), set of four \$150

RC 0826

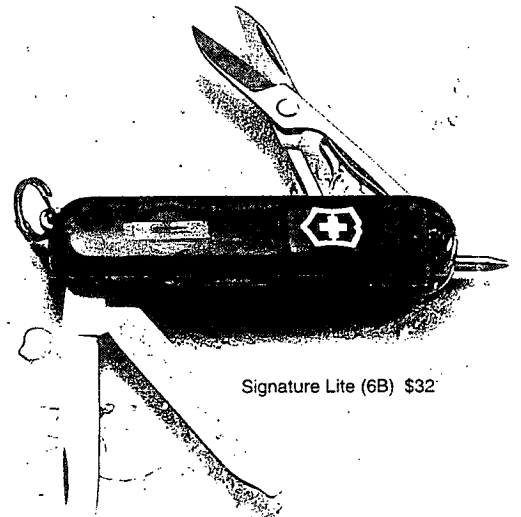
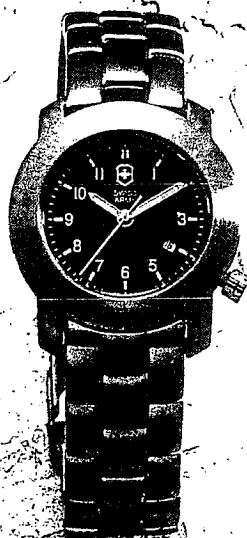


SWISS ARMY

Spartan Knife (6A) \$30



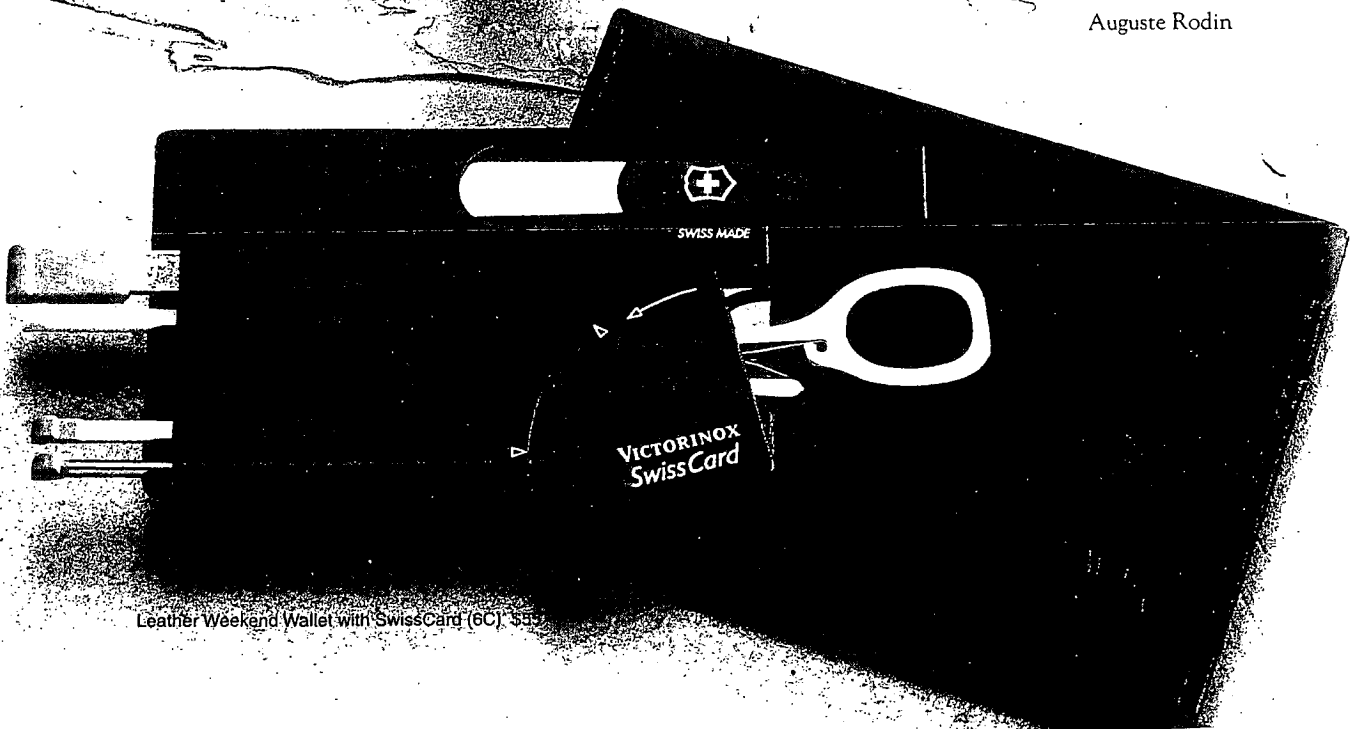
Swiss Army Watch  
Large (6D) Small (6E) \$235



Signature Lite (6B) \$32

*I invent nothing.  
I rediscover.*

Auguste Rodin



Leather Weekend Wallet with SwissCard (6C) \$55

RC 0827

Fine pewter, handcrafted in Italy by Match, in keeping with a tradition that dates back centuries. Cast from authentic antique molds.

Book Stand (7A), approximately 11-1/2" x 10" \$350

Square Frame (7B), 6.3" x 6.3" and appropriate for a 3-1/2" x 3-1/2" photo \$68

Round Hourglass (7C), 7-1/2" high and 3-1/2" in diameter \$235

"Tutto è Possibile" (Anything is Possible) Box (7D), approximately 4-1/2" x 3" x 1-1/4" \$84

Round Frame (7E), 4-1/3" in diameter and appropriate for a 2-1/4" in diameter photo \$40

Stellar Compass (7F), approximately 7" in diameter \$115

Rectangle Frame (7G), 8.7" x 10.6" and appropriate for a 5" x 7" photo \$85



MATCH

RC 0828



Jacquard Ties, 100% Italian silk weave. \$85

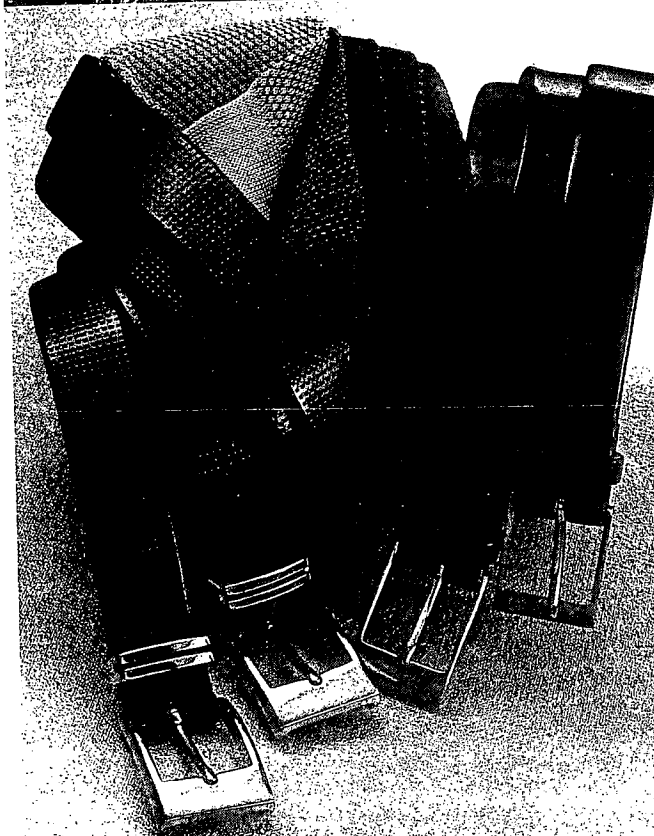
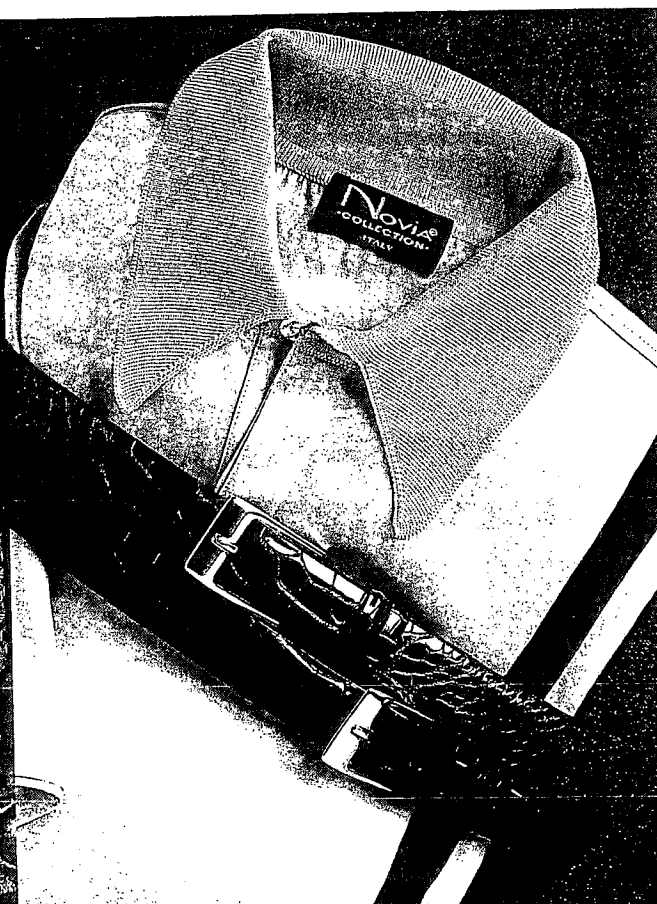
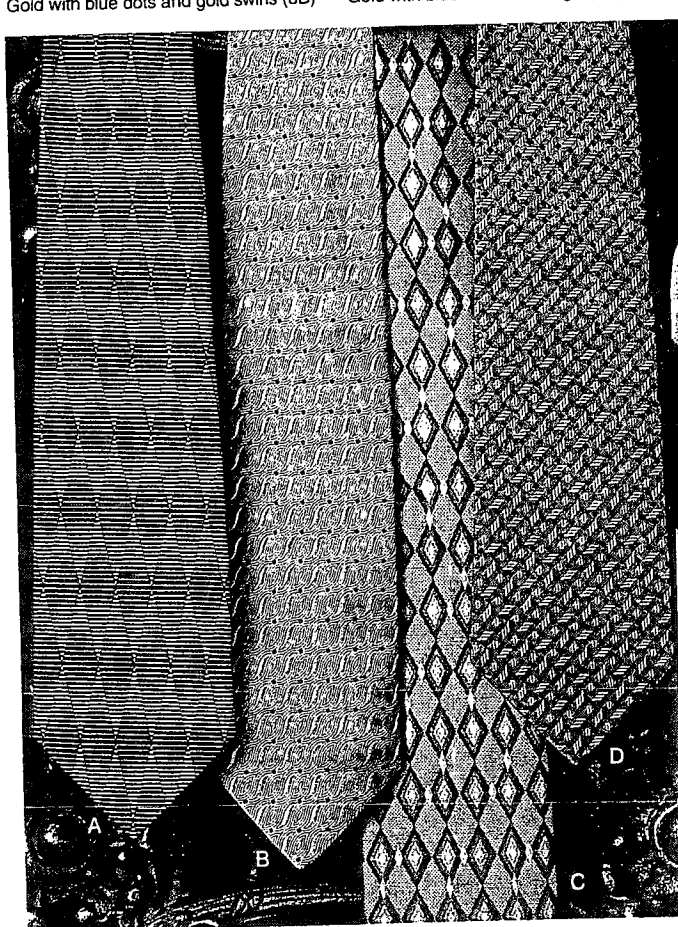
Left to right:

Blue, black, and gold diamonds (8A)  
Gold with blue dots and gold swirls (8B)

Gold with diamonds (8C)  
Gold with blue checker design (8D)

Polo Knit, 100% double-mercerized cotton with gentlemen's collar—Gold (8E),  
Blue (8F). M, L, XL, XXL \$125

Saltwater Crocodile Dress Belt, with two buckles in brass and nickel—Brown (8G),  
Black (8H). Even Sizes 32-44 \$295

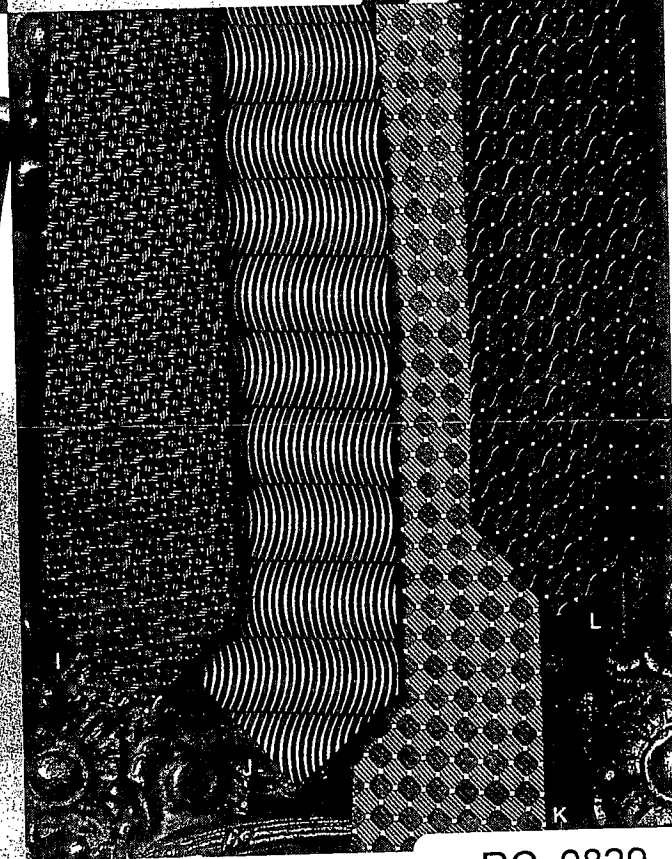


Laser-cut pin dot Belt, hand burnished  
with polished nickel buckle—Brown (8M),  
Black (8N). Even Sizes 32-44 \$85

Men's "Pyramid" Socks, one size—  
Maize (8O), Olive (8P), Brown (8Q),

Navy (8R), Black (8S) \$18.50

Leather Dress Belt, tubular design—  
Brown (8T), Black (8U).  
Even Sizes 32-44 \$85



Jacquard Ties, 100% Italian silk weave. \$85

Left to right:

Blue with gold dots and crisscross  
design (8I)  
Blue with black and gold swirls (8J)

Blue with gold dots and checkerboard  
design (8K)  
Blue with gold dots and blue swirls (8L)

RC 0829

*To be an artist  
you must learn to know  
the laws of nature.*

Pierre-Auguste Renoir



Matisse



Picasso



Van Gogh



Renoir



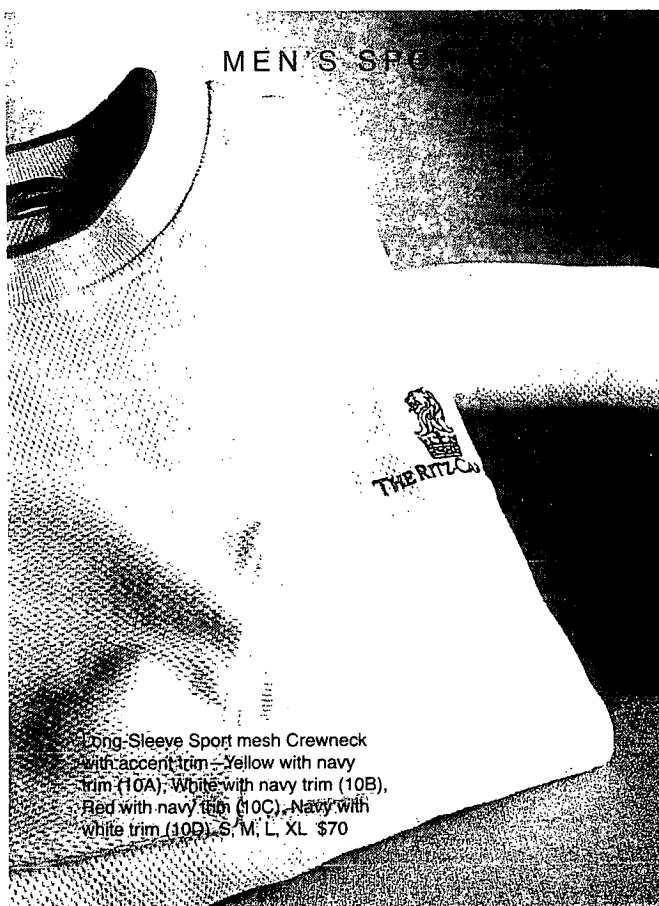
Toulouse Lautrec

## REUGE MUSIC

Exquisite hand-painted Russian lacquer eggs from Reuge, inspired by the world's greatest artists. Each egg stands on a rosewood base which holds an 18-note, Reuge Swiss-made musical movement. As the music plays, the egg revolves allowing you to view the scenes from all angles. Handcrafted and hand-painted by a new generation of artists from St. Petersburg's renowned Academy of Arts. Each egg stands 6-3/4" x 5" on a base of 2" x 4-3/4".

- Matisse Egg (9A). Plays Rachmaninoff's "18th Variation." \$369
- Picasso Egg (9B). Plays Ravel's "Bolero." \$369
- Van Gogh Egg (9C). Plays Tchaikovsky's "Waltz of the Flowers." \$369
- Renoir Egg (9D). Plays Debussy's "Clair de Lune." \$369
- Toulouse Lautrec Egg (9E). Plays "Moulin Rouge." \$369

# MEN'S SPORT

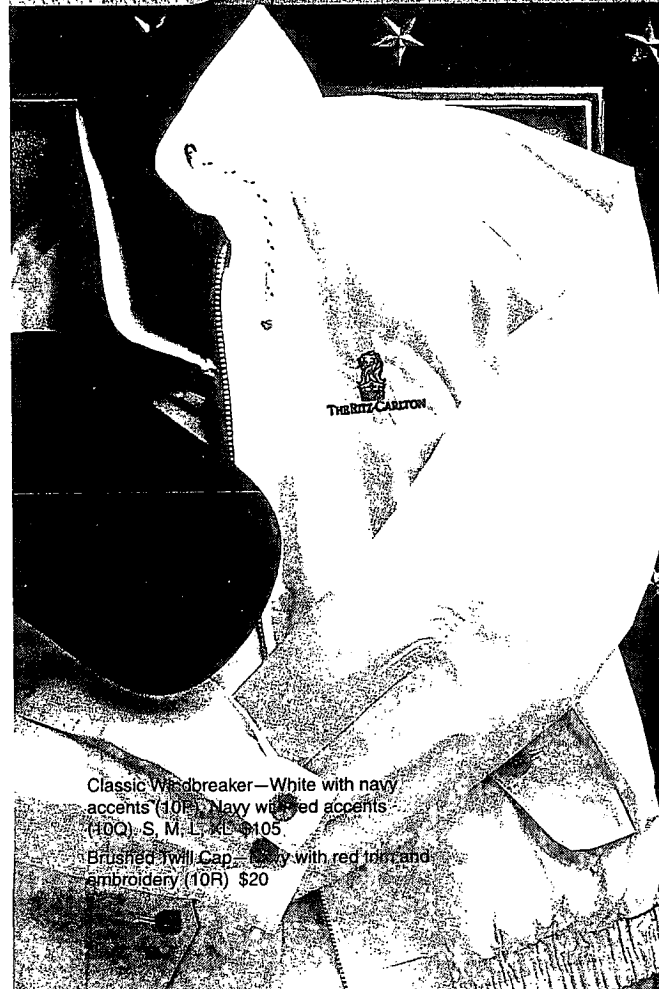


Long-Sleeve Sport mesh Crewneck with accent trim—Yellow with navy trim (10A), White with navy trim (10B), Red with navy trim (10C), Navy with white trim (10D). S, M, L, XL \$70



Waffle-knit Polo Shirt with accent trim—Yellow with navy trim (10E), White with navy trim (10F), Navy with white trim (10G), Red with navy trim (10H). S, M, L, XL \$55

Striped Polo Shirt—Yellow and navy stripe (10I), White and navy stripe (10J), Red and navy stripe (10K). S, M, L, XL \$65



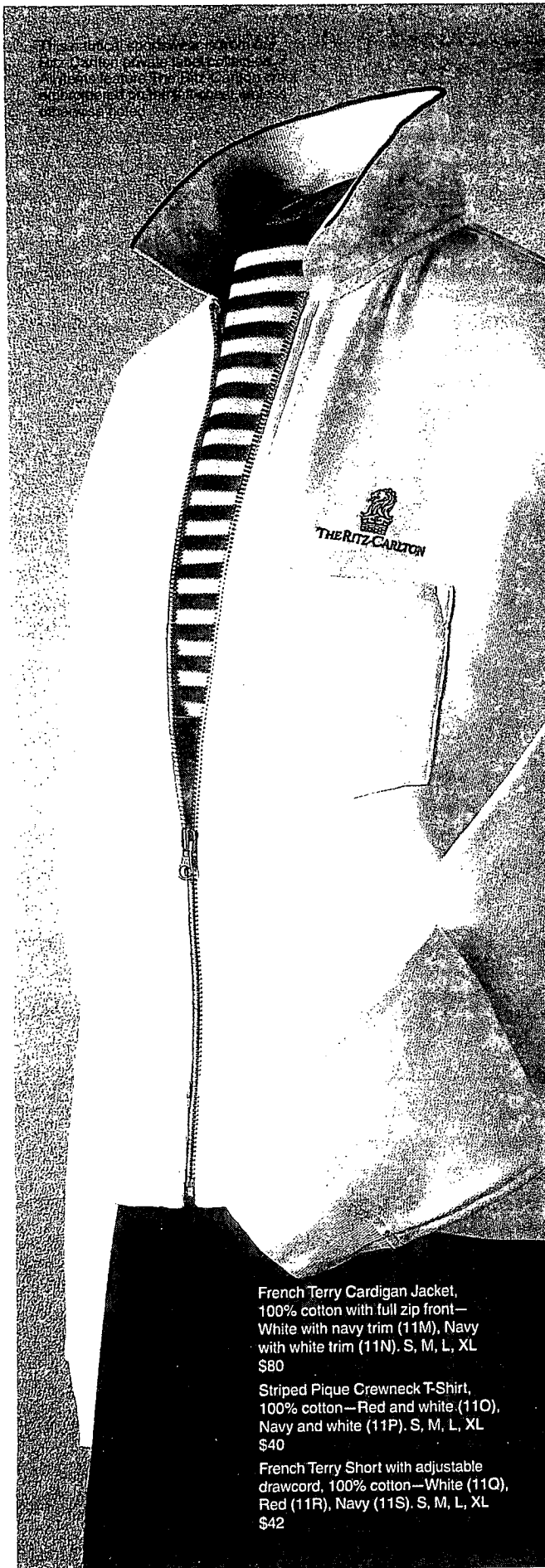
Classic Windbreaker—White with navy accents (10P), Navy with red accents (10Q). S, M, L, XL \$105

Brushed Twill Cap—Navy with red trim and embroidery (10R) \$20



Nautical Quarter-Zip Fleece with striped collar—Navy with white trim (10L), White with navy trim (10M), Yellow with navy trim (10N), Red with navy trim (10O). S, M, L, XL \$68

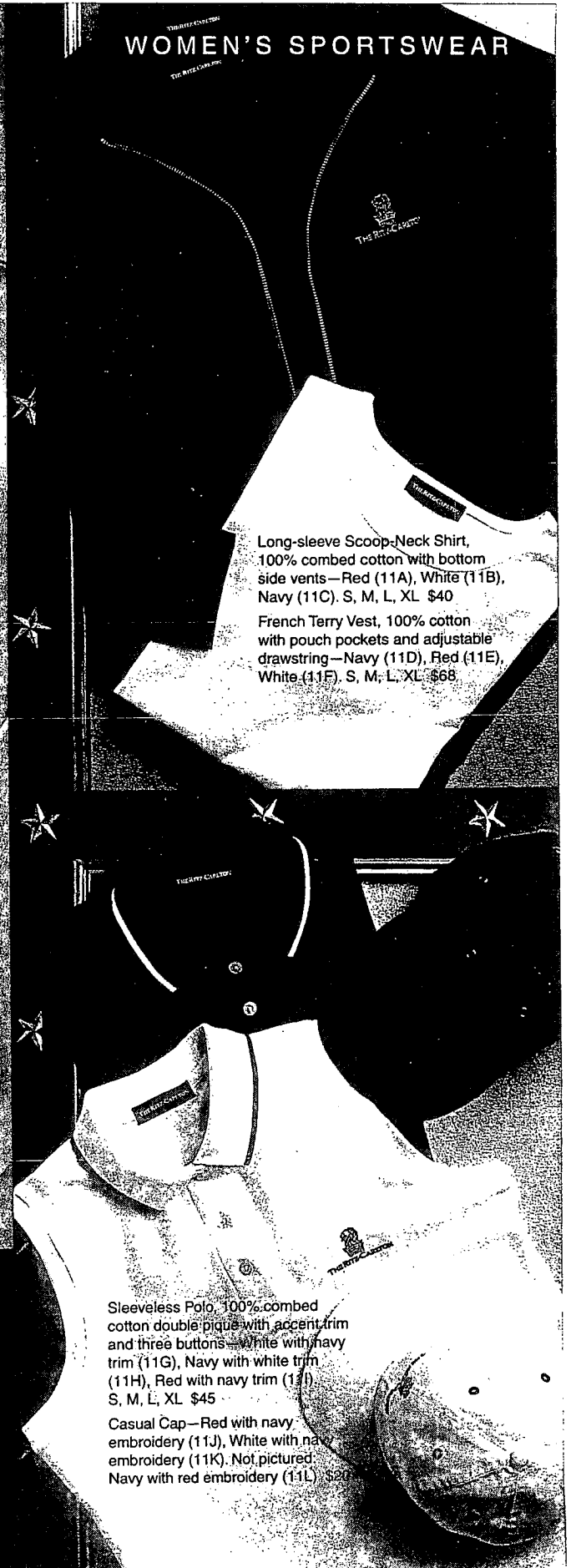
## WOMEN'S SPORTSWEAR



French Terry Cardigan Jacket,  
100% cotton with full zip front—  
White with navy trim (11M), Navy  
with white trim (11N). S, M, L, XL  
\$80

Striped Pique Crewneck T-Shirt,  
100% cotton—Red and white (11O),  
Navy and white (11P). S, M, L, XL  
\$40

French Terry Short with adjustable  
drawcord, 100% cotton—White (11Q),  
Red (11R), Navy (11S). S, M, L, XL  
\$42



Long-sleeve Scoop-Neck Shirt,  
100% combed cotton with bottom  
side vents—Red (11A), White (11B),  
Navy (11C). S, M, L, XL \$40

French Terry Vest, 100% cotton  
with pouch pockets and adjustable  
drawstring—Navy (11D), Red (11E),  
White (11F). S, M, L, XL \$68

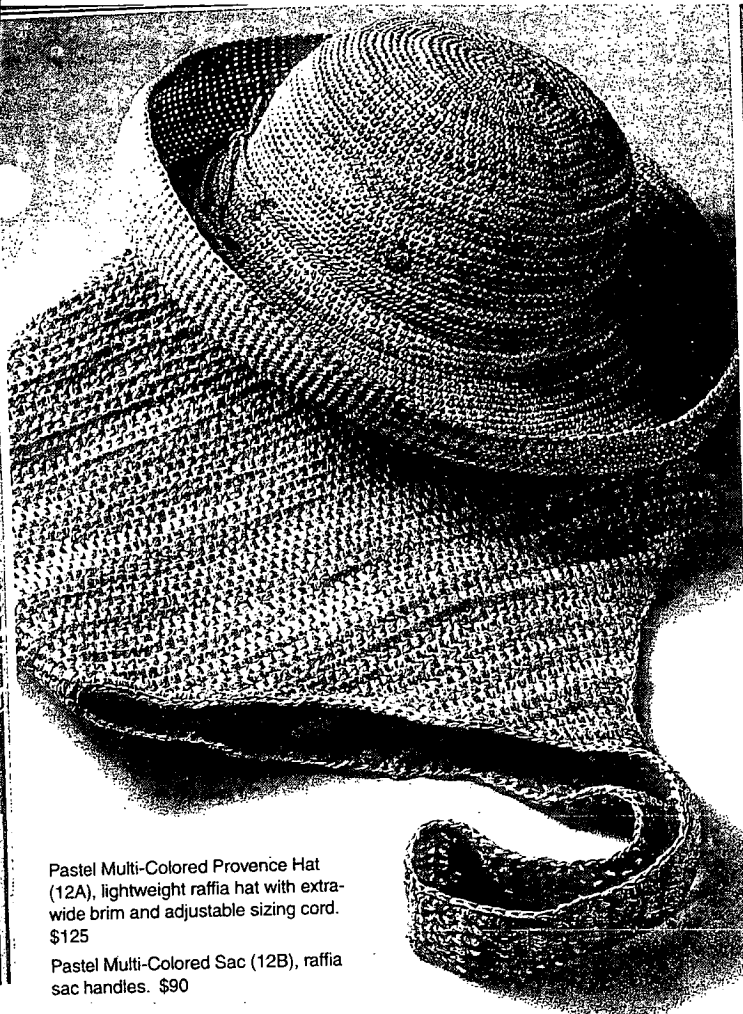
Sleeveless Polo, 100% combed  
cotton double pique with accent trim  
and three buttons—White with navy  
trim (11G), Navy with white trim  
(11H), Red with navy trim (11I).  
S, M, L, XL \$45

Casual Cap—Red with navy  
embroidery (11J), White with navy  
embroidery (11K). Not pictured:  
Navy with red embroidery (11L). \$20

CALL TOLL FREE 1-800-222-6527.

RC 0832





Pastel Multi-Colored Provence Hat (12A), lightweight raffia hat with extra-wide brim and adjustable sizing cord. \$125

Pastel Multi-Colored Sac (12B), raffia sac handles. \$90

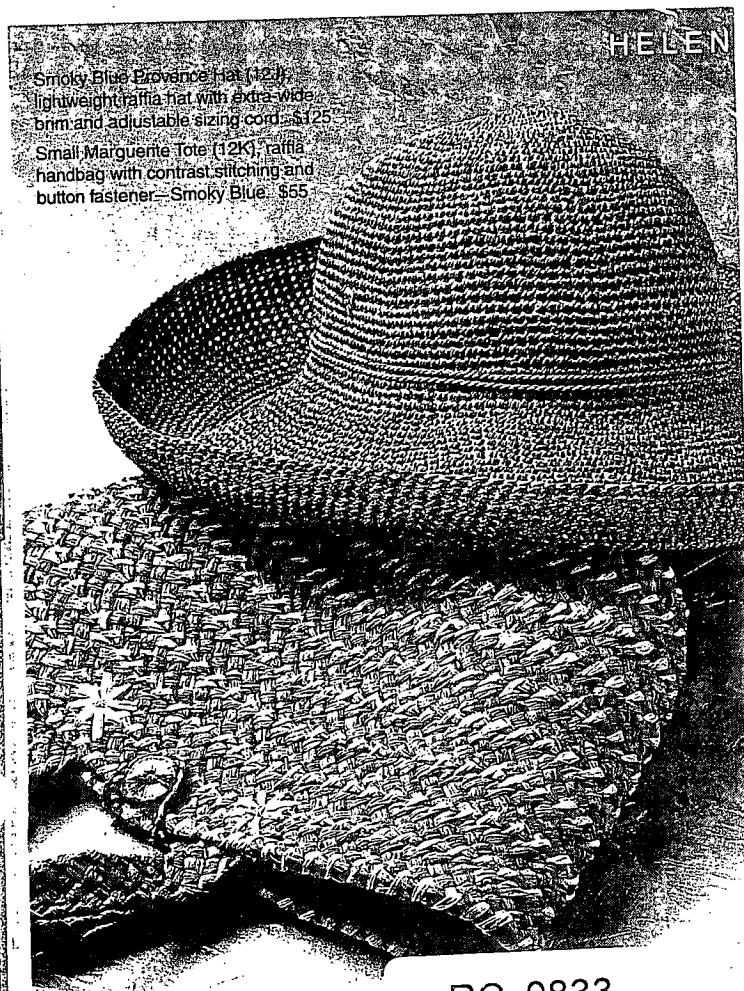


Hobart Hat (12C), wide-brimmed hat with woven crown and woven wide band—Natural with Sage/Smoky Blue cord. \$140

Piazza Bag (12D), raffia tote with braided leather handles—Mixed Tea. \$200

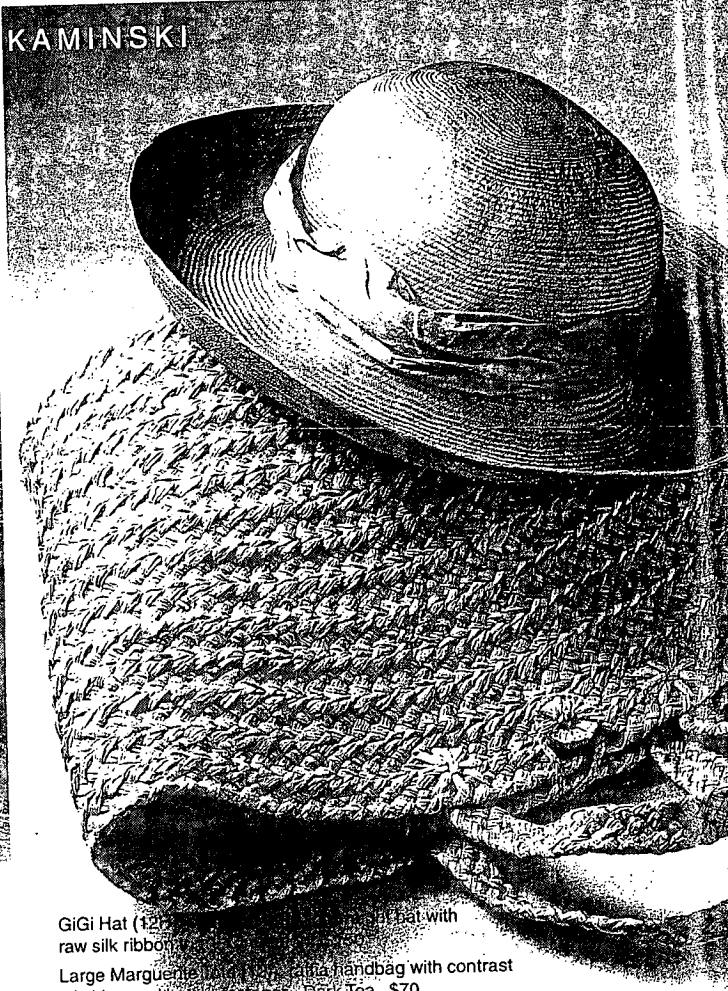
Above right: Marnie-style Visor, raffia brim with fabric band (12E)—Natural. \$50

Above left: Annie-Style Visor, multi-colored raffia brim with fabric band—Natural/Smoky Blue (12F). Not pictured: Natural/DarkTea (12G). \$55



Smoky Blue Provence Hat (12J), lightweight raffia hat with extra-wide brim and adjustable sizing cord. \$125

Small Marguerite Tote (12K), raffia handbag with contrast stitching and button fastener—Smoky Blue. \$55



GiGi Hat (12L), wide-brimmed hat with raw silk ribbon

Large Marguerite Tote (12M), raffia handbag with contrast stitching and button fastener—DarkTea. \$70

# TECHNOMARINE

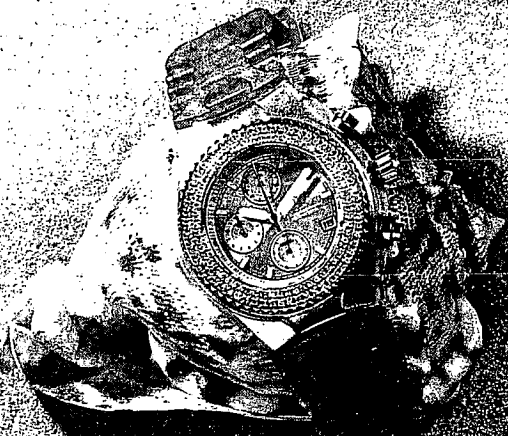
Men's Black Squale Watch  
(13A), 200 meters/660 feet,  
extra fluorescent hands  
and indexes, combination  
of injected plastic and  
inserted metal. \$250



*I seek to get above everything  
there is express*

Henri Matisse

Additional Watchbands, interchangeable with  
all styles - Yellow (13B), Turquoise (13C),  
Pink (13D). \$50 each.



TechnoDiamond (13A), similar to the Cruise model with  
one carat of diamond in classic  
high jewelry casting, revolving  
diamond bezel, warm sunray face  
with interchangeable colored  
watchbands. \$2,040

Cruise Silver Diving Watch  
(13G), 200 meters/660 feet,  
stamped bezel, stainless  
case, warm sunray face  
with interchangeable colored  
watchbands. \$225



Cruise Gold Diving Watch  
(13F), 200 meters/660 feet,  
gold plated, stamped bezel,  
stainless case, mother of pearl  
face with interchangeable  
colored watchbands. \$240





COMO  
WOMAN

MADE IN ITALY  
FROM THE FINEST  
ITALIAN FABRICS

Women's Shorts, 100% Italian linen—Black with khaki linen tie belt (14A), Khaki with black linen tie belt (14B). Sizes 2-12. \$165

Women's Pants, 100% Italian linen—Black with khaki linen tie belt (14C), Khaki with black linen tie belt (14D). Sizes 2-12. \$185

Women's Blouse (14E), 100% Italian linen with zinnia pattern in black, gold and khaki, wrap-tie waist. Sizes XS-S, M-L, XL. \$188

Women's Sleeveless Sweater (14F), a blend of merino wool and silk with asymmetrical V-neck design, wrap bottom—Black with gold embroidery at the waist. Sizes XS-S, M-L, XL. \$198

RC 0835

COMO  
MAN

*Art is harmony.*

Georges Seurat

Men's Walking Shorts, a blend of linen and microfiber—Gold (15A). Not pictured: Taupe (15B). Sizes 32-42. \$165

Men's Print Camp Shirt (15C), a blend of cotton and linen chintz with map print in gold, taupe and sage. S, M, L, XL, XXL. \$160

Men's Zip Sweater, a blend of merino wool and silk with ribbed pocket crew neck—Black (15D), Taupe (15E). S, M, L, XL, XXL. \$245

Men's Casual Pants, a blend of linen and microfiber—Taupe (15F). Not pictured: Gold (15G). Sizes 32-42. \$198

Men's Polo Shirt, a blend of cotton and linen chintz with map print in gold, taupe and sage. S, M, L, XL, XXL. \$160

Men's Classic Polo, 100% double-mercerized cotton pique with full-length polo player print in gold, taupe and sage. S, M, L, XL, XXL. \$165

RC 0836



CARNOUSTIE

Walking Shorts, tencel and linen blend, full waistband construction—Stone (16A), Black (16B). Even Sizes 32-42 \$85

Charcoal Italian Jacquard Polo (16C), 100% double-mercerized cotton. S, M, L, XL, XXL \$115

Assorted Black Print Polos, 100% double-mercerized cotton, plain front—Armour (16D), Palmer (16E), Nicklaus (16F). S, M, L, XL, XXL \$105

Merino Polo Sweater, created from the finest Italian yarn and knitted in an overcable stitch—Oatmeal (16G), Black (16H). S, M, L, XL, XXL \$125

Hogan Trousers, full waistband construction, double pleat brushed polynosic fabric—Sand (16I), Olive (16J). Even Sizes 32-42 \$100

Sueded Crew Sweatshirt, 100% brushed cotton with interlocking stitching—Gray (16P), Taupe (16Q), Black (16R). S, M, L, XL, XXL  
With The Ritz-Carlton crest embroidered on left chest \$100  
Plain front \$95

Classic Solid Polo, 100% double-mercerized cotton with jacquard trim on collar and cuff—Saffron (16K), Bermuda Blue (16L), White (16M), Olive (16N), Black (16O). S, M, L, XL, XXL  
With The Ritz-Carlton crest embroidered on left chest \$85  
Plain front \$80

RC 0837



Medium Hippo Duffel

Lawyers Briefcase

*I shut my eyes in order to see.*

Paul Gauguin

## MULHOLLAND BROTHERS

Made from the finest materials by Mulholland Brothers—everything you need to set a new trend in business or travel. Each piece is meticulously handcrafted, one at a time, with a relentless attention to detail.

Medium Hippo Duffel (17A), made from sturdy Endurance fabric and trimmed in leather, overlapping zipper plus an interior pocket. Black/Stout. \$355

Lawyers Briefcase (17B), all leather, two removable partitions, each with pen and pencil pocket. Stout. \$660

Ranchers Laptop (17C), all leather bag includes separate padded removable laptop bag, assorted peripheral pockets. Stout. \$575

Simple Garment Bag (17D), made from sturdy Endurance fabric and trimmed in leather, full length interior zipper and accessories pocket. Black/Stout. \$175

Large Longhorn Bag (17E), made from sturdy Endurance fabric and trimmed in leather, easy access exterior pocket. Black/Stout. \$495

Large Longhorn Bag

Ranchers Laptop

Simple Garment Bag

DESCENTE

Long-Sleeve Shirt (18A),  
100% woven cotton—  
Charcoal. S, M, L, XL, XXL  
\$140

Gabardine Trousers,  
100% wool (18B)—Black.  
Even sizes 32-42 \$199

Golf Vest (18C), all cotton,  
microclimate construction—  
Black. S, M, L, XL, XXL \$145

Classic Traveler Polo Shirt  
(18D), 100% double-  
mercerized cotton featuring  
a special "wrinkle-proof"  
weave—Charcoal.  
S, M, L, XL, XXL \$150

Golf Windshirt (18G),  
microclimate construction—  
Black. S, M, L, XL, XXL  
\$180

Mock Turtleneck (18H),  
100% birdseye double-  
mercerized cotton. Long  
sleeve—Charcoal.  
S, M, L, XL, XXL \$112

Short-Sleeve Polo (18E),  
100% birdseye double-  
mercerized cotton with  
textured design—Charcoal.  
S, M, L, XL, XXL \$142

Gabardine Trousers,  
100% wool—Silver.  
Even sizes 32-42 \$199

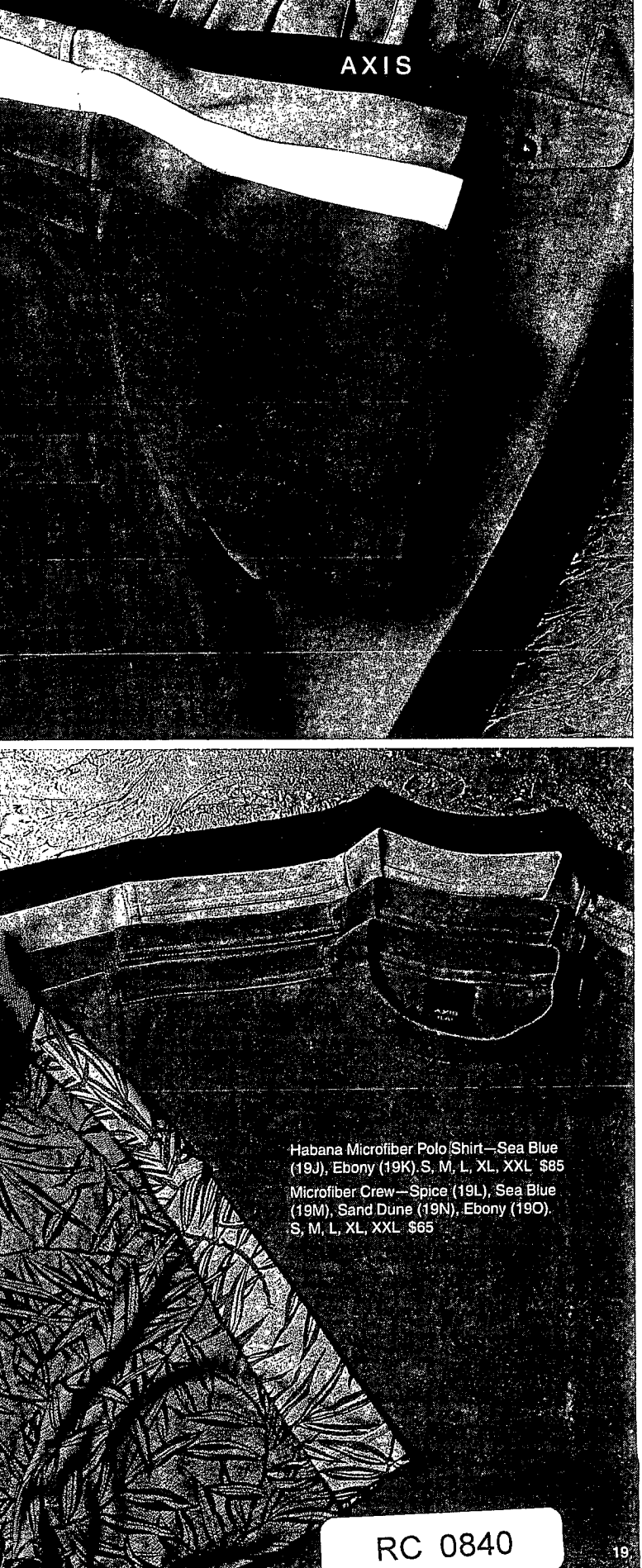


AXIS

Classic Camp Shirt, 100% silk, herringbone pattern—  
Sapphire (19A), Rose (19B), Ivory (19C), Linen (19D),  
Ebony (19E), S, M, L, XL, XXL \$85

Herringbone Pants, 100% silk—Linen (19F), Ebony (19G),  
Even Sizes 30-42 \$100

Not pictured: Herringbone Resort Shorts, 100% silk—  
Linen (19H), Ebony (19I), Even Sizes 30-42 \$69



Habana Microfiber Polo Shirt—Sea Blue  
(19J), Ebony (19K), S, M, L, XL, XXL \$85

Microfiber Crew—Spice (19L), Sea Blue  
(19M), Sand Dune (19N), Ebony (19O),  
S, M, L, XL, XXL \$65

RC 0840

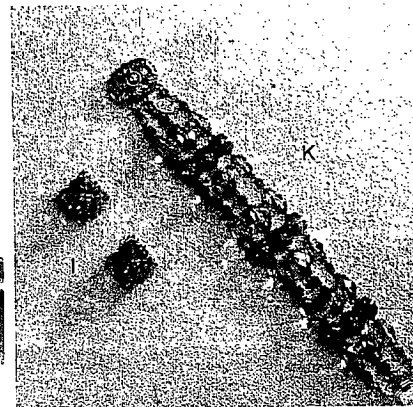
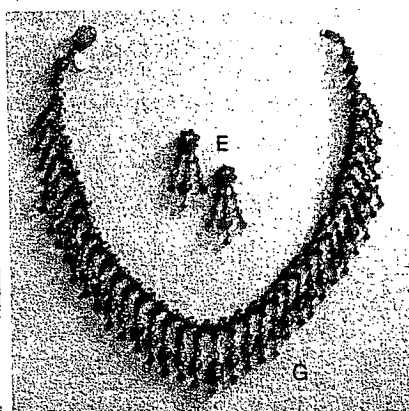
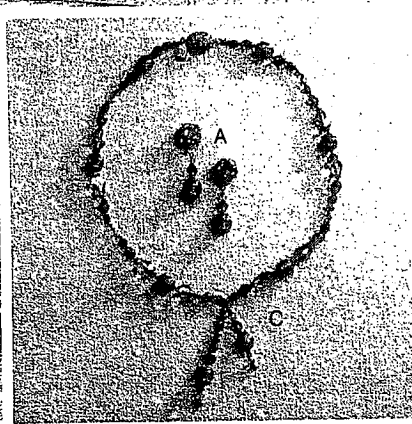




Designed by Hanne Dreulter and patiently crafted by her husband, Arthur Zurnsack both of Studio Glasvagn, official purveyor to the royal family of Sweden, each of these mouth-blown, hand-turned vessels has its own. Dreulter combines backglazing with colors, embossed lines, and distinctive etching. Signed and dated by both artists.

Plate (20A) 17 1/2" in diameter \$350  
Vase (20B) 9 1/2" in diameter \$250  
Bowl (20C) 10 1/2" in diameter \$250


# LADYBEADS



Designed by renowned artist Denise Adamany, each piece is hand-knotted and features beads that are created in Europe using techniques that date back hundreds of years. Each necklace is composed of Austrian lead crystals.

Single-Drop Earrings, Rose Fuchsia (21A), Celestial Blue (21B) \$138  
 Two-Drop Necklace, Rose Fuchsia (21C), Celestial Blue (21D) \$195  
 Three-Drop Earrings, Rose Fuchsia (21E), Celestial Blue (21F) \$138  
 Flower Tiara Necklace, Rose Fuchsia (21G), Celestial Blue (21H) \$390

Art Deco Earrings, Rose Fuchsia (21I), Celestial Blue (21J) \$138  
 Triple Row Bracelet, Rose Fuchsia (21K), Celestial Blue (21L) \$195  
 42-inch Swing Necklace, Rose Fuchsia (21M), Celestial Blue (21N) \$295  
 Fringe Earrings, Rose Fuchsia (21O), Celestial Blue (21P) \$120  
 Six Strand Torsade Necklace, Rose Fuchsia (21Q), Celestial Blue (21R) \$590



*I don't paint things.  
I only paint the difference between things.*

Henri Matisse

**A Ritz-Carlton Exclusive**

Created exclusively for The Ritz-Carlton by Susan Dunn.  
His & Hers White Terry Jacquard Robe, 100% Egyptian cotton with The Ritz-Carlton crest sculptured throughout (22A). One size. \$175

Terry Jacquard Slippers, in White, 100% Egyptian cotton with Ritz-Carlton crest design.

For men (22B) \$32

For women (22C) \$30

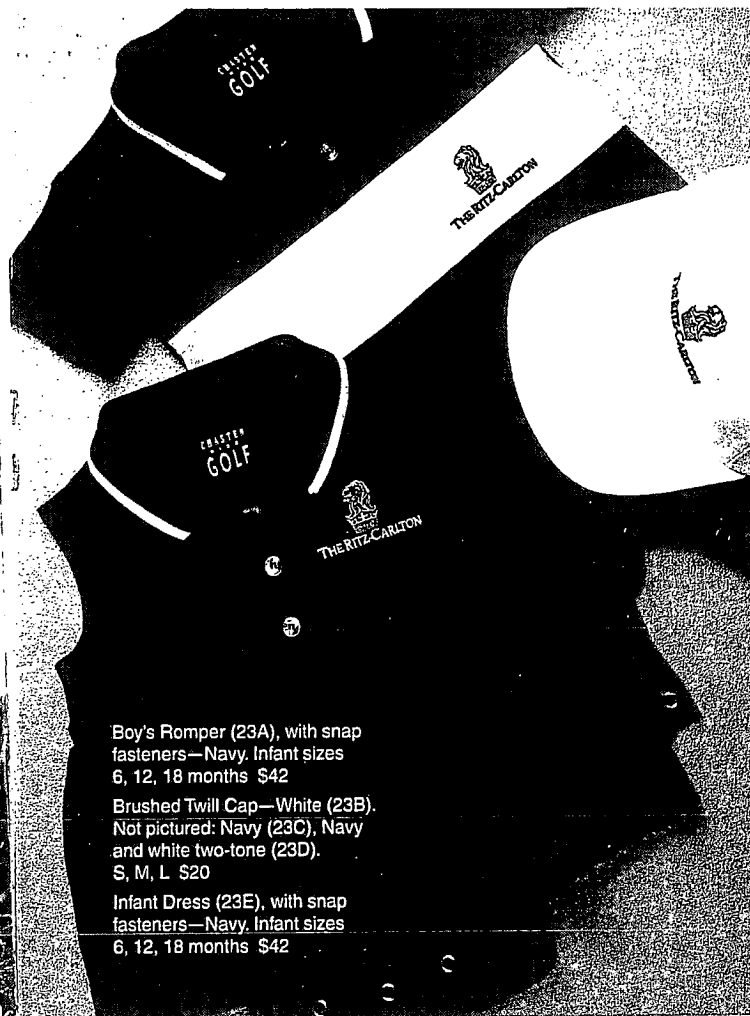
For children (22D) \$26

For toddlers (22E) \$26

Terry Jacquard Bath Sheet/Pool Towel, 100% Egyptian cotton with Ritz-Carlton crest sculptured throughout, in White (22F) \$60

Children's Hooded Terry Jacquard Robe, 100% White Egyptian cotton with Ritz-Carlton crest sculptured throughout (22G). Sizes: Toddler (2-4), S (5-6x), M (7-8), L (10-12) \$95

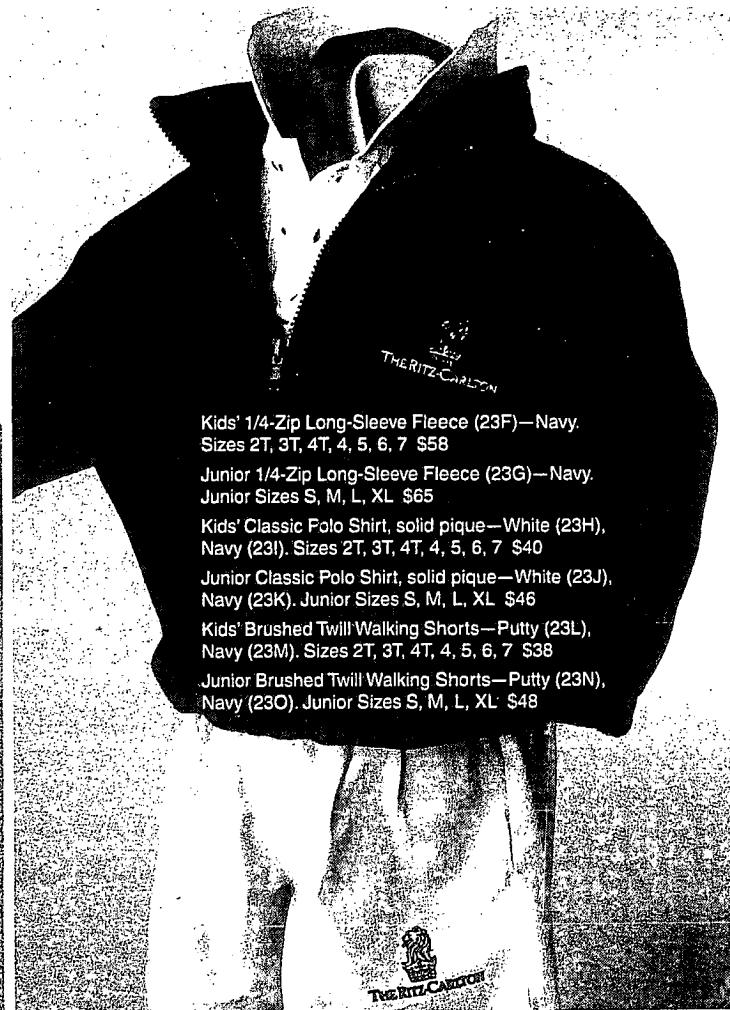




Boy's Romper (23A), with snap fasteners—Navy. Infant sizes 6, 12, 18 months \$42

Brushed Twill Cap—White (23B). Not pictured: Navy (23C), Navy and white two-tone (23D). S, M, L \$20

Infant Dress (23E), with snap fasteners—Navy. Infant sizes 6, 12, 18 months \$42



Kids' 1/4-Zip Long-Sleeve Fleece (23F)—Navy. Sizes 2T, 3T, 4T, 4, 5, 6, 7 \$58

Junior 1/4-Zip Long-Sleeve Fleece (23G)—Navy. Junior Sizes S, M, L, XL \$65

Kids' Classic Polo Shirt, solid pique—White (23H), Navy (23I). Sizes 2T, 3T, 4T, 4, 5, 6, 7 \$40

Junior Classic Polo Shirt, solid pique—White (23J), Navy (23K). Junior Sizes S, M, L, XL \$46

Kids' Brushed Twill Walking Shorts—Putty (23L), Navy (23M). Sizes 2T, 3T, 4T, 4, 5, 6, 7 \$38

Junior Brushed Twill Walking Shorts—Putty (23N), Navy (23O). Junior Sizes S, M, L, XL \$48



Classic Polo Dress—White with navy stripe (23X), Navy with white stripe (23Y). Sizes 2T, 3T, 4T, 4, 5, 6, 7 (not available in Junior) \$50

Kids' Nylon Windshirt (23Z)—Navy. Sizes 2T, 3T, 4T, 4, 5, 6, 7 \$45

Junior Nylon Windshirt (shown tied around waist) (23AA)—Navy. Junior Sizes S, M, L, XL \$55



Kids' Striped Polo (23P)—Navy with white stripe. Sizes 2T, 3T, 4T, 4, 5, 6, 7 \$42

Junior Classic Polo Shirt (23Q)—Navy with white stripe. Junior Sizes S, M, L, XL \$50

Girl's Sleeveless Polo (23R)—White. Sizes 2T, 3T, 4T, 4, 5, 6, 7 \$38

Junior Sleeveless Polo (23S)—White. Junior Sizes S, M, L \$46

Girl's Brush Twill Skort—Putty (23T). Not pictured: Navy (23U). Sizes 2T, 3T, 4T, 4, 5, 6, 7 \$38

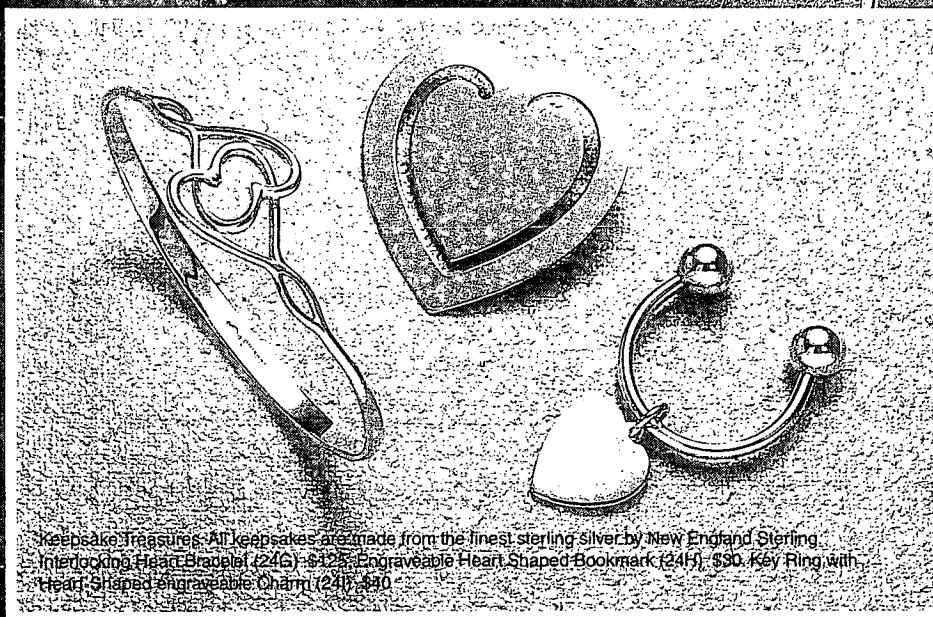
Junior Brush Twill Skort—Putty (23V). Not pictured: Navy (23W). Junior Sizes S, M, L \$48

RC 0844





Sterling Silver Charm Bracelet with engraveable Heart Charm (24A) \$100, Dolphin Charm (24B) \$40, Pineapple Charm (24C) \$26, Cable Car Charm (24D) \$48, Lobster Charm (24E) \$30, Bourbon Street Horn Player Charm (24F) \$26. Visit The Gift Shops of The Ritz-Carlton to see additional charms that reflect specific destinations. All charms are crafted from sterling silver.



Keepsake Treasures: All keepsakes are made from the finest sterling silver by New England Sterling. Interlocking Heart Bracelet (24G) \$125, Engraveable Heart Shaped Bookmark (24H) \$30, Key Ring with Heart Shaped engraveable Charm (24I) \$40.

INSHALLAH

RC 0845

All shawls are designed by Grace Pagano and are handcrafted from the finest beads and the softest chiffon. Each features a triangular design and a full-beaded border.

Hand-Beaded Shawl: Black with jet black beading (24J), Black with antique gold beading (24K), Taupe with antique gold beading (24L), Black with pewter beading (24M) \$165

## EXECUTIVE ELEGANCE

Ritz-Carlton Junior Portfolio

Ritz-Carlton Writing Portfolio

Notes / Memos

Ritz-Carlton Notes and Memos Book

Ritz-Carlton Jotter

Ritz-Carlton Address Book

All books and portfolios are made exclusively for The Ritz-Carlton.

- Ritz-Carlton Address Book (25A) \$25
- Ritz-Carlton Notes and Memos Book (25B) \$26
- Ritz-Carlton Junior Portfolio (25C) \$30
- Ritz-Carlton Jotter (25D) \$28
- Ritz-Carlton Writing Portfolio (25E) \$60
- Ritz-Carlton Photo Album (25F) \$30

Ritz-Carlton Photo Album

All accessories are  
made from the finest sterling  
silver by New England Sterling.  
Gold Ball Cufflinks (25J) \$85  
Round Knot Cufflinks (25K) \$125

RC 0846

Key Ring with Round Tag (25G), sterling  
silver, engraveable, \$40  
Key Ring with Ritz-Carlton Round Tag  
(25H), sterling silver with 18K gold foil  
\$65

Ritz-Carlton Money Clip (25I), sterling  
silver with 18K gold inlay featuring  
The Ritz-Carlton Lion \$65

# JAY STRONGWATER



RC 0847

Ornate craftsmanship and color combinations, created by world-renowned accessory designer Jay Strongwater. Crafted in metal like a fine piece of jewelry and ablaze with hundreds of Swarovski crystals and exquisitely hand painted with several layers of enamel.

Rectangular Orchid Frame, antique brass with pastel accents featuring two flowers, 3" x 4-1/2" photo (26A) \$375. A Ritz-Carlton exclusive.

Salamander Clock, antique brass with pastel accents, all Swiss movement, 5" x 3-9/16" x 1-1/2" (26B) \$525

Rectangular Tropical Bird Frame, antique brass with pastel accents, 4" x 6" photo (26C) \$495. A Ritz-Carlton exclusive.

Oval-Heart Shaped Frame, antique brass with pastel accents, 2-1/2" x 1-3/4" photo (26D) \$195

Butterfly Box antique brass with pastel accents, 1-1/2" x 2-13/16" x 2" (26E) \$325.

Round Flower Box, antique brass with green and pink accents, 1 x 1" x 1" diameter (26F) \$115

Square Frog Box, antique brass with pastel accents, 1-1/2" x 11/16" x 11/16" (26G) \$95

Square Heart Frame, antique brass with pink accents, 2-1/4" x 2-1/2" photo (26H) \$140

Stork Frame, antique brass with pastel accents, 2" x 2" photo (26I) \$295. A Ritz-Carlton exclusive.



## TRUE GRIT

Cloud Dress, 100% linen, hand dyed for one-of-a-kind patterns — Pearl Blush. (27C). XS, S, M, L, XL \$125

Handkerchief Linen Blouse (27A), short sleeve with fish eyelet embroidery—White. XS, S, M, L, XL \$110

Linen Skirt (27B), knee length with embroidered hem detail—Pearl Blush. XS, S, M, L, XL \$115

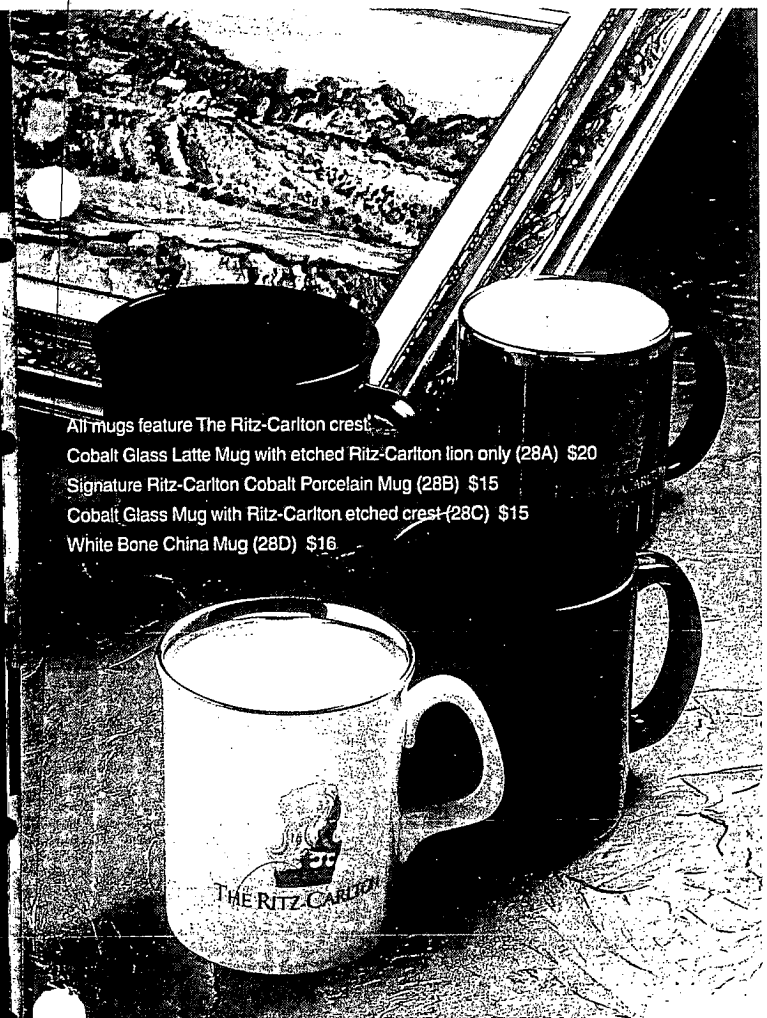
*Color: a matter of taste and sensibility*

Guard Manet

Quartermaster Shirt (27L), a comfortable blend of tencel and linen with an aquamarine tropical pattern—XS, S, M, L, XL \$85  
Crop Linen Pants (27M), 100% Irish linen with detailed hem and drawstring—White—XS, S, M, L, XL \$105

Raglan Sweater, 100% cotton with 3/4 sleeve and drawstring—White (27D), Seaspray (27E). Not pictured: Pearl Blush (27F), Limeight (27G). S, M, L, XL \$95  
Springtime Sweater, a sophisticated sleeveless sweater with rolled detailing, 100% cotton—Pearl Blush (27H), Limeight (27I). Not pictured: White (27J), Seaspray (27K). S, M, L, XL \$69

RC 0848

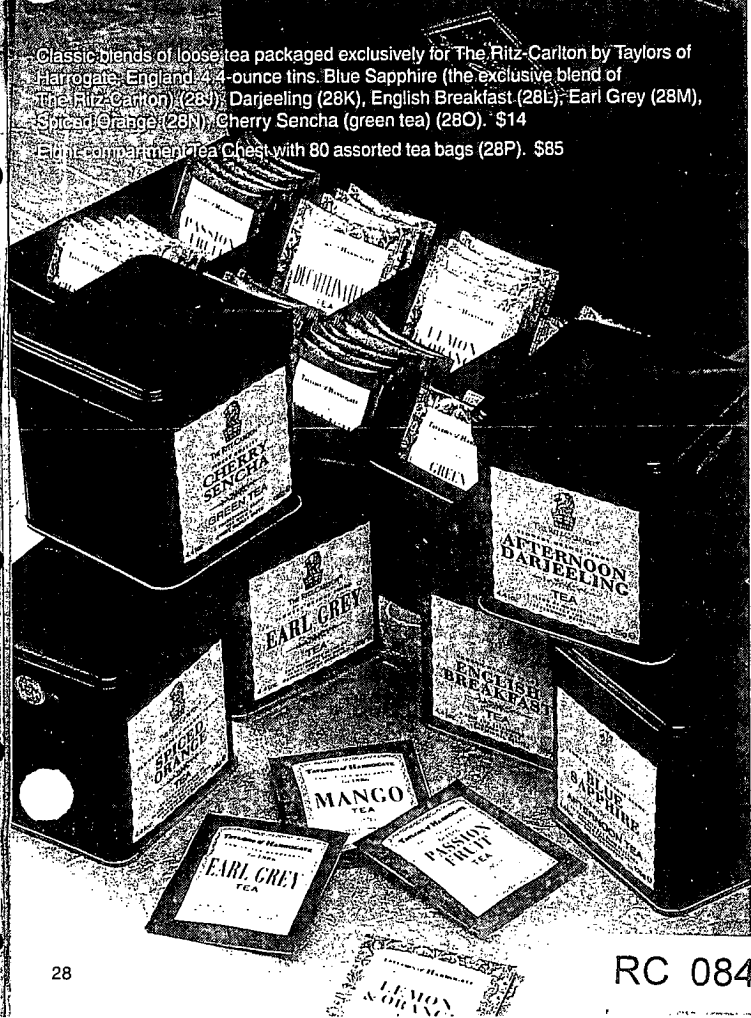


Ritz-Carlton Classic Cobalt Goblet, a Ritz-Carlton tradition. (28E) \$15 each

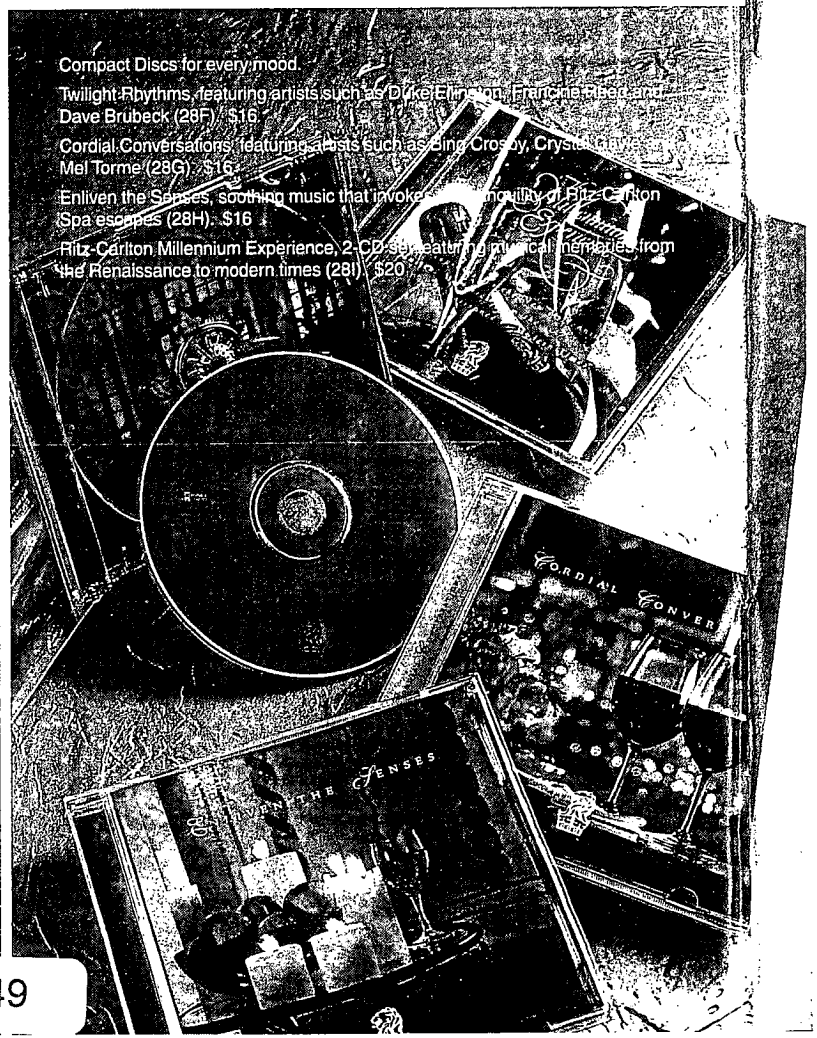


All mugs feature The Ritz-Carlton crest.  
 Cobalt Glass Latte Mug with etched Ritz-Carlton lion only (28A) \$20  
 Signature Ritz-Carlton Cobalt Porcelain Mug (28B) \$15  
 Cobalt Glass Mug with Ritz-Carlton etched crest (28C) \$15  
 White Bone China Mug (28D) \$16

Classic blends of loose tea packaged exclusively for The Ritz-Carlton by Taylors of Harrogate, England. 4-ounce tins. Blue Sapphire (the exclusive blend of The Ritz-Carlton) (28J), Darjeeling (28K), English Breakfast (28L), Earl Grey (28M), Spiced Orange (28N), Cherry Sencha (green tea) (28O). \$14  
 Eight-compartment Tea Chest with 80 assorted tea bags (28P). \$85



Compact Discs for every mood.  
 Twilight Rhythms, featuring artists such as D'Neen Elington, Françoise Reed and Dave Brubeck (28F) \$16  
 Cordial Conversations, featuring artists such as Bing Crosby, Crystal Ball, Mel Tormé (28G) \$16  
 Enliven the Senses, soothing music that invokes the serenity of Ritz-Carlton Spa escapes (28H) \$16  
 Ritz-Carlton Millennium Experience, 2-CD set featuring musical memories from the Renaissance to modern times (28I) \$20



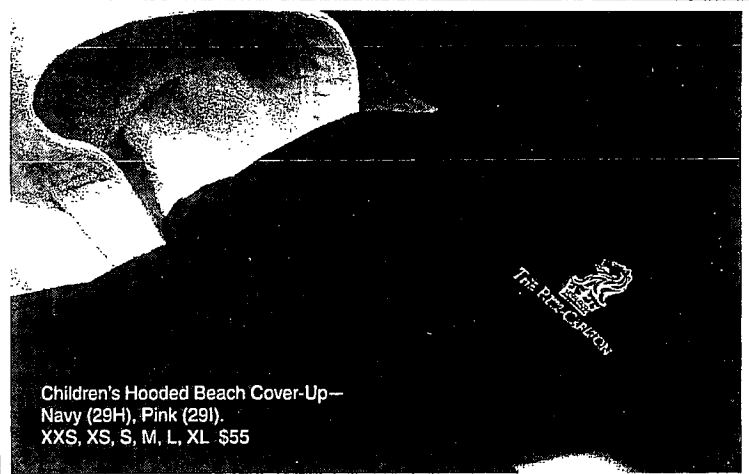
BOTANICAL SUN CARE COLLECTION, created exclusively for The Ritz-Carlton by The Good Life People, Inc., developers of Iced Bronze. All products reflect the most recent discoveries in sunscreen cosmetic science.



Connoisseur Ultra  
Tanning Oil (SPF 3)  
4 oz. Spray (29A) \$26  
Sun Spritz Tanning Milk  
(SPF 8) 4 oz. Spray  
(29B) \$16

Active Sports Shield  
(SPF 19) 4 oz. (29C) \$15  
Sun Sensitive (SPF 25)  
4 oz. (29D) \$15  
Kids' Sun 'N Fun (SPF 30)  
4 oz. (29E) \$15

Face Zones (SPF 30).  
1/3 oz. Roll-on  
(29F) \$12.50  
After-Sun Revitalizing  
Skin Mist, 4 oz. Spray  
(29G) \$16



Children's Hooded Beach Cover-Up—  
Navy (29H), Pink (29I).  
XXS, XS, S, M, L, XL \$55

Heavy Turkish Terry Robe (29O), a Ritz-Carlton  
exclusive. White with white cord piping and  
The Ritz-Carlton crest embroidered on the left chest.  
One size. \$120

Lightweight Pajamas (29P), 100% cotton oxford cloth  
with herringbone design—Blue—S, M, L, XL \$105



Formulated exclusively for  
Ritz-Carlton guests.

Ritz-Carlton Private Label Moisturizer  
(29J), 500 ml \$22.50

Ritz-Carlton Private Label Conditioner  
(29K), 500 ml \$22.50

Ritz-Carlton Private Label Shower Gel  
(29L), 500 ml \$22.50

Ritz-Carlton Private Label Liquid Soap  
(29M), 500 ml \$22.50

Ritz-Carlton Private Label Shampoo  
(29N), 500 ml \$22.50

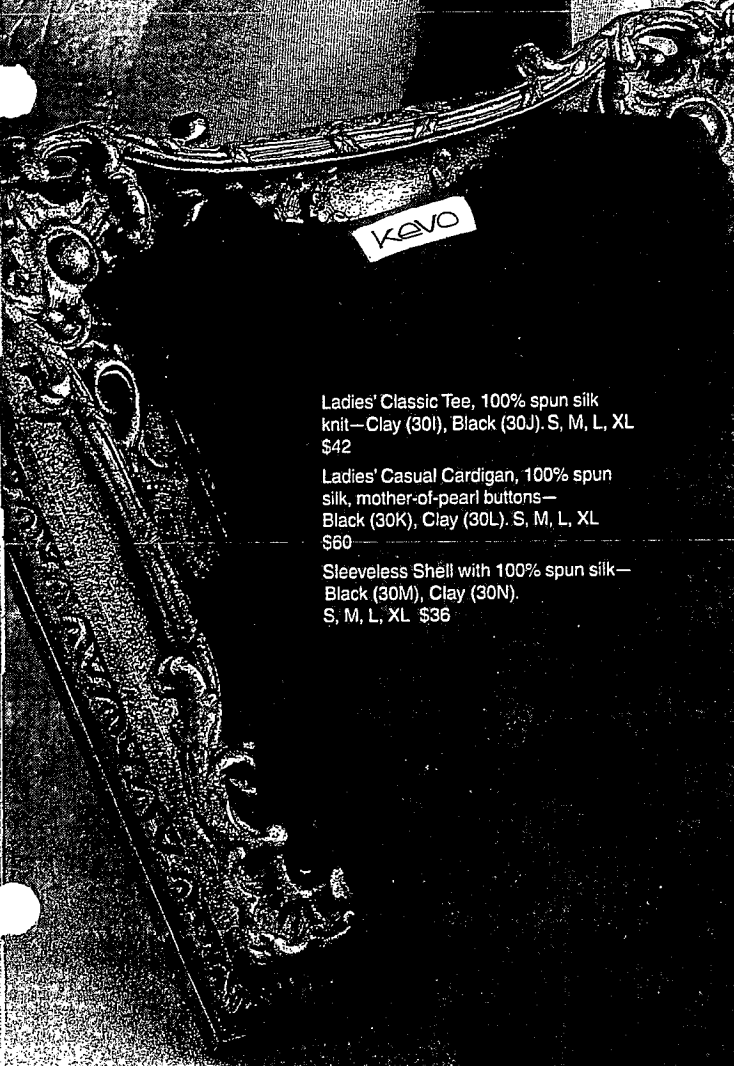
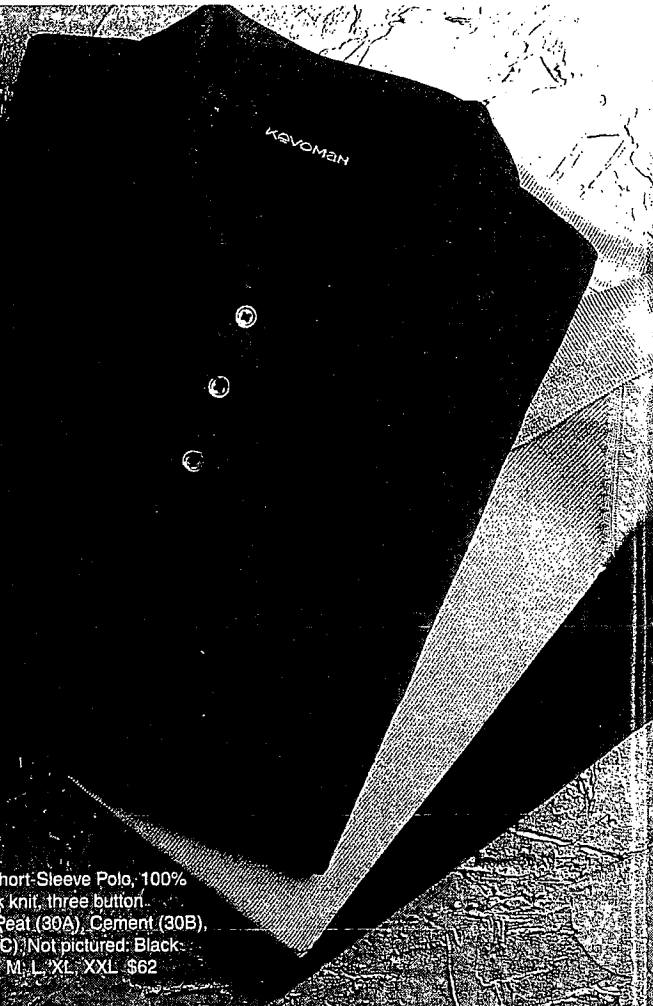
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KEVO



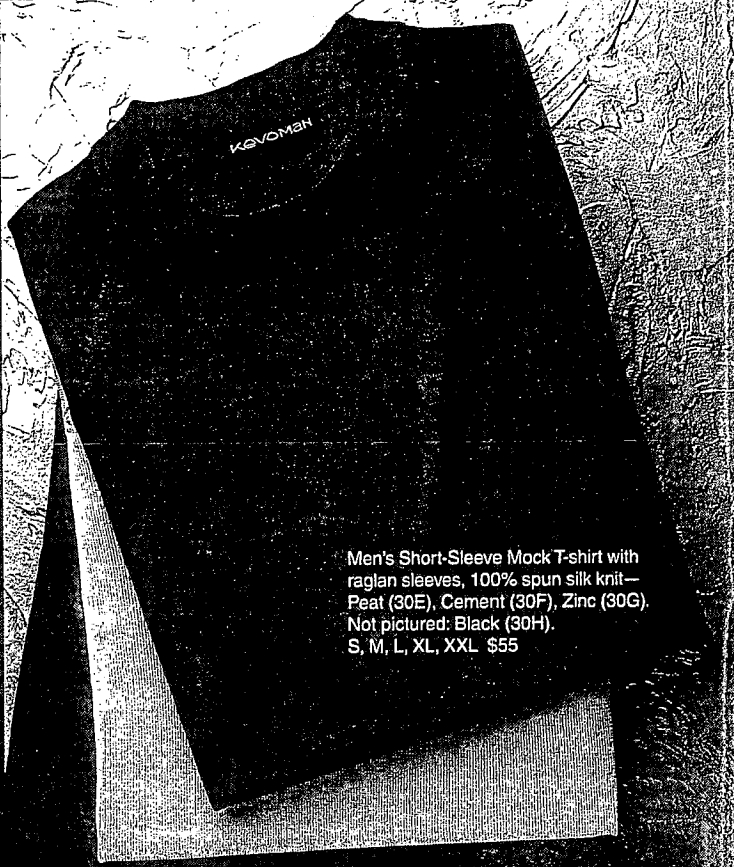
Men's Short-Sleeve Polo, 100% spun silk knit, three button collar—Peat (30A), Cement (30B), Zinc (30C). Not pictured: Black (30D) S, M, L, XL, XXL \$62



Ladies' Classic Tee, 100% spun silk knit—Clay (30I), Black (30J). S, M, L, XL \$42

Ladies' Casual Cardigan, 100% spun silk, mother-of-pearl buttons—Black (30K), Clay (30L). S, M, L, XL \$60

Sleeveless Shell with 100% spun silk—Black (30M), Clay (30N). S, M, L, XL \$36



Men's Short-Sleeve Mock T-shirt with raglan sleeves, 100% spun silk knit—Peat (30E), Cement (30F), Zinc (30G). Not pictured: Black (30H). S, M, L, XL, XXL \$55

## COMFORT ESSENTIALS

The finest allergy free bedding packaged exclusively for The Ritz-Carlton by Pacific Coast Feather Company®. All bedding benefits from the patented Hyperclean® washing method, which filters out all dirt and other allergens.



THE RITZ-CARLTON

*Comfort Essentials*  
Box Feather Bed

THE RITZ-CARLTON

*Comfort Essentials*  
ELEGANT DOWN COMFORTER



THE RITZ-CARLTON

*Comfort Essentials*  
PREMIERE DOWN SURROUND® PILLOW

250 thread count  
100% cotton cover

Outer pillow of  
goose down  
for quilt-free comfort  
and luxury

*Comfort Essentials*  
FEATHER BED PROTECTOR

INSTRUCTIONS FOR USE  
1. Lay protector on bed.  
2. Place bedspread over protector.  
3. Tuck in all sides.  
4. Smooth out wrinkles.  
5. Wash protector weekly.  
6. Wash bedspread as directed.

Luxury Baffle Box Feather Bed, an elegant complement to your sleep experience. White. Full (31A) \$180. Queen (31B) \$200. King (31C) \$230.  
Elegant Down Comforter, White with white cording. Full (31D) \$185. Queen (31E) \$210. King (31F) \$250.  
Premiere Down Surround Pillow, Ecru (31G). \$65.  
Feather Bed Protector, White. Full (31H) \$20. Queen (31I) \$22.50. King (31J) \$25.  
Lightweight Down Blanket, White with white cording. Full (31K) \$160. Queen (31L) \$175. King (31M) \$190.

CALL TOLL FREE 1-800-222-6527.

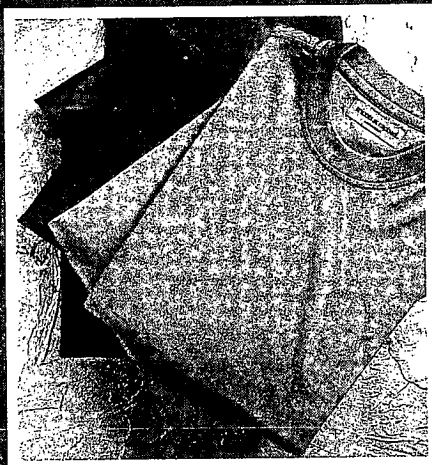
RC 0852



*We live in a rainbow of colors.*

Paul Cézanne

TRICOTS ST. RAPHAËL



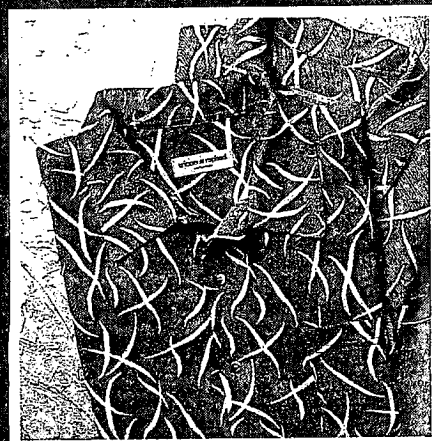
Renowned for decades for the delicate craft of knitting sweaters, Tricots St. Raphael presents the latest in sophisticated fashion.

Multicolored Calypso Crewneck Sweater (32A), 100% Egyptian cotton. S, M, L, XL, XXL \$175

Classic V-Neck Sweater, 100% Egyptian cotton—Chutney (32B), Ocean (32C), Hemp (32D). S, M, L, XL, XXL \$66

Sophisticate Tee, 100% Egyptian cotton—Chambray (32E), Gulf (32F), Denim Heather (32G), Nantucket Red (32H), Cigar (32I), Marine (32J), Natural (shown under sweater) (32K). S, M, L, XL, XXL \$50

Bamboo Pattern Knit Shirt, 100% Egyptian cotton—Pacific Blue (32L), Copper (32M). S, M, L, XL, XXL \$90



RC 0853



## FRETTE

### Frette Linens

All European-style linens are designed and woven in Italy.

Pillow Sham (33A), standard, 100% Egyptian cotton with four borders, White on white jacquard satin stripe, 300 thread count, 21/30 cm. \$65

Flat Sheet, 100% Egyptian cotton, White on white jacquard satin stripe, 300 thread count. Queen (33B) \$155 King (33C) \$170

Duvet Cover, 100% Egyptian cotton, White on white jacquard satin stripe, 300 thread count. Queen (33D) \$325 King (33E) \$350

Boudoir Sham (33F), 100% Egyptian cotton, White on white petite check, 300 thread count. \$40

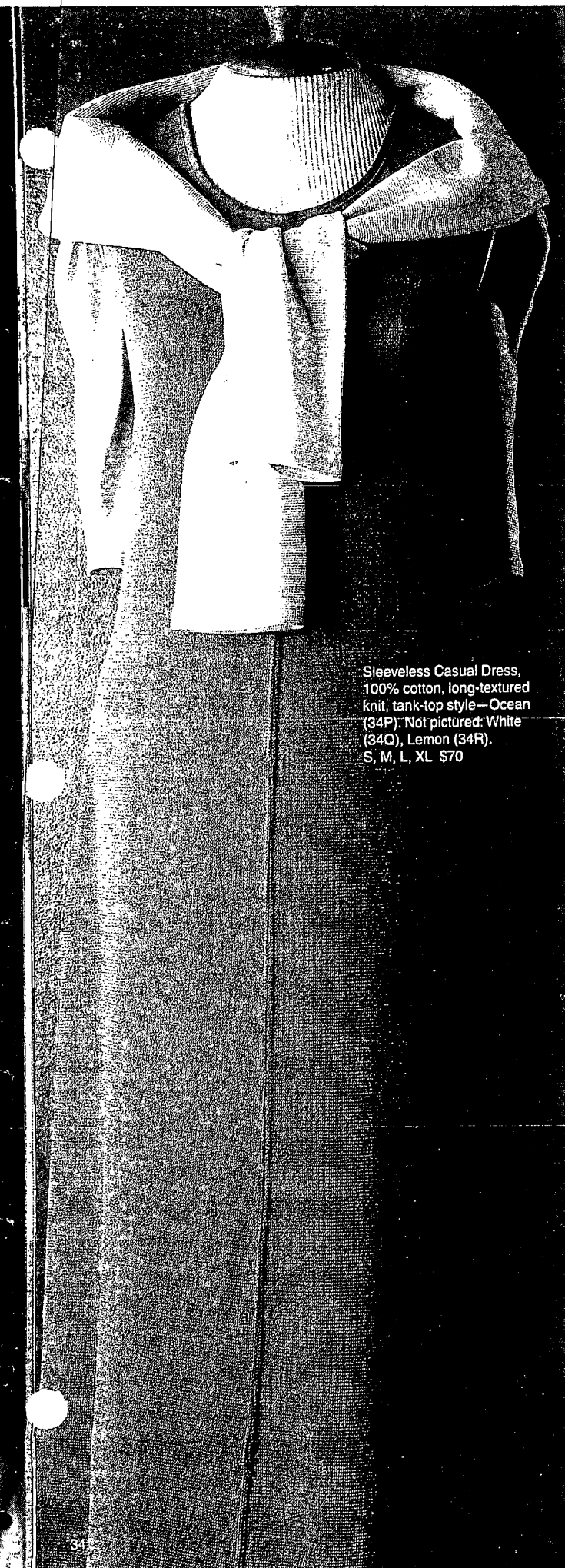
Crib Bumper (33G), 100% Egyptian cotton, White on white petite check, 300 thread count. \$145

Baby Linen Duvet Cover (33H), 100% Egyptian cotton, White on white petite check, 300 thread count. \$145

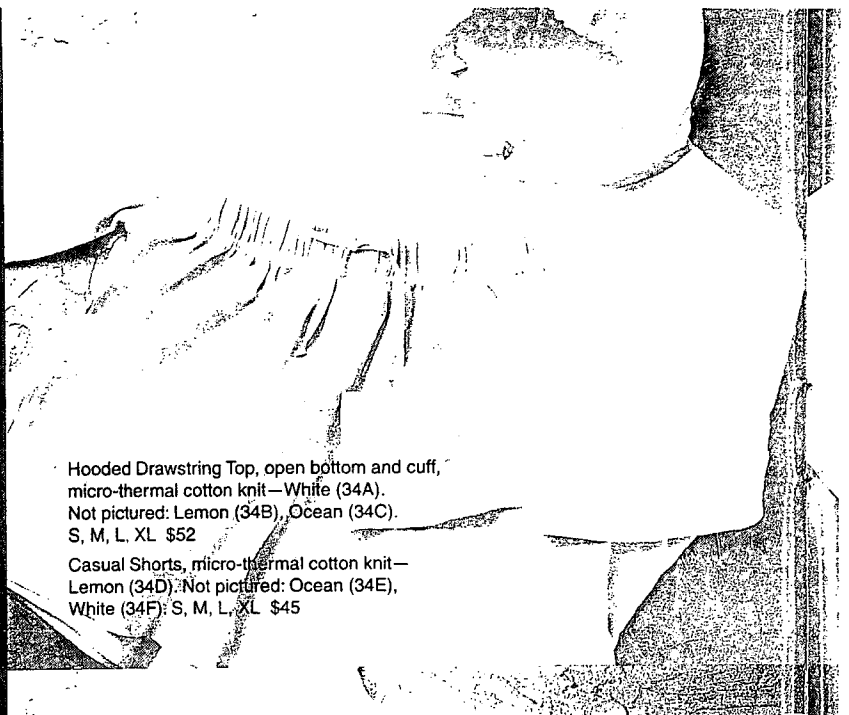
Crib Bed Skirt (33I), 100% Egyptian cotton, White on white petite check, 300 thread count. \$170

Standard Fitted Crib Sheet (33J), 100% Egyptian cotton, White on white petite check, 300 thread count. \$105

Pique Rombi (33K), 100% Egyptian cotton, White with scalloped hems, 300 thread count. \$185




Sleeveless Casual Dress,  
100% cotton, long-textured  
knit, tank-top style—Ocean  
(34P). Not pictured: White  
(34Q), Lemon (34R).  
S, M, L, XL \$70

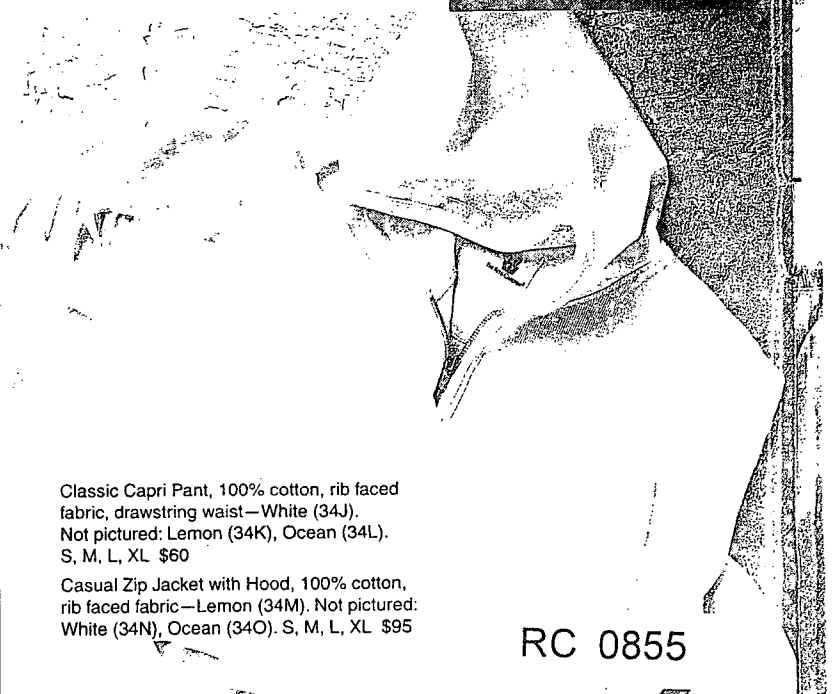


Hooded Drawstring Top, open bottom and cuff,  
micro-thermal cotton knit—White (34A).  
Not pictured: Lemon (34B), Ocean (34C).  
S, M, L, XL \$52

Casual Shorts, micro-thermal cotton knit—  
Lemon (34D). Not pictured: Ocean (34E),  
White (34F). S, M, L, XL \$45



Scoop-Neck Tee, 100% cotton,  
soft baby-rib fabric—Ocean  
(34G), Lemon (34H), White (34I).  
S, M, L, XL \$40



Classic Capri Pant, 100% cotton, rib faced  
fabric, drawstring waist—White (34J).  
Not pictured: Lemon (34K), Ocean (34L).  
S, M, L, XL \$60

Casual Zip Jacket with Hood, 100% cotton,  
rib faced fabric—Lemon (34M). Not pictured:  
White (34N), Ocean (34O). S, M, L, XL \$95

RC 0855

Kimono-style Robe, 100% cotton waffle-weave pique—White with crystal piping (35A), Crystal with white piping (35B). S/M, L/XL \$100

V-Neck Tank Top, lettuce-edged hem detail—100% cotton diamond pointelle—Crystal (35C), White (35D). S, M, L, XL \$35

Lounge Shorts (35E), 100% pima cotton—White with blue Ritz-Carlton crest pattern embroidery. S, M, L, XL \$45

Short-Sleeve Nightshirt, lettuce edge, 100% cotton diamond pointelle—Crystal (35F), White (35G). S, M, L, XL \$50

Cardigan with Button-Front, 100% cotton pointelle, natural shell buttons—White (35H), Crystal (35I). S, M, L, XL \$55

Not shown: Coordinating Drawstring Lounge Pants, 100% cotton diamond pointelle—Crystal (35J), White (35K). S, M, L, XL \$45

Camp Shirt (35L), 100% pima cotton, natural shell buttons, White with blue Ritz-Carlton crest pattern embroidery. S, M, L, XL \$65

Diamond Pointelle Shorts, lettuce edge—Crystal (35M), White (35N). S, M, L, XL \$35

## CASUAL COMFORTS

Created exclusively for The Ritz-Carlton by Calispia.

Big Sleep Shirt (35O), 100% pima cotton, White with blue Ritz-Carlton crest pattern embroidery. S/M, L/XL \$85

V-Neck Short-Sleeve Tee, 100% cotton pointelle—White (35P), Crystal (35Q). S, M, L, XL \$40

Lounge Pants, 100% pima cotton—White with blue Ritz-Carlton crest pattern embroidery (35R). S, M, L, XL \$65

RC 0856



Large "Carlton" 10" Lion in vest (36A). \$25  
 Large "Bartholomew" 10" Bear in vest (36B). \$25

"Leland" Lion in bellman uniform (36C). \$20  
 "Bailey" Bear in chef uniform (36D). \$20

"Caroline" Beanie Lion in formal wear (36E). \$12.50  
 "Carlton" Beanie Lion in formal wear (36F). \$12.50

"Bartholomew" Beanie Bear in casual wear (36G). \$12.50  
 "Brianna" Beanie Bear in casual wear (36H). \$12.50

"Caroline" Beanie Lion in resortwear outfit (36I). \$12.50  
 "Carlton" Beanie Lion in resortwear outfit (36J). \$12.50



## PLAYTIME ENCHANTMENTS

Made exclusively for The Ritz-Carlton.

"Grace" Sophisticate Bear in purple dress, 13.5" tall, from Russ Berrie (36K). \$45

"Katherine" Sophisticate Bear in burgundy dress, 13.5" tall, from Russ Berrie (36L). \$45

"Audrey" Sophisticate Bear in blue dress, 13.5" tall, from Russ Berrie (36M). \$45

"Alexandria" Tea Party Bear in pastel green dress, 13.5" tall, from Russ Berrie (36N). \$40

"Veronica" Tea Party Bear in ivory dress, 13.5" tall, from Russ Berrie (36O). \$40



## PARTICIPATING RITZ-CARLTON GIFT SHOPS

### ASIA PACIFIC

Bali, Indonesia  
62 361 702 222

Hong Kong  
852 2877 6666

Osaka, Japan  
81 6 6343 7000

Singapore  
65 337 8888

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561-533-6000

Pentagon City  
(Arlington), Virginia  
703-415-5000

Philadelphia,  
Pennsylvania  
215-735-7700

Phoenix, Arizona  
602-468-0700

Rancho Mirage,  
California  
760-321-8282

San Francisco,  
California  
415-296-7465

St. Louis, Missouri  
314-863-6300

Tysons Corner  
(McLean), Virginia  
703-506-4300

Washington, D.C.  
202-835-0500

### CARIBBEAN/MEXICO

Cancun, Mexico  
52 98 81 08 08

Jamaica, West Indies  
876-953-2800

San Juan, Puerto Rico  
787-253-1700

St. Thomas,  
U.S. Virgin Islands  
340-775-3333

### EUROPE/MIDDLE EAST

Dubai,  
United Arab Emirates  
971 4 399 4000

### NORTH AMERICA

Amelia Island, Florida  
904-277-1100

Atlanta, Georgia  
404-659-0400

Boston, Massachusetts  
617-536-5700

Buckhead (Atlanta),  
Georgia  
404-237-2700

Dearborn, Michigan  
313-441-2000

Huntington (Pasadena),  
California  
626-568-3900

Kapalua, Maui, Hawai'i  
808-669-6200

Laguna Niguel,  
California  
949-240-2000

Marina del Rey,  
California  
310-823-1700

Naples, Florida  
941-598-3300

New Orleans, Louisiana  
504-524-1331

### NEW OPENINGS

Boston Common,  
Massachusetts

Coconut Grove, Florida

Doha, Qatar

Georgetown,  
Washington, D.C.

Half Moon Bay,  
California  
650-712-7000

Istanbul, Turkey

Key Biscayne, Florida  
305-648-5900

Naples Golf Resort,  
Florida

Downtown New York,  
New York

New York, New York

Reynolds Plantation,  
Georgia

Sarasota, Florida

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### RITZ-CARLTON CLUBS

Aspen Highlands,  
Colorado  
970-925-3052



## MAKING YOUR SELECTION

We invite you to visit The Ritz-Carlton Gift Shop nearest you to see this exciting array of merchandise. For your convenience, you may place an order by calling toll free 1-800-222-6527 between the hours of 8 a.m. to 5 p.m. Eastern Standard Time or by using our 24-hour fax line, 706-596-3294. We accept most major credit cards. Shipping charges will vary by location.

Gift boxes are available.

All prices are subject to change.

International prices will vary based on local duties and taxes.

CALL TOLL FREE 1-800-222-6527.

RC 0858

*Art washes away from the soul  
the dust of everyday life.*

Pablo Picasso



Enjoy The Ritz-Carlton Sleep Experience in your own home with the mattress you've always dreamed of. Individually made to order for our Ritz-Carlton customers by Sealy, Inc. Delivery within 2-4 weeks. Prices include delivery.  
Twin (38A) \$829. Full (38B) \$999. Queen (38C) \$1,149. King (38D) \$1,499.

CALL TOLL FREE 1-800-222-6527.



THE RITZ-CARLTON®  
HOTEL COMPANY, L.L.C.

Corporate Headquarters

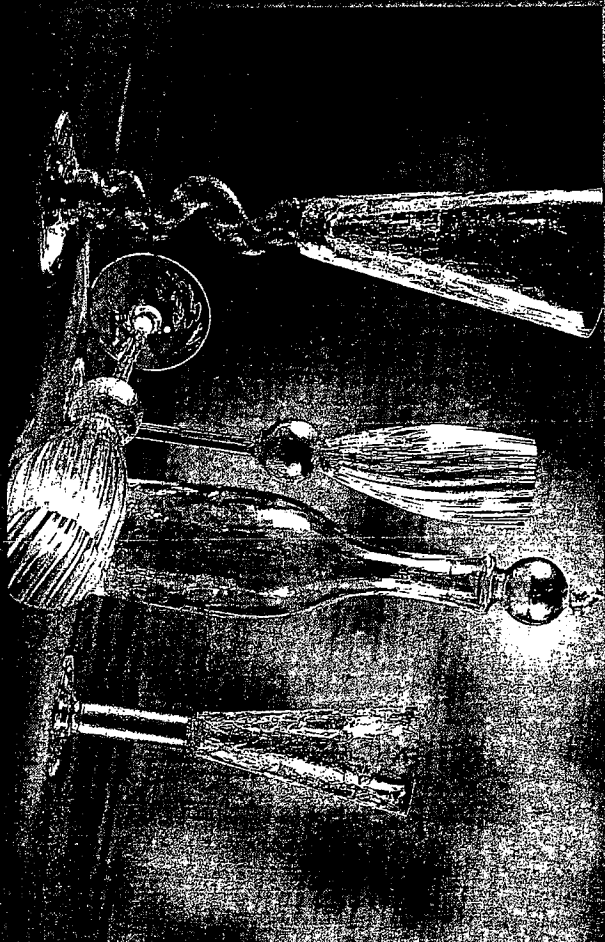
The Ritz-Carlton Hotel Company, L.L.C.  
3414 Peachtree Road, N.E., Suite 300  
Atlanta, Georgia 30326

RC 0859





Discover new worlds of



Special  
from The Ritz-Carlton —  
A vast array of  
for every taste.

RC 0605

OSMITH COUNTY  
THE OSMITH CONNECTION

There have been many reports of strange sightings, sightings which have been reported by many people in the area. Some of the sightings have been reported by people who are known to be reliable. Some of the sightings have been reported by people who are known to be unreliable. Some of the sightings have been reported by people who are known to be reliable. Some of the sightings have been reported by people who are known to be unreliable.

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*Distinctive gifts of a lifetime*

*for the special individuals in your life*

Whether you're shopping for old friends, family members, business associates or anyone else who appreciates exquisite refinement, look no further than The Ritz-Carlton. We've shopped the world for you and are pleased to offer a wide array of gifts as memorable as they are distinctive. This year, we are pleased to announce an entirely new selection of gifts, including distinguished names like Versace, Oggetti, Union Street, Swiss Army and many more. Browse through this catalog and discover a new selection of unique treasures, as well as the best of our traditional offerings, many of which are available only from The Ritz-Carlton. In this catalog, you'll find a wide selection of gifts — from casual to sophisticated — that reflect the superior standards of one of the world's finest hotels. We hope you enjoy shopping with The Ritz-Carlton.

RC 0607

[illegible]

silver Key Ring (2.4) square design with the Vesale Medal in the center 865

Black and Gold No. 1 King 50  
Circular design with vertical  
Medusa in the center. p. 105

५४५. *Blatta* कोयल (517) 517

Green X-5 (May 2009)  
handwritten file. Original Green  
X-5 and 124 with X-5764

5105 Clark Key Pattern with  
Assorted Materials for yobian

Silk Scarf, 100% handwoven,  
imported from Italy. Men's.

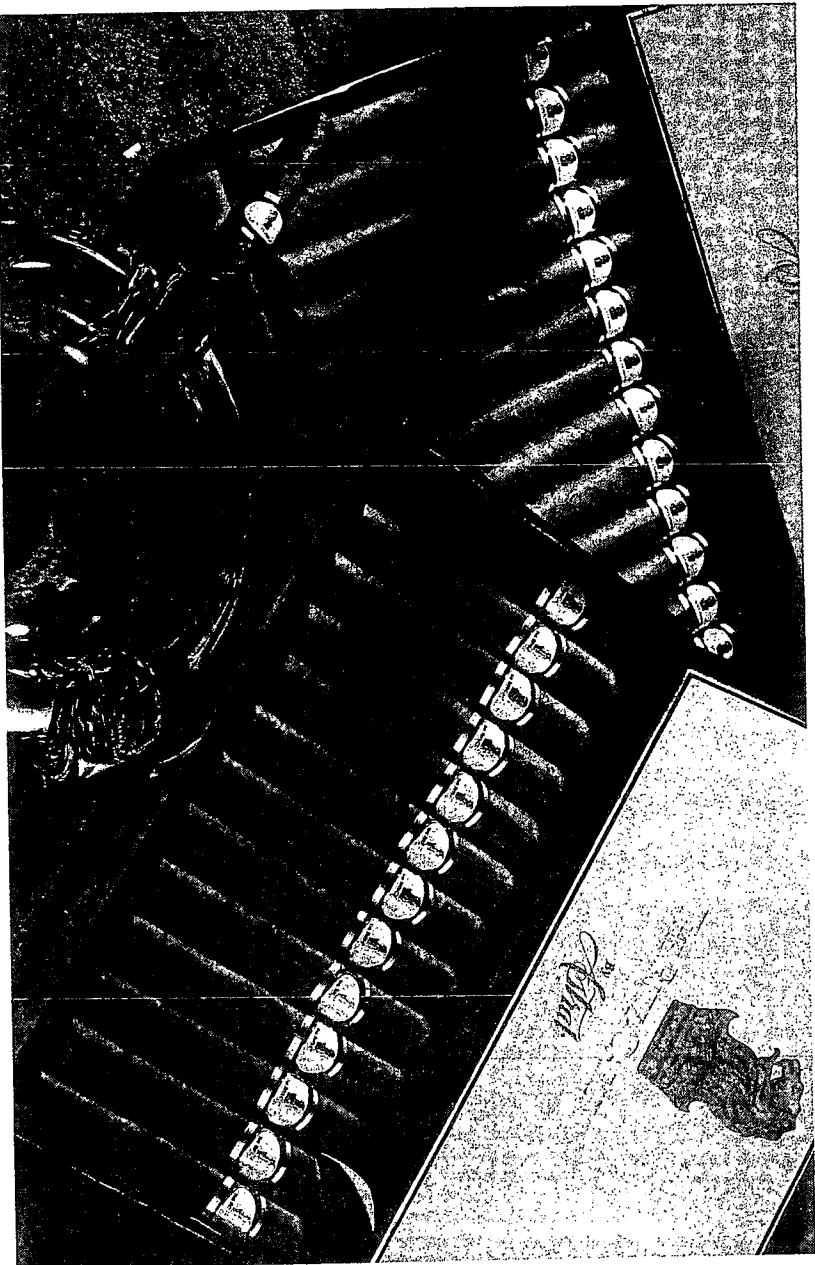
pattern, black/gold/white, \$2.25  
 \$2.25 Floral pattern  
 navy/white/gold, \$2.25



RC 0608







#### THE CIGAR COLLECTION

Our Astral cigars raise the cigar maker's craft to an art form. Made exclusively for The Ritz-Carlton from the finest, long-leaf Honduran tobacco, these cigars are the result of a perfect combination of Cuban seed, rich soil, sunshine, rainfall and humidity. Aged, fermented and cured for three years, these Ritz-Carlton cigars offer a silky espresso flavor that ranks among life's richest rewards.

Box of 25 Ritz-Carlton cigars  
 Maestro (7 1/2" x 52) (7A) \$250  
 Perfection (7" x 48) (7B) \$250  
 Lujo (6 1/2" x 44) (7C) \$250  
 Besos (5" x 52) (7D) \$225

RC 0610



RC 0611

## THE NAUTICAL COLLECTION

The ultimate in casual elegance, this classic apparel sets the stage for active weekends, interesting excursions or simple relaxation around the horse. Slightly oversized for maximum comfort. Made for The Ritz-Carlton by Sope Creek.

**Outrigger Jacket (8A)**, combed cotton poplin with water resistant finish, contrasting wind flap, stand-up collar, hidden hood and drawcords. Available in Creme. S, M, L, XL, XXL. \$125

**Sanded Twill Long-Sleeve Button-Down (8B)**, combed cotton, fine-line twill and accented with pearl buttons. Available in Navy. S, M, L, XL, XXL. \$55

**Cobblestone Crew (8C)**, thermal textured surface and lycra reinforced knit rib collar, cuffs and waist. Available in Navy. S, M, L, XL. \$60

**Cobblestone Half-Zip (8D)**, thermal textured surface with zipper styling and lycra reinforced knit rib collar, cuffs and waist. Available in Creme. S, M, L, XL. \$65

**Double Pique Polo, 100% combed cotton**. With fine-line striped collar and cuffs. Available in Red (8E), Navy (8F), Creme (8G). S, M, L, XL. \$55

**Spec Striped Polo, 100% combed cotton**, with accent-striped collar and cuffs. Available in Navy/Creme (8H), Creme/Navy (8I). S, M, L, XL. \$56

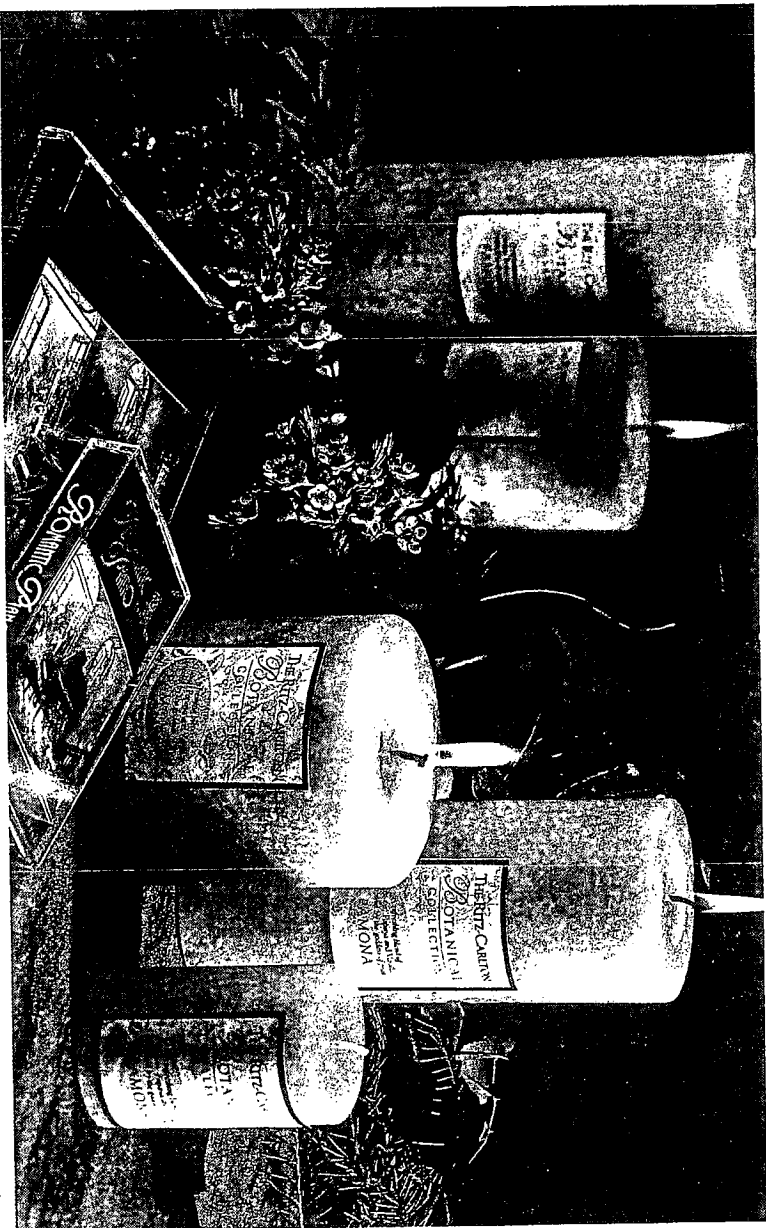


## THE GOURMET COLLECTION

Bursting with flavor, our preserves and condiments are made specially for The Ritz-Carlton by the Robert Rothschild Berry Farm. Tantalizing and succulent, these delicacies add spice to any table.

- |  |   |
|--|---|
| Raspberry Salsa (9A),<br>8 fl. oz. \$7.50 (not pictured) | Peanut Ginger Dressing &<br>Marinade (9E), 8 fl. oz. \$8.50 |
| Champagne Garlic Mustard (9B),<br>9.6 oz. \$7.50         | Raspberry Vinegar (9F),<br>12.7 fl. oz. \$10.50             |
| Hot Pepper Raspberry Preserves<br>(9C), 11 oz. \$8.50    | Extra Virgin Olive Oil (9G),<br>12.7 fl. oz. \$17           |
| Amaretto Peach Preserves (9D),<br>11 oz. \$8.50          |   |





#### THE BOTANICAL COLLECTION

Enliven the senses with sounds, lights and scents from a favorite honeymoon destination. Ritz-Carlton Romantic Piano features interpretations of the world's most beloved melodies from Dan Troxell, former pianist at The Ritz-Carlton, Laguna Niguel. And our distinctive aromatherapy candles—a refreshing blend of guava, papaya and vanilla—are sure to spark the appropriate atmosphere. Made for The Ritz-Carlton by Archipelago Botanicals.

Ritz-Carlton Romantic Piano CD (10A)

\$16.50 Cassette Tape (10B) \$10

Small Botanical Candle (10C), 2" x 3" \$8

Wide Botanical Candle (10D),

3 1/2" x 3 1/2" \$23

Tall Botanical Candle (10E),

2 3/4" x 6 1/2" \$23

RC 0613

#### THE INFANT COLLECTION

Enhance the magic of an infant's gradual discovery of the world with these delightful treasures that are sure to hold a special place in the heart.

Baby Brush and Comb (11A), sterling silver with natural bristles and engraved brush back. \$180

Sterling Silver Cup (11B), with ornate handle and wide mouth. 3 1/2" high. \$260

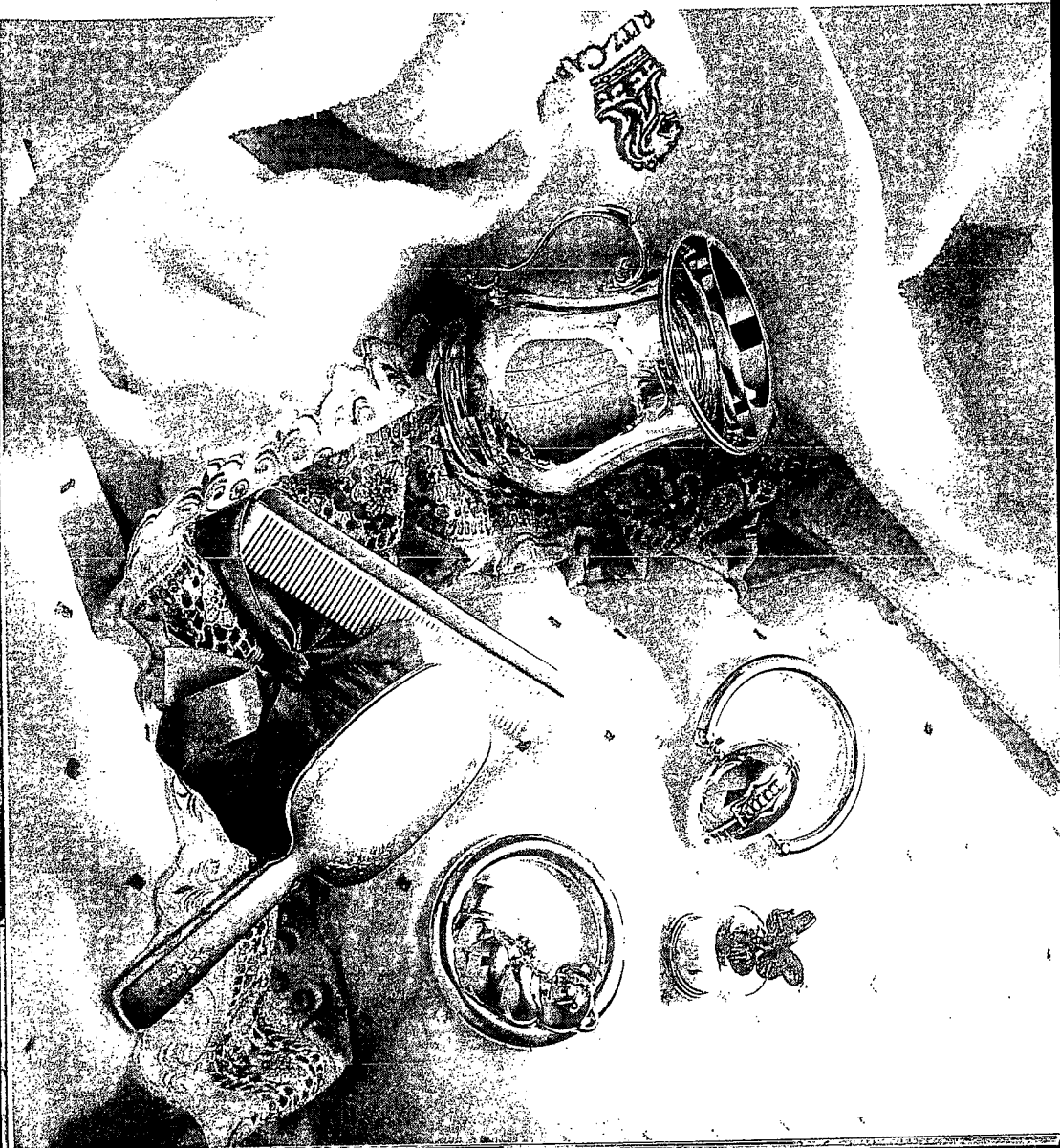
Spinning Football Rattle (11C), sterling silver. \$130

Sleeping Teddy Bear Rattle (11D), sterling silver. \$130

Tooth Fairy Box (11E), sterling silver with gold plated tooth fairy figure. \$90

Perfect for warming up after a swim or simply snuggling, these 100% terry-cotton cover-ups are designed for maximum comfort by The Bernard Company.

Cover-Up. Available in pink (11F), white (11G) or navy (11H). Please specify size: 2-3 years, 4-5 years, 6-7 years, 7-8 years, 10 years, 12 years. \$50



RC 0614



#### THE SPA COLLECTION

Our casual and breezy spa apparel helps you enjoy Ritz-Carlton Spa comfort right at home. Made exclusively for The Ritz-Carlton by The Bernard Company, these cotton pointell garments are light and comfortable — perfect for lounging and relaxing. White with royal blue logo.

- Spa Shorts (12A) S, M, L \$30
- Spa T-Shirt (12B) S, M, L \$25
- Spa Pants (12C) S, M, L \$40
- Spa V-Neck Dress (12D) S/M, L/XL \$37
- Spa Tank Dress (12E) S, M, L \$35

#### THE SPORTSWEAR COLLECTION

For the ultimate in casual style, our Ritz-Carlton sportswear flatters every move you make. Slightly oversized for maximum comfort and casual fit. Made for The Ritz-Carlton by Sope Creek. Sizes S, M, L, XL, XXL

Casual Classic Chambray Long-Sleeve Button-Down (13A), 100% combed cotton accented with pearl buttons. \$58

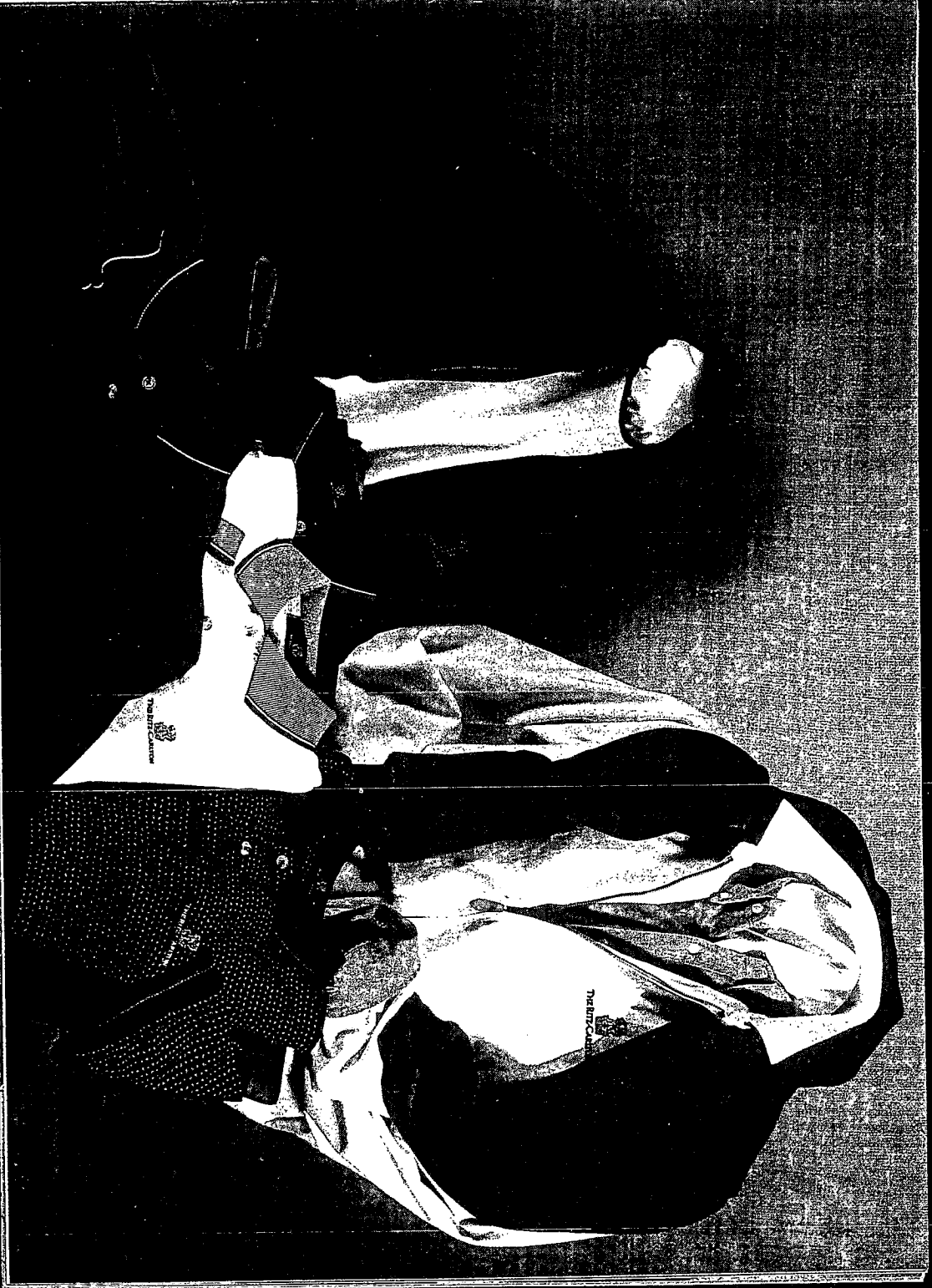
Box Jacquard Jersey Polo, 100% combed cotton with birdseye collar and cuffs. Navy/Old Glory collar and cuffs (13B), Chambray (13C) \$62.50

Double Pique Polo, 100% combed cotton with signature two-color birdseye collar and cuffs. Chambray (13D), Old Glory (13E) \$55

Player Jacket. Made of finely brushed 100% combed cotton twill and featuring antique brass zipper with leather pull and elasticized cuffs and bottom band. White (13F), Navy (13G) \$76

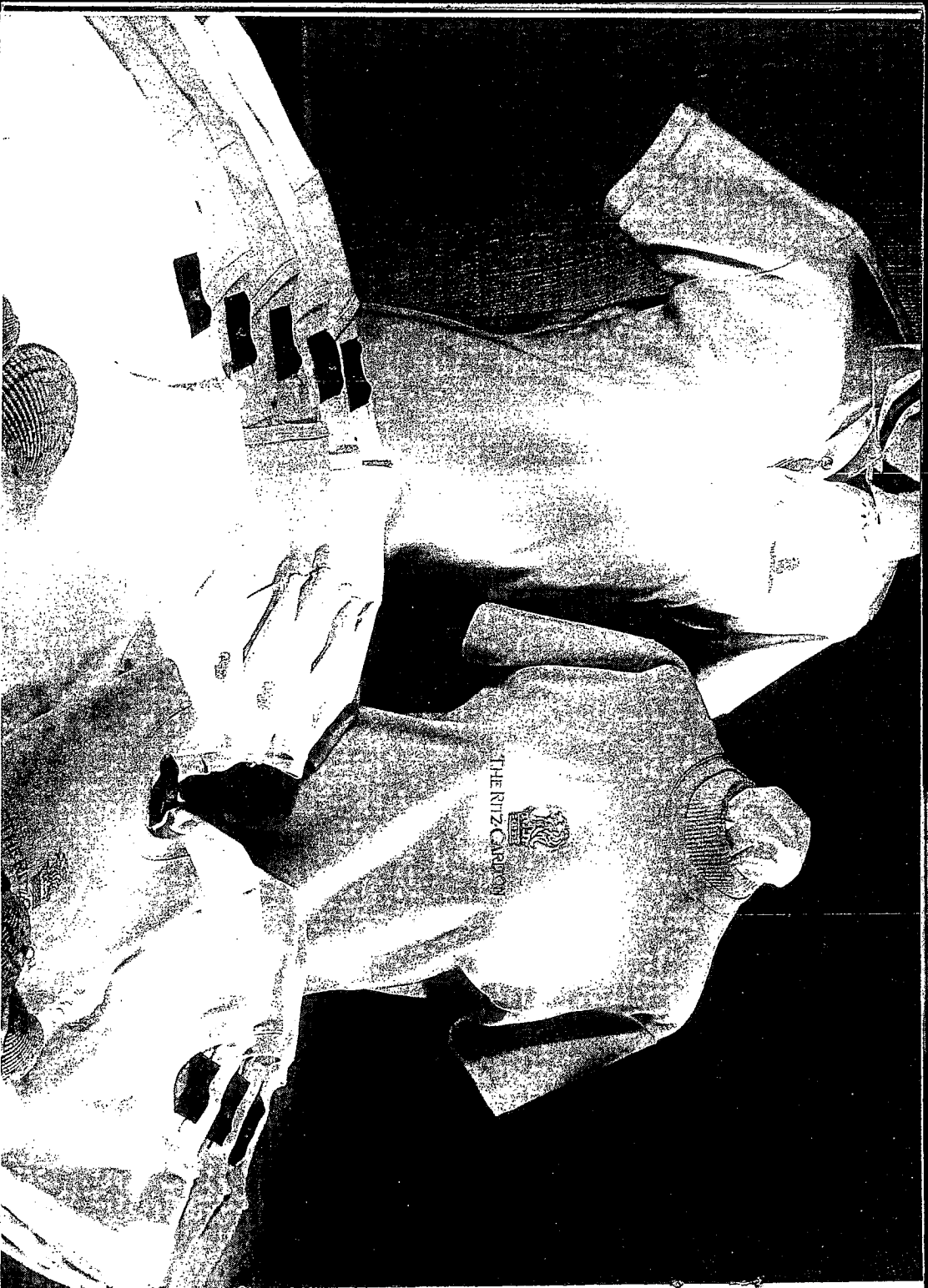
Ribbed Fleece Combed Cotton Crew-Neck, featuring fashionable striped accent trim on collar, cuffs and waist. White (13H), Old Glory (13I) \$60

RC 0615



RC 0616

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logo. A  
S. M.  
Resort  
Aqua  
White  
Blush  
Resort  
cotton  
White  
Blush



RC 0617

# THE LADIES' RESORT COLLECTION

For complete relaxation with a touch of class, select our resort wear: Classic polo dresses, v-necks and crews in soft resort colors all embroidered with The Ritz-Carlton logo. Made by Sope Creek. Sizes S, M, L, XL.

Resort Polo Dress, 100% cotton.  
Aqua (14A), Blue (14B),  
White (14C), Lemon (14D),  
Blush (14E) \$48

Resort V-Neck Shirt, 100% cotton.  
Aqua (14F), Blue (14G),  
White (14H), Lemon (14I),  
Blush (14J) \$32.50

Resort Crew-Neck Shirt, 100% cotton.  
Aqua (14K), Blue (14L),  
White (14M), Lemon (14N),  
Blush (14O) \$32.50



## THE BATH & BODY COLLECTION

Indulge yourself or someone special with the very finest bath amenities, found in Ritz-Carlton guest rooms around the world.

Liquid Soap (15A), 500 ml \$20  
Moisturizer (15B), 500 ml \$20  
Shampoo (15C), 500 ml \$20  
Conditioner (15D), 500 ml \$20  
Shower Gel (15E), 500 ml \$20



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RC 0619



# THE OUTDOOR COLLECTION

Generous sizing, the finest fabrics and special finishing touches express a casual sense of style. Made for The Ritz-Carlton by Gaur for Sports and featuring The Ritz-Carlton logo. Sizes S, M, L, XL, XXL

Three-Stripe Polo (16A) in navy/canvas/dijon. Combed cotton jersey with fine weave twill placket, neck taping and custom buttons. \$60

Sunwashed Canvas Polo, offering the same features as our three-stripe polo, this classic shirt is the perfect complement to any pair of slacks. Canvas (16B) \$52; Navy (16C) \$54; Dijon (16D) \$54

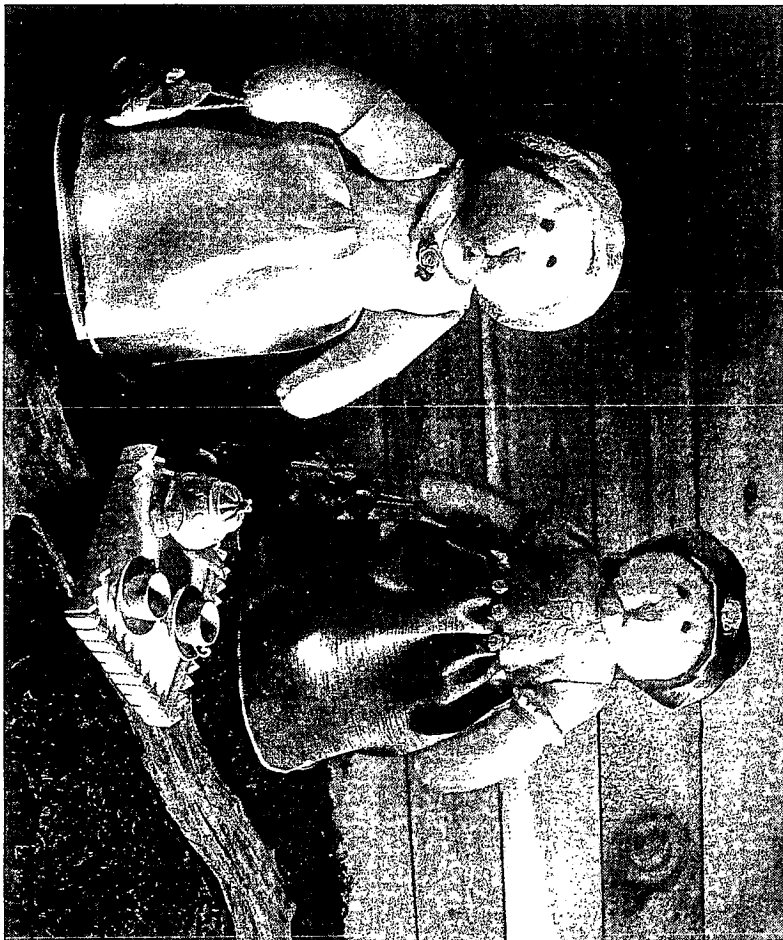
Short-Sleeved Twill Shirt (16E), 100% cotton twill with neck taping and custom buttons. Available in Dijon. \$46

Stratus Windshirt (16F), double-layered with side pockets and waistband. Available in Navy. \$60

Striped Fleece (16G), 100% fine fleece, side seam pockets and dropped shoulder seams. Available in Canvas. \$65

The Telluride (16H), fine Bavarian fleece for added warmth and comfort. Available in Navy. \$80

Washed Twill Cap, embroidered with The Ritz-Carlton logo. Navy (16I), Dijon (16J). One size fits all. \$16



# THE TELLURIDE BEAR COLLECTION

Perfect companions for a teddy bear tea, these plush bears made exclusively for The Ritz-Carlton by Russ Berrie display a cuddly sense of style and are sure to be favorites with children of all ages.

Veronica Bear (17A), pastel green dress with matching hat and handbag. Arrives in a custom box. \$40

Alexandria Bear (17B), ivory dress with matching hat and handbag. Arrives in a custom box. \$40





# THE TUSCAN COLLECTION

Evoke the feeling of the Italian countryside in your own home with these practical ceramic works of art created by Vietri. While you linger over a festive meal, you can almost feel the Tuscan breeze bringing the scent of pines across the sunny plains.

Decorative Luncheon Plate, blue border with different floral designs, imported from Italy. \$55 each. Dahlias (apricot) (18A), Tulips (rust) (18B), Poppies (pink) (18C), Iris (blue) (18D) Complete set of four (18E) \$220

Fruit Stand (18F), blue border at base with inside floral design. \$150

Basket (18G), golden border with floral design. \$155

The perfect enhancement to any table, our signature Ritzy-Carlton cobalt blue goblet complements the Continental elegance of our Tuscan collection.

Ritzy-Carlton Cobalt Blue Goblet (18H) \$15

RC 0621

THE MEN'S RESORT  
COLLECTION

Perfectly casual, yet elegant enough to allow you to set the pace in any gathering, this resort wear features a touch of sophistication while embodying a "take charge" attitude and emphasizing easy comfort. From Axis.

Business Casual Sport Shirt, long-sleeved, silk and cotton blend. Gold (19A), Dark denim (19B), Stone (19C) S, M, L, XL, XXL \$90

Short-Sleeved Crew, 100% cotton with reinforced neck. Black (19D), Gold (19E) S, M, L, XL, XXL \$65

Business Casual Blazer, silk and cotton blend. Khaki (19F), Navy (19G) S, M, L, XL, XXL \$175

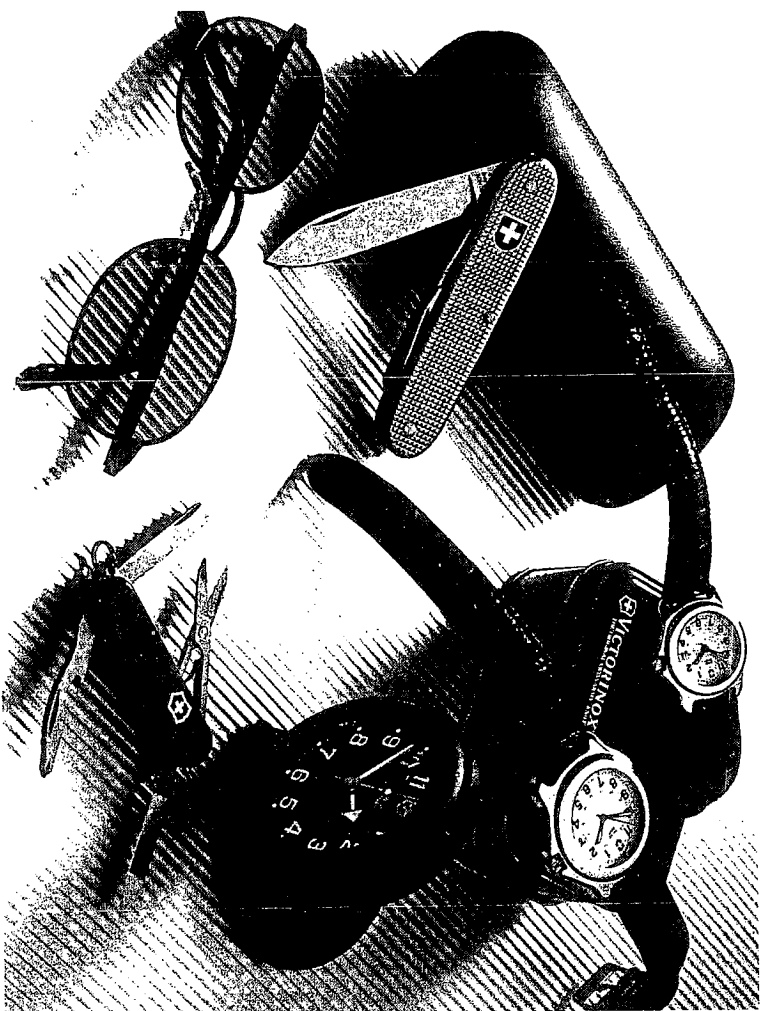
Resort Pique Crew (19H), cotton/nylon blend with reinforced neck. Available in Snow, S, M, L, XL, XXL \$60

Resort Slacks, silk and cotton blend, pleated front and button pockets in back. Sizes 30-42 \$125 Khaki (19I), Navy (19J)

Accent Ties, woven silk imported from Italy. Parquet blue and gold (19K), Blue and gold diamond (19L), Multi-colored basket weave (19M) \$55



RC 0622



#### THE SWISS ARMY COLLECTION

Fine Swiss craftsmanship, timeless design and durable practicality are considered the hallmarks of the Swiss Army Brands Inc., one of the most respected names in the world.

- |   |       |                       |       |
|---|-------|-----------------------|-------|
| Alpine Sunglasses (20A)                   | \$100 | Officer's Dress Watch |       |
| Victornox Midnight Messenger Knife (20B), |       | with black strap.     |       |
| with attached pen.                        | \$40  | Men's (20E)           | \$260 |
| Victornox Soldier Knife (20C)             | \$30  | Ladies' (20F)         | \$260 |
| Travel Alarm Clock (20D)                  | \$75  |                       |       |

**THE RELAXATION COLLECTION**

Slip into our cozy cotton bathrobes and sleepwear to experience Ritz-Carlton comfort at home, at the beach or by the pool. Made exclusively for The Ritz-Carlton by The Bernard Company.

Our signature nightshirt is made of 100% combed cotton. A generous pocket and distinctive piping complete a look that's Ritz-Carlton elegant. White with blue piping (21A), Blue with white piping (21B) SM, L/XL \$70

Sophisticated and comfortable, Ritz-Carlton pajamas are made from 100% combed cotton. Also featuring distinctive piping, these pajamas are specially cut for easy movement. Blue with white piping (21C), White with blue piping (21D) S, M, L, XL \$100

Available in white and navy our terry robes are made of 100% cotton velour with a full shawl collar and generous length for the ultimate in luxurious comfort. One size fits all. White (21E), Navy (21F) \$105

Carlton the Lion Beaniebag Doll, with hat (21G) \$12.50  
Caroline the Lion Beaniebag Doll, with sweater (21H) \$12.50

RC 0623



RC 0624



#### THE ATHLETIC COLLECTION

For high-performance play or simply indulging as a spectator, nothing beats our property-specific tees and sweats. Made of 100% cotton, they will make you feel like a champion. All feature Ritzy-Carlton logo and XXXL design. Made for The Ritzy-Carlton by Gear for Sports.

Sizes S, M, L, XL, XXL

Big Cotton T-Shirt. White (22A) \$20. Navy (22B), Grey (22C) \$22

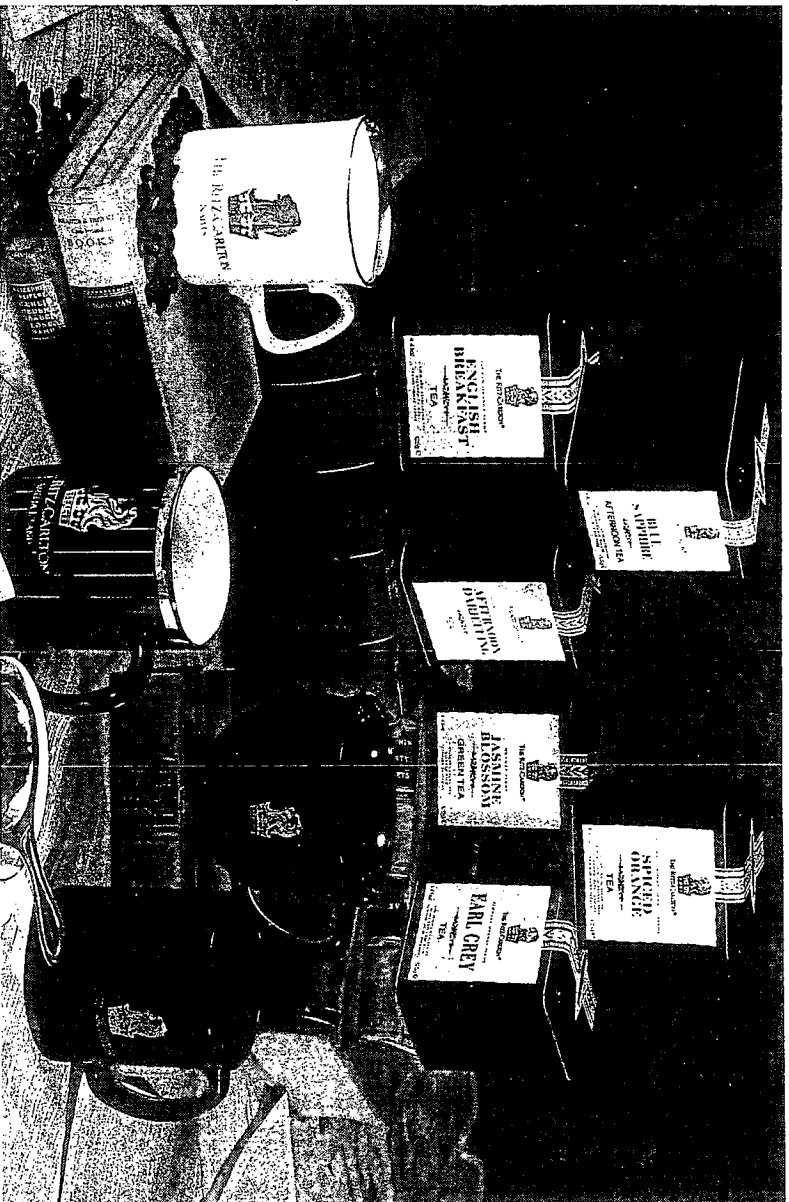
Big Game Long-Sleeve Jersey (22D), grey with navy and white trim. \$40

Athletic Department Shorts. Navy (22E), Grey (22F) \$28

Athletic Department Sweatshirt. White (22G), Navy (22H), Grey (22I) \$50

Athletic Department Hat. White/Navy two-tone with navy embroidery (22J), White with navy embroidery (22K), Navy with white embroidery (22L). One size fits all. \$16

RC 0625



#### THE AFTERNOON TEA COLLECTION

Bring the cherished Ritz-Carlton tradition of Afternoon Tea into your own home with our classic blends of loose tea by London's Taylors of Harrogate. 4, 4-ounce tins \$12.50

English Breakfast (23A), Earl Grey (23B),

Afternoon Darjeeling (23C), Spiced Orange (23D), Jasmine Blossom (Green Tea) (23E), Blue Sapphire (exclusive blend of The Ritz-Carlton) (23F)

The best way to sample the best coffees and teas in the world is from a distinctive Ritz-Carlton mug.

Signature Cobalt Blue Mug (23G) \$15

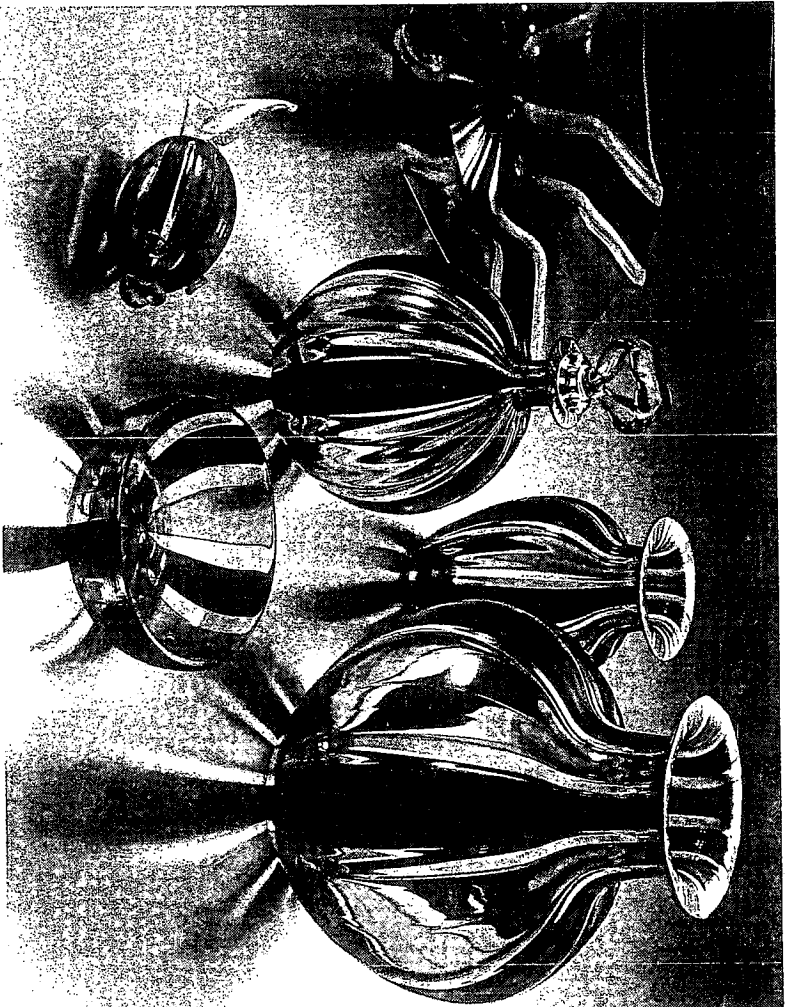
White Bone China Mug (23H) \$16

Cobalt Blue Glass Mug with Ritz-Carlton logo (23I) \$15

Cobalt Blue Glass Latte Mug with Ritz-Carlton lion only (23J) \$20

RC 0626





# THE ARTISAN COLLECTION

Capturing the shimmering beauty of the sea, our Oggetti glass collection is crafted for The Ritz-Carlton by artisans on the island of Murano in Italy. Cool glimmering colors, smooth lines and distinctive styling combine for unparalleled beauty.

- Presentation Plate (24A) \$225
- Ball Vase (24B) \$225
- Small Vase (24C) \$85
- Bottle with Stopper (24D) \$115
- Table Dish (24E) \$45
- Fish (24F) \$60

# THE HARMONY COLLECTION

Handcrafted by Renzo of Switzerland, these musical boxes feature 18-note musical movements (except 25F).

Ritz-Carlton Classic Music Box (25A), cobalt blue with blonde border and inlaid Ritz-Carlton logo, 4 1/2" x 3 3/4" x 2 1/2". Plays "Pavane" on the Ritz. \$90

Humpty Dumpty Inlaid Music Box (25B), white with

Humpty Dumpty design,

5 1/2" x 5 1/2" x 2 3/4". Plays "Humpty Dumpty." \$165

Musical Sphere (25C), solid bubinga wood with quartz clock on inside lid, 3" diameter. Plays "As Time Goes By." \$169

Geometrics Inlaid Music Box (25D), burled elm with rosewood, with velvet-lined compartment, 7" x 4 3/4" x 2 3/4". Plays "My Way." \$210

Rose Musical Jewelry Box (25E), burled elm with pink velvet lining, separate compartment and inlaid rose design, 10 3/4" x 6" x 3 1/2". Plays "My Heart Will Go On" from Titanic. \$265

Beveled Glass Music Box (25F), burled elm with beveled glass top and sides, 8" x 5 1/2" x 4". Plays "Music of the Night." \$675 (36-note musical movement)

RC 0627



RC 0628



"How will you remember December 31, 1999?"

relaxing as a butler packs your suitcases,  
fishes you into a limousine and  
then aboard a private jet to Palm Beach

savoring the finest European wines  
from the past 100 years in San Francisco

reliving the legendary glamour  
of the "Paris of the East"  
at a costume ball in Shanghai

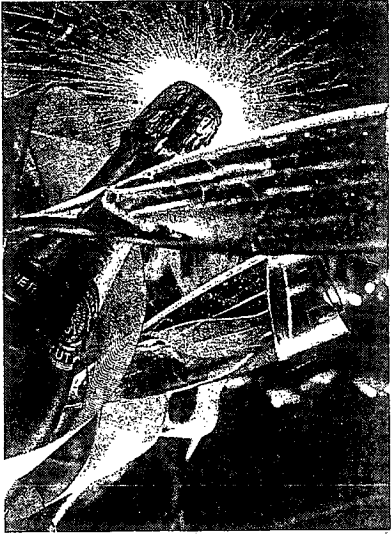
venturing into the Dubai desert on safari,  
followed by dinner under the stars

sipping champagne from engraved keepsake flutes

#### MEMENTOS OF THE MILLENNIUM EXPERIENCE.

Look for The Millennium Retail Collection,  
available in Rice-Carlson Gift Shops summer 1999.

RC 0629



ONLY AT THE RITZ-CARLTON.

For millennium reservations at any Ritz-Carlton Hotel or Resort, please call 800-241-3333.

RC 0630

# MAKING YOUR SELECTION

We invite you to visit The Gift Shop at a Ritz-Carlton hotel nearest you to see this exciting array of merchandise. Or, for your convenience, you may place an order by calling toll free 1-800-222-6527. We accept major credit cards. Shipping charges will vary by location. Gift boxes are available. All prices are subject to change.

## GIFT CERTIFICATES

Give the gift you create yourself: perhaps a romantic weekend retreat, complete with horseback riding on the beach, a luxurious spa escape; a massage session; or a five-course candlelight dinner. Let your imagination be your guide, and we'll be pleased to issue a gift certificate for any specific item or service you would like to give.

Customized gift certificates may be purchased directly through the individual hotel gift shops. Certificates are also available in denominations of \$25 (26A), \$50 (26B), \$100 (26C) and \$500 (26D), which may be used at any Ritz-Carlton Hotel or Resort. These may be purchased at the individual hotel gift shops or through the Gift Certificate Hotline: 800-371-GIFT.



PARTICIPATING RITZ-CARLTON GIFT SHOPS	Boston 617-536-5700	Kansas City 816-756-1500	Naples 941-598-3300	Phoenix 602-468-0700	St. Louis 314-863-6300
	Buckhead 404-237-2700	Kapala 808-669-6200	Palm Beach 561-533-6000	Rancho Mirage 760-321-8282	St. Thomas 340-775-3333
Amelia Island 904-277-1100	Dearborn 313-441-2000	Laguna Niguel 949-240-2000	Pentagon City 703-415-5000	San Francisco 415-296-7465	Tyson's Corner 703-506-4300
Atlanta 404-659-0400	Huntington Hotel & Spa 626-568-3900	Marina del Rey 310-823-1700	Philadelphia 215-563-1600	San Juan Hotel & Casino 787-253-1700	

Gifts worth cherishing  
the things from which memories are woven.

RC 0632



THE RITZ-CARLTON®  
HOTEL COMPANY, LLC

Corporate Headquarters

The Ritz-Carlton Hotel Company, L.L.C.  
3414 Peachtree Road, N.E., Suite 300  
Atlanta, Georgia 30326  
[www.ritzcarlton.com](http://www.ritzcarlton.com)

RC 0633





هدايا ضرورية

送禮佳品

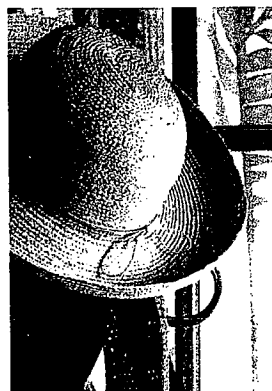
!수작인 선물용품들

*Regalos esenciales*

GESCHENKIDEEN

KA LAU 'OLIWA A KE ALOH

送禮佳品



## GIFT ESSENTIALS

*Les Cadeaux indispensables*

エッセンシャルなギフト

送禮佳品

Rarapan utama

Hadiah Istimewa

Geschenkideen

Ka lau 'oliwa a ke aloh

エッセンシャルなギフト

*Regalos esenciales*

هدايا ضرورية

*Les Cadeaux indispensables*



THE RITZ-CARLTON®  
HOTEL COMPANY, LLC

RC 0740



*With an international selection of unique gifts,  
The Ritz-Carlton provides a sense of elegance  
that is immediately understood in any language.*

#### PARTICIPATING RITZ-CARLTON GIFT SHOPS

##### ASIA/PACIFIC

Bali, Indonesia  
61-361-702-722

Hong Kong  
852-2377-6666

Osaka, Japan  
81-6-634-3-7000

Seoul, Korea  
82-2-3451-8000

Singapore  
65-337-8888

Huntington (Pasadena),  
California

626-568-3900

Kapalua, Maui, Hawaii  
808-669-6200

Laguna Niguel,  
California

949-240-2000

Marina del Rey,  
California

310-823-1700

Naples, Florida  
941-598-3800

##### CARIBBEAN/MEXICO

Cancun, Mexico  
52-98-81-08-08

San Juan, Puerto Rico  
787-253-1700

St. Thomas, U.S. Virgin  
Islands  
340-775-3333

Palm Beach, Florida  
561-533-6000

Pentagon City  
(Arlington), Virginia  
703-415-5000

Phoenix, Arizona  
602-468-0700

Rancho Mirage,  
California  
760-321-8282

San Francisco,  
California  
415-296-7465

St. Louis, Missouri  
314-363-6300

Tysons Corner  
(McLean), Virginia  
703-506-4300

##### EUROPE/MIDDLE EAST

Hotel Arts, Barcelona,  
Spain  
34-93-221-1000

Dubai, United Arab  
Emirates  
971-4-399-4000

Sharm El Sheikh, Egypt  
20-62-661-917

##### NORTH AMERICA

Amelia Island, Florida  
904-277-1100

Atlanta, Georgia  
404-659-0400

Boston, Massachusetts  
617-536-5700

Buckhead (Atlanta),  
Georgia  
404-237-2700

Dearborn, Michigan  
313-441-2000

##### NEW OPENINGS

Doha, Qatar  
Half Moon Bay,  
California

Jamaica (Montego Bay),  
New Orleans, Louisiana

New York, New York  
Philadelphia,  
Pennsylvania

Washington D.C.  
Wolfsburg, Germany

*At The Ritz-Carlton, we pride ourselves on continually finding new ways to delight our guests—and in this new catalog, you will find a refined selection of essentials from around the world, specifically chosen to suit your distinctive lifestyle. Whether you're shopping for old friends, family members, business associates—or for yourself—you will find special delights to help you greet the new millennium with a vivid sense of style. Whatever your choice, you will find gifts as memorable as they are extraordinary.*

*This year, we are pleased to announce an entirely new selection of gifts, including distinguished names like Helen Kaminski, Frietz, Novia, Faberge, Mulholland Brothers, Union Street and many more. Browse through this catalog and discover an innovative selection of Ritz-Carlton exclusives and traditional offerings. In this catalog, you'll find a wide selection of gifts—from casual to sophisticated—that reflect the superior standards of one of the world's finest hotels and speak to your own exquisite taste. We hope you enjoy shopping with The Ritz-Carlton.*

#### MAKING YOUR SELECTION

*We invite you to visit The Gift Shop at a Ritz-Carlton hotel nearest you to see this exciting array of merchandise. Or, for your convenience, you may place an order by calling toll-free 1-800-222-6527. We accept major credit cards. Shipping charges will vary by location.*

*Gift boxes are available.*

*All prices are subject to change.*





OGGETTI

Patiently crafted by Luigi Oresto and his team of artisans on the Italian island of Murano, each of these mouth-blown, hand-turned split vases from Oggetti combines cool glimmering colors, smooth lines and distinctive styling.

Giant 15" Vase (1A) \$365  
Large 9-1/2" Vase (1B) \$135  
Medium 6" Vase (1C) \$90

RC 0742

JAY STRONGWATER

Ornate craftsmanship and color combinations created exclusively for The Ritz-Carlton by world-renowned accessory designer Jay Strongwater. Crafted in metal like a fine piece of jewelry and ablaze with hundreds of Swarovski crystals and exquisitely hand painted with several layers of enamel.

Round Fleur de Lis, suitable for a 4" diameter photo—antique gold and cobalt. (2A) \$525

Rectangle Ornamental, suitable for a 4-1/4" x 2-3/4" photo—antique gold and cobalt. (2B) \$250

Round Tiara, suitable for a 2" diameter photo—antique gold and cobalt. (2C) \$225

Frog Presentation, suitable for a 2-1/4" x 1-3/4" photo—antique gold and cobalt. (2D) \$315

Miniature Square, suitable for a 1-3/4" x 1-3/4" photo—antique gold and cobalt. (2E) \$95

Oval Eminence, suitable for a 2-1/2" x 1-3/4" photo—antique gold and cobalt. (2F) \$165

Square Moon and Stars, suitable for a 2-1/2" x 2-1/2" photo—antique gold and cobalt. (2G) \$315

A RITZ-CARLTON  
EXCLUSIVE

RC 0743



## TRICOTS ST. RAPHAEL

Barleycorn Shirt Jacket,  
100% delave linen (3A)  
M, L, XL, XXL \$175

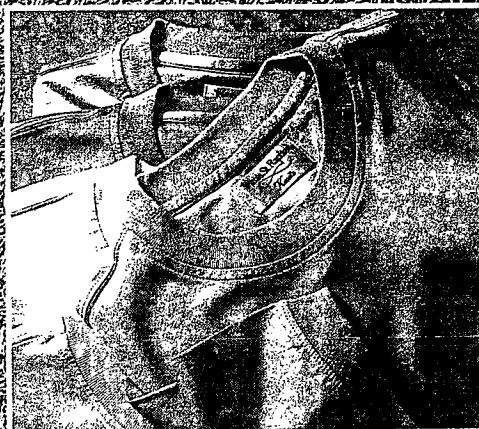
Striped Casual Crewneck  
Sweater, metal (3B)  
M, L, XL, XXL \$150

Twill V-Neck Sweater, twine  
(3C) M, L, XL, XXL \$160

Short-Sleeve T-Shirt, 100%  
double mercerized cotton—  
clay (3D), stalk (3E), cham-  
bray (3F), natural (3G), maize  
(3H) S, M, L, XL, XXL \$50

Black Hawaiian Jacquard  
Knit Shirt (3I) M, L, XL, XXL  
\$110

Bricks and Blocks Polo  
Shirt—off white (3J), khaki  
(3K) M, L, XL, XXL \$115



RC 0744



RC 0745



Handcrafted pieces from Union Street Glass of California, signed by designer Guy Corrie.

Sienna Bordeaux Glass, available in cobalt (5A) or amber (5B) \$65

Sienna Champagne Flute, available in cobalt (5C) or amber (5D) \$65

Sienna Brandy Snifter, available in amber (5E) \$65

Sienna Bowl, available in cobalt (5F) or amber (5G) \$190

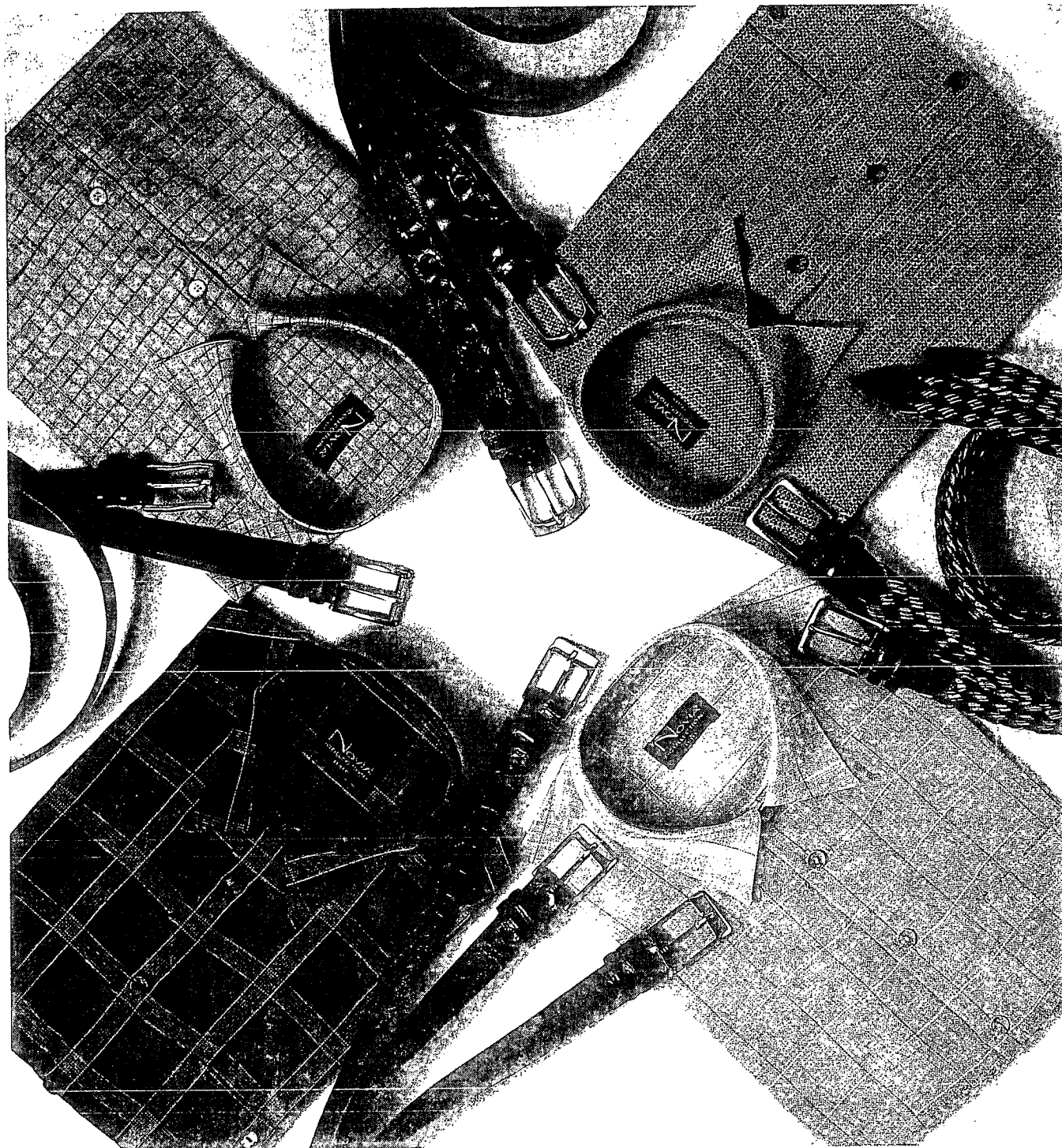
*Romantic Piano*, performed by Dan Troxell, former pianist at The Ritz-Carlton, Laguna Niguel. CD (5H) \$16.50, cassette (5I) \$10

*Enliven the Senses*, soothing music that invokes the tranquility of Ritz-Carlton Spa escapes. (5J) CD only: \$16

*Cordial Conversations*, featuring music favorites to wrap up a perfect evening. (5K) CD only: \$16

*Twilight Rhythms*, with musical selections that will help you start the night off right. (5L) CD only: \$16





Saltwater Crocodile Belt with calfskin braid—black (6A), brown (6B), sizes 32, 34, 36, 38, 40, 42, 44. \$225

Primavera Italian Belt, leather and melange cotton tubular braid with crocodile tabs—black (6C), brown (6D), sizes 32, 34, 36, 38, 40, 42, 44. \$75

Saltwater Crocodile Belt, two interchangeable buckles—black (6E), deep brown (6F), light brown (6G), sizes 32, 34, 36, 38, 40, 42, 44. \$295

Graffico Italian Leather Belt—black with satin nickel buckle (6H), brown with satin brass buckle (6I), sizes 32, 34, 36, 38, 40, 42, 44. \$100

Chevron Short Sleeve Shirt, 100% linen with soft euro collar, in cream (6J) M, L, XL, XXL \$135

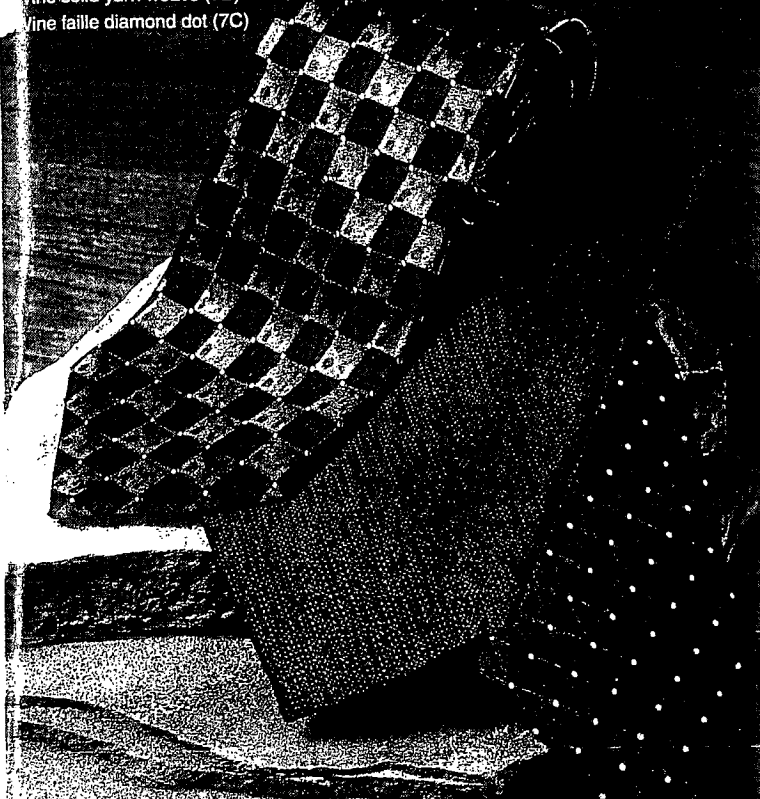
Tan Jaspe Windowpane Shirt, 100% cotton with soft euro collar, in tan (6K) M, L, XL, XXL \$110

Spring Checkered Shirt, lightweight cotton/linen blend, in sage (6L) M, L, XL, XXL \$130

Fineline Windowpane Shirt, 50/50 linen/viscose blend, in black (6M) M, L, XL, XXL \$135

NOVIA All fine Italian 100% silk jacquard ties. \$75

Vine wood grain harlequin (7A)  
Vine solid yarn weave (7B)  
Vine faille diamond dot (7C)



Gold parasol (7D)  
Gold and blue  
dimensional boxes (7E)  
Gold cascade (7F)

RC 0748

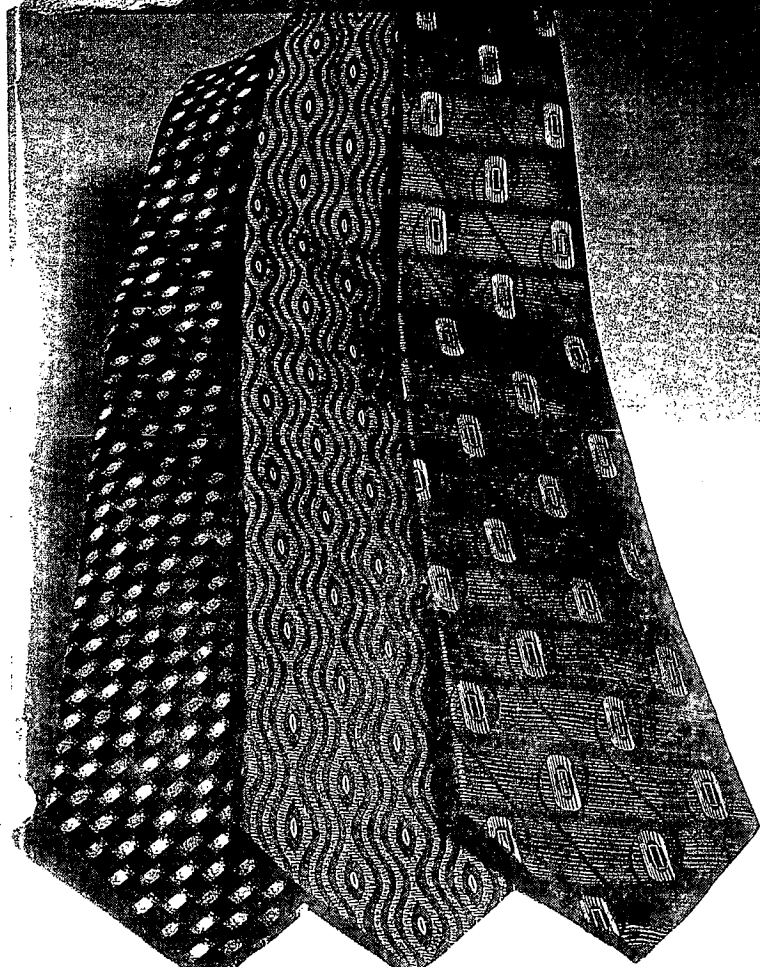
Italian Crew-Length Socks made from soft hand melange yarn and  
featuring a subtle chevron design. \$20  
Available in natural (7G), gold (7H), navy (7I), coffee (7J) and black (7K).



Black and grey  
shaded squares (7L)

Black and grey  
running rivers (7M)

Black and grey  
ribbon ovals (7N)



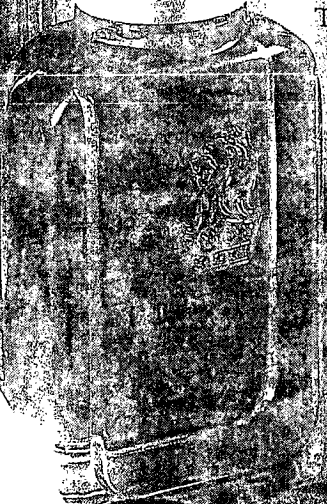
RITZ-CARLTON BATH ESSENCE



RITZ-CARLTON  
100  
coll  
White  
Nav



THE RITZ-CARLTON<sup>®</sup>  
MOISTURIZER



THE RITZ-CARLTON<sup>®</sup>  
LIQUID SOAP



THE RITZ-CARLTON<sup>®</sup>  
SHAMPOO

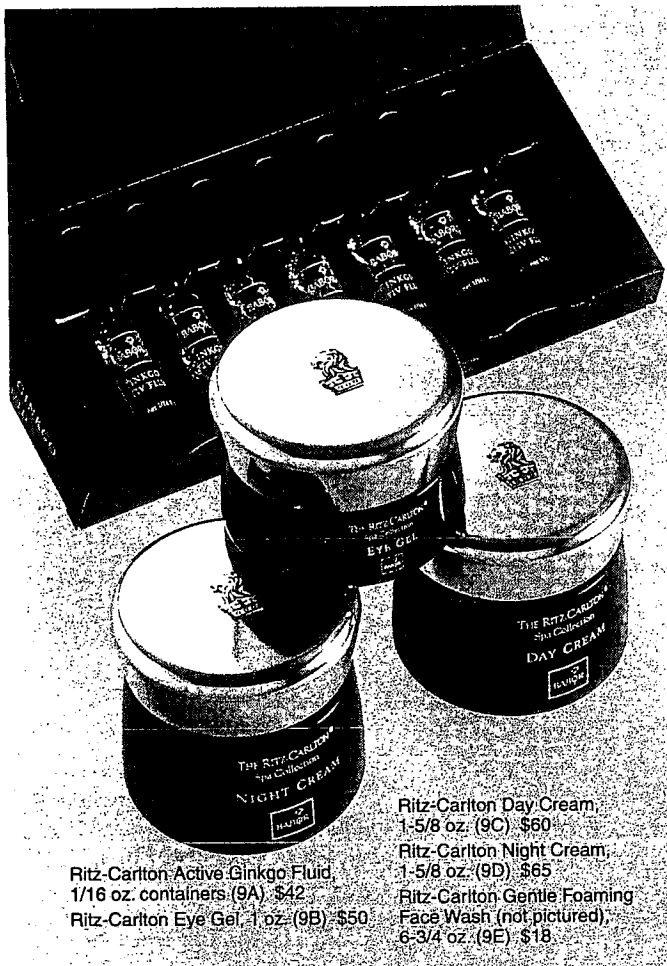
A RITZ-CARLTON  
EXCLUSIVE

RC 0749



## BABOR

Created exclusively for The Ritz-Carlton.



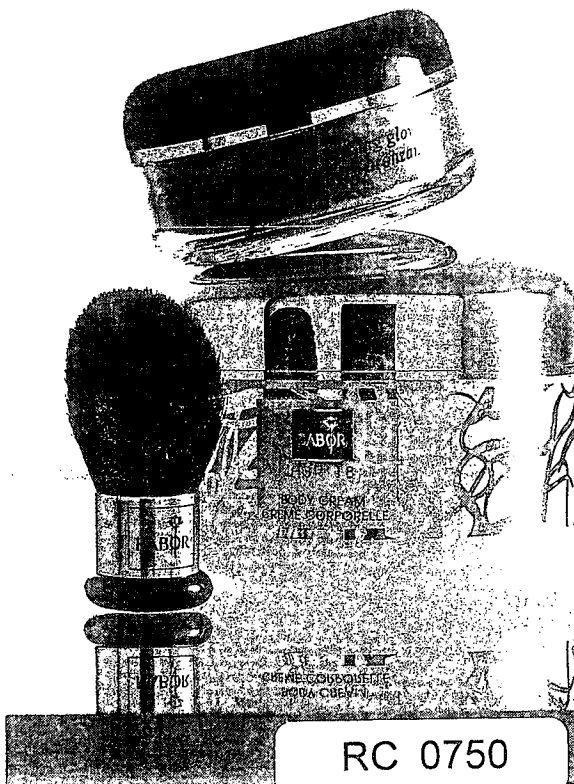
Ritz-Carlton Active Ginkgo Fluid,  
1/16 oz. containers (9A) \$42  
Ritz-Carlton Eye Gel, 1 oz. (9B) \$50

Ritz-Carlton Day Cream,  
1-5/8 oz. (9C) \$60  
Ritz-Carlton Night Cream,  
1-5/8 oz. (9D) \$65  
Ritz-Carlton Gentle Foaming  
Face Wash (not pictured),  
6-3/4 oz. (9E) \$18



Aromatherapy Treatment  
Package, 1/16 oz. (9F) \$25

Chic Bronzing Body Powder, 7/16 oz. (9P) \$42  
Anti Aging/Body Refining Cream with Golden  
Glow, 7 oz. (9Q) \$90



Powder Blush, rose, 3/16 oz. (9G) \$30  
Nail coloring in "simply red", 5/16 oz. (9H) \$18  
Eye Shadow Compact, pearl white and ash (9I) \$28  
Lip coloring in "simply red" (9J) \$22, Lip Pencil in "simply red" (9K) \$15  
Eye Pencil, blue (9L) \$15  
Volume Mascara—black (9M), black/brown (9N) \$25  
Pressed Powder (not pictured) (9O) \$32  
Seasonal colors available at The Ritz-Carlton Gift Shops

RC 0750

# REUGE MUSIC

Exquisite inlaid music boxes from Reuge, hand-crafted in Italy, all with 18-note Swiss-made musical movements (unless otherwise noted).

Large Inlaid Jewelry Box (10A) burl elm with instrument inlay on natural wood. 11-3/4" x 6-3/4" x 3". 36-note movement. Plays "Music of the Night" from the musical *Phantom of the Opera*. \$455.

Photo Frame Music Box (10B) burl elm with separate compartment. 8" x 6" x 2-3/4". Plays "Memory" from the musical *Cats*. \$188.

Ritz-Carlton Classic Music Box (10C) cobalt with mahogany border and Ritz-Carlton logo. 4-1/4" x 3-1/2" x 2-1/2". Plays "Pumpin' on the Ritz". \$90.

Teddy Bear on the Moon Music Box (10D) white with separate ring section. 4-1/2" x 3-7/8" x 1-3/4". Plays "When You Wish Upon a Star". \$105.

Butterfly Inlaid Jewelry Box (10E) burl elm with inlaid butterfly design. 6-5/16" x 4-1/8" x 2-3/8". Plays "Butterfly Kisses". \$135.

Half Moon Inlaid Music Box (10F) natural wood burl elm with inlaid crescent design. 5-1/8" x 5-9/16" x 2-1/2". 36-note movement. Plays "18th Variation on a Theme of Paganini". \$400.



RC 0751



WOMEN'S ACCESSORIES



All silver keepsakes are made from the finest sterling silver by New England Sterling.

Bracelet with Heart Charm, sterling silver (11A) \$100

Heart Perfume Flask Pendant, sterling silver, 30" chain with tunnel\* (11B) \$95

Key Ring with heart shaped tag, sterling silver (11C) \$40

Sterling Silver Heart Bookmark (11D) \$30

Cobalt Crystal Perfume Bottle by Pompano, individually crafted and hand blown (11E) \$90

\*tunnel not pictured

RC 0752